Mirlo

Dorothea Hofmann

für Hackbrett, Zither und Kontrabass
for hammered dulcimer, zither and double bass
(2005)

www.verlag433.de **cover: Urte Girnatis**

Alle Rechte vorbehalten. Vervielfältigungen jeglicher Art sind gesetzlich verboten.
All rights reserved. Reproduction of any sort is prohibited by law.

Vierdreiunddreissig **© 2009 ISMN M-50098-182-4**

"Mirlo" bedeutet auf Spanisch "die Amsel" - und in der Tat ist das Anfangsmotiv inspiriert von einer Amsel, die Anfang April unentwegt und unbeirrbar den Frühling besang. Daraus entwickelt sich nun eine spannungsreiche Diskussion der drei Instrumente bis hin zu einträchtiger Entfaltung tänzerischer Lebensfreude, der nochmals einsetzende Gesang der Amsel beschließt die Szenerie.

"Mirlo" is Spanish for "blackbird" - and indeed the first motiv is inspired by the insistent song of a blackbird greeting spring in the first days of April. The three instruments in this composition engage in suspensful discussions until they finally unite in a dance of joy of life. The end is marked by the return of the blackbird which repeats its song.

Dorothea Hofmann

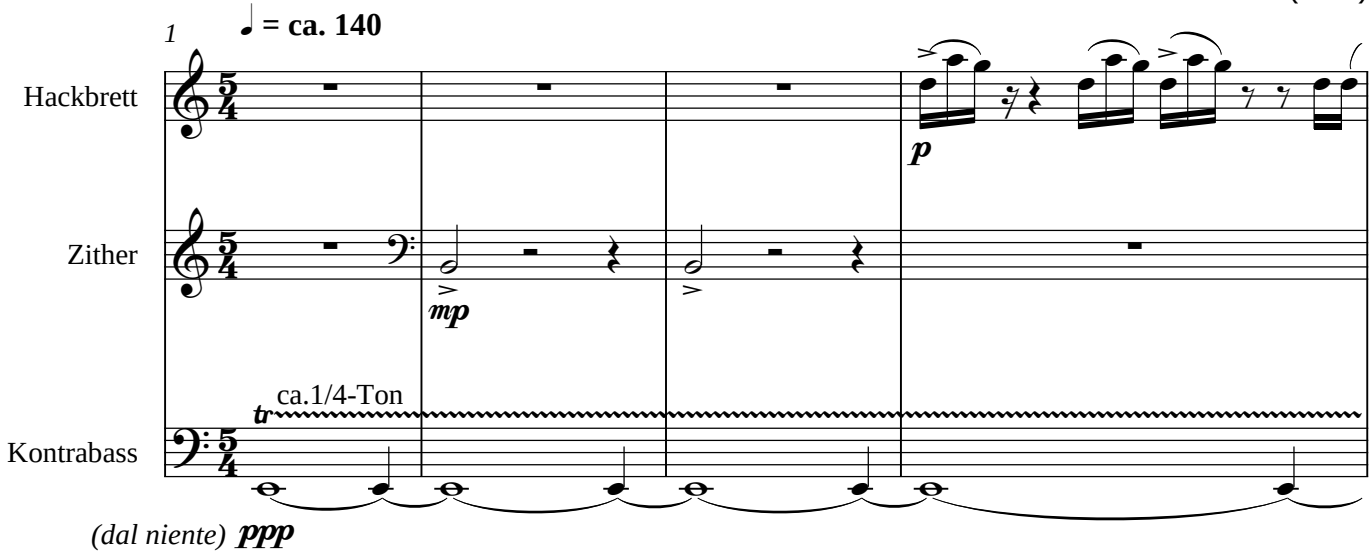
* 1961 in Bamberg, studierte Chorleitung, Klavier, Philosophie und Musikwissenschaft. Sie lehrt an der Hochschule für Musik und Theater München. 1993 als Pianistin Preisträgerin im Internationalen Interpreten-Wettbewerb für zeitgenössische Musik in Rotterdam, 2006 1. Preis im Herbert-Baumann-Kompositionswettbewerb für ihr Sextett „*Tagtraum*“ (für 2 Mandolinen und Streichquartett), 2007 als Komponistin Stipendiatin im Palazzo Barbarigo della Terrazza in Venedig. Ein Werkverzeichnis und weitere Informationen siehe www.hofmannmusic.de

