

Meditation

Katalin Pócs

for violin and piano

(1986)

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Preface

I composed this work in 1986 and in the same year, won first prize with this piece at a composers' competition in memory of Franz Liszt.

The starting theme of the work is developed from the first four notes of *Sunt lacrimae rerum* (a piano piece of Franz Liszt). After the first dramatic climax, the theme of the slow part is linked to the very first theme. Further intensification leads to a new dramatic culmination.

The composition was recorded by the Hungarian Radio and it has often been played in concert in Budapest.

Vorwort

Ich komponierte dieses Werk 1986 und gewann damit im selben Jahr den ersten Preis des Komponistenwettbewerbs zum Gedächtnis von Franz Liszt.

Das Anfangsthema der Komposition entwickelt sich aus den ersten vier Tönen des Klavierstücks *Sunt lacrimae rerum* von Liszt. Nach dem ersten dramatischen Gipfelpunkt ist das Thema des langsamen Teils mit dem des Anfangs verwandt. Eine weitere Steigerung führt zu einem neuen Gipfelpunkt.

Das Werk wurde vom Ungarischen Rundfunk aufgenommen und mehrere Male in Budapest aufgeführt.

Katalin Pócs (2009)

Meditation

Katalin PÓCS

Duo for Violin and Piano
Duo für Violine und Klavier

Moderato

The musical score is divided into three systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 1-2) features a piano accompaniment starting with a *mp* dynamic and a *con ped.* marking. The second system (measures 3-4) includes a *cresc.* marking and a *mf* dynamic. The third system (measures 5-6) features a *dim.* marking and a *p* dynamic, with a *sub-* marking and *subito p* instruction at the end. The piano part consists of a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. The violin part is mostly silent in the first two systems, with some notes appearing in the third system.

Meditation

4
8

Vln. *legato*
p

Pno. *p* *mf* *subp* *p* *mf*
(8^{vb})

11

Vln.

Pno. *tr*
subito p

13

Vln. *mp*

Pno. *animato*
con ped. sempre

15

Vln. *cresc. sempre*

Pno. *cresc. sempre*

Meditation

Vln. *mf* *cresc.*

Pno. *mf* *animato sempre*

Vln.

Pno. *cresc. sempre*

Vln. *f*

Pno.

Vln. *cresc.*

Pno. *cresc.*

6

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Vln. *ff*

Pno. *ff sempre*

25

27

Vln. *cresc.*

Pno.

30

Vln. *marcato molto appassionato (cresc.)*

Pno.

33

Vln. *fff*

Pno. *fff*

8^{va}

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Vln. 36

Pno. 36

(8vb)

Detailed description: This system contains measures 36 and 37. The violin part (Vln.) is in treble clef with a 3/4 time signature. It features a melodic line with various accidentals and dynamics. The piano part (Pno.) is in grand staff. The right hand has a complex rhythmic pattern with sixteenth notes and slurs, including a triplet of sixteenth notes. The left hand has a simple bass line with a dotted half note. A dashed line labeled '(8vb)' indicates an octave transposition for the left hand.

Vln. 38

Pno. 38

(8vb) marcato 8vb

Detailed description: This system contains measures 38 and 39. The violin part (Vln.) is in treble clef. Measure 38 has a triplet of eighth notes marked 'fff'. Measure 39 has a long note with a fermata. The piano part (Pno.) is in grand staff. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. A dashed line labeled '(8vb)' indicates an octave transposition for the left hand. The word 'marcato' is written below the piano part.

Vln. 40

Pno. 40

(8vb) pp

Sostenuto legato molto

fff accel. - appassionato 6 *dim. rit.* *p* molto dolce cantabile *molto dolce* *pp*

Detailed description: This system contains measures 40, 41, and 42. The violin part (Vln.) is in treble clef. Measure 40 has a triplet of eighth notes marked 'fff'. Measure 41 has a melodic line with a fermata. Measure 42 has a melodic line with a fermata. The piano part (Pno.) is in grand staff. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. A dashed line labeled '(8vb)' indicates an octave transposition for the left hand. The tempo and mood marking 'Sostenuto legato molto' is written above the violin part. Dynamic markings include 'fff', 'dim. rit.', 'p', 'molto dolce cantabile', 'molto dolce', and 'pp'.

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8
44

Vln.

Pno.

mp

rubato

pp

p

con ped.

48

Vln.

Pno.

pp

p

cantabile

Sostenuto

52

Vln.

Pno.

dim.

pp

ppp

rit.

p

legato sempre

cresc. sempre

mp

con ped. sempre

58

Vln.

Pno.

dolce

cresc.

cresc.

con ped.

64 *mf* Meditation *>*

66 *f* *molto animato* *f*

66 *f*

69 *f* *dim.* *mf*

69 *f*

72 *ff* *marcato sempre*

72 *ff*

10
75

Meditation

Vln. Pno. *ff*

Vln. Pno. *f* *dim.*

Vln. Pno. *mf* *mp* *p*

Vln. Pno. *pp* *misterioso* *pp* *con ped. sempre*

85

Vln.

Pno.

87

Vln.

Pno.

89

Vln.

Pno.

91

Vln.

Pno.

morendo

Violin

Meditation

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Duo for Violin and Piano
Duo für Violine und Klavier

Moderato

7 *legato*
p

12 *mp* *cresc. sempre*

17 *mf cresc.*

21 *cresc.*

25 *f* *ff* *cresc.*

31 *fff* *fff*
marcato molto appassionato (cresc.)

36 *fff*

40 *fff appassionato* *dim.* *p* *molto dolce cantabile*
accel. *rit.* **Sostenuto legato molto**