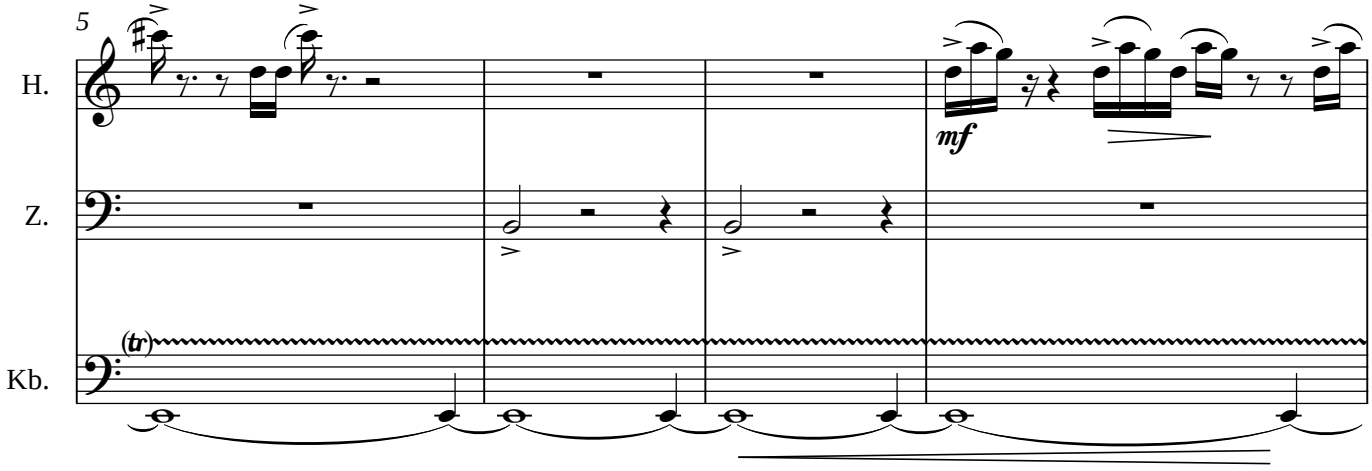
Dorothea Hofmann

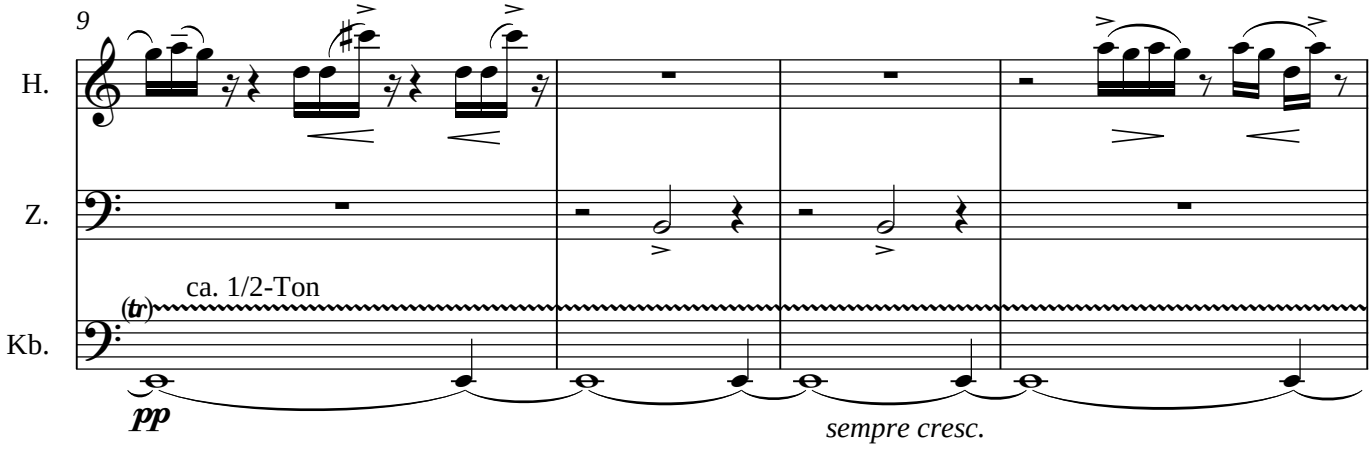
born 1961 in Bamberg. She studied for music teacher, choir conducting and piano in Munich and Salzburg as well as music theory and philosophy in Munich and Augsburg. As pianist she received first prize at the 1993 international competition for contemporary music in Rotterdam. As composer she was awarded a first prize in the International Herbert-Baumann-Composition competition for contemporary music in Rotterdam in 2006 for her sextet "Tagtraum" (day dream). In 2007 she was invited for a scholarship to the Palazzo Barbarigo della Terrazza in Venice, Italy.
Today Dorothea Hofmann teaches at the Munich University for Music and Theatre.

Mirlo

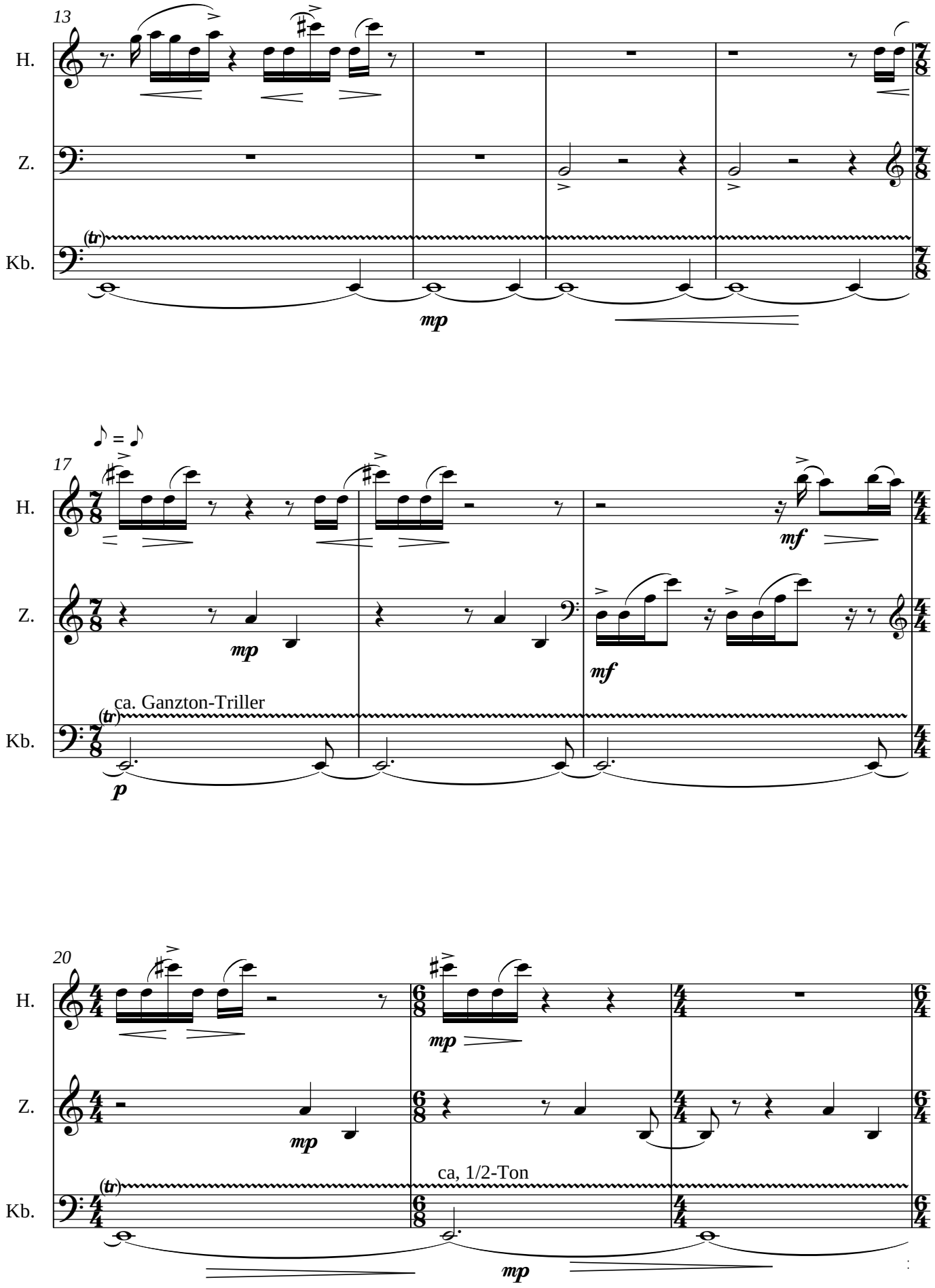
Dorothea Hofmann
(2005)



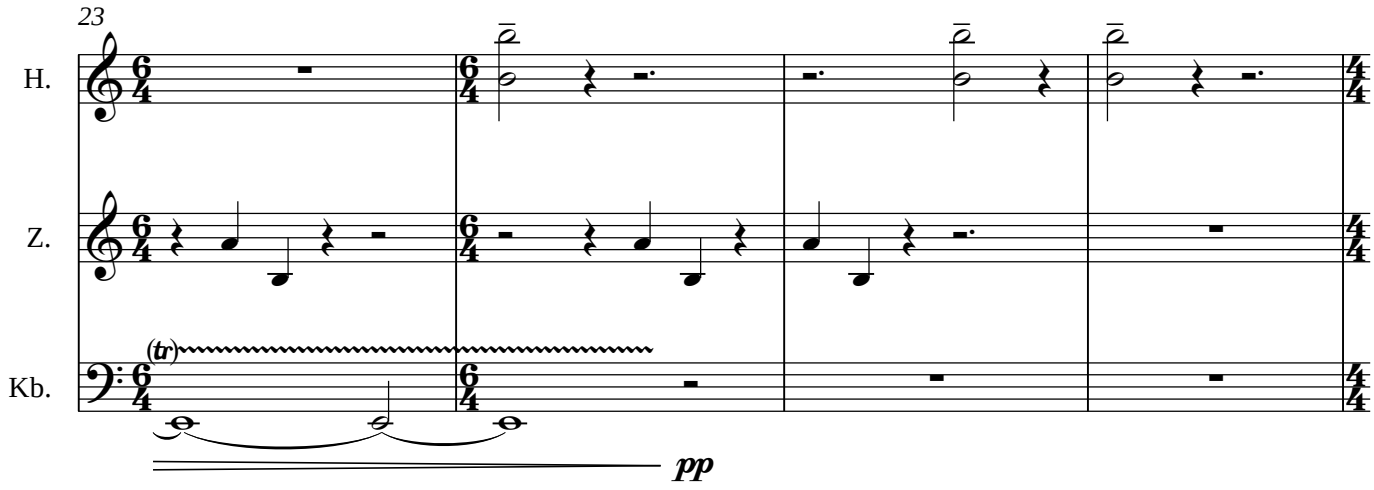


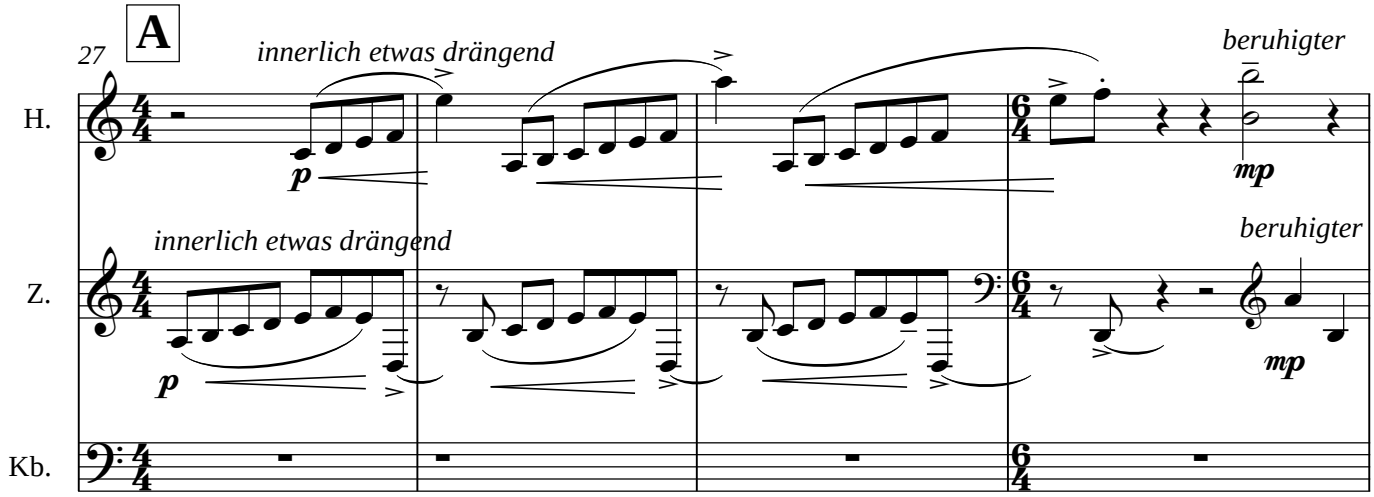


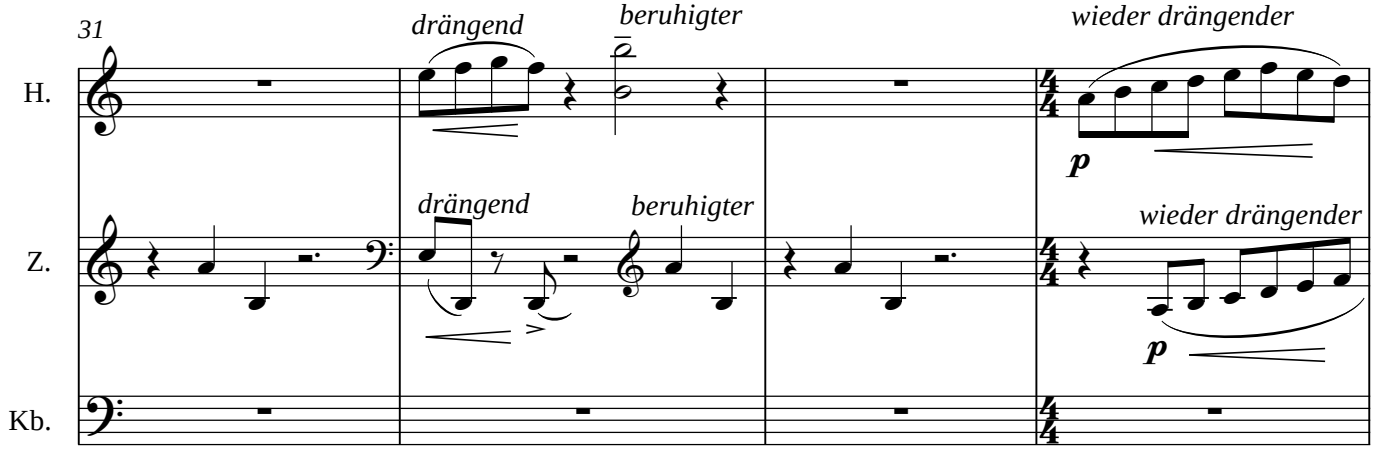
© 2009 by vierdreiunddreissig, München ISMN M-50098-182-4



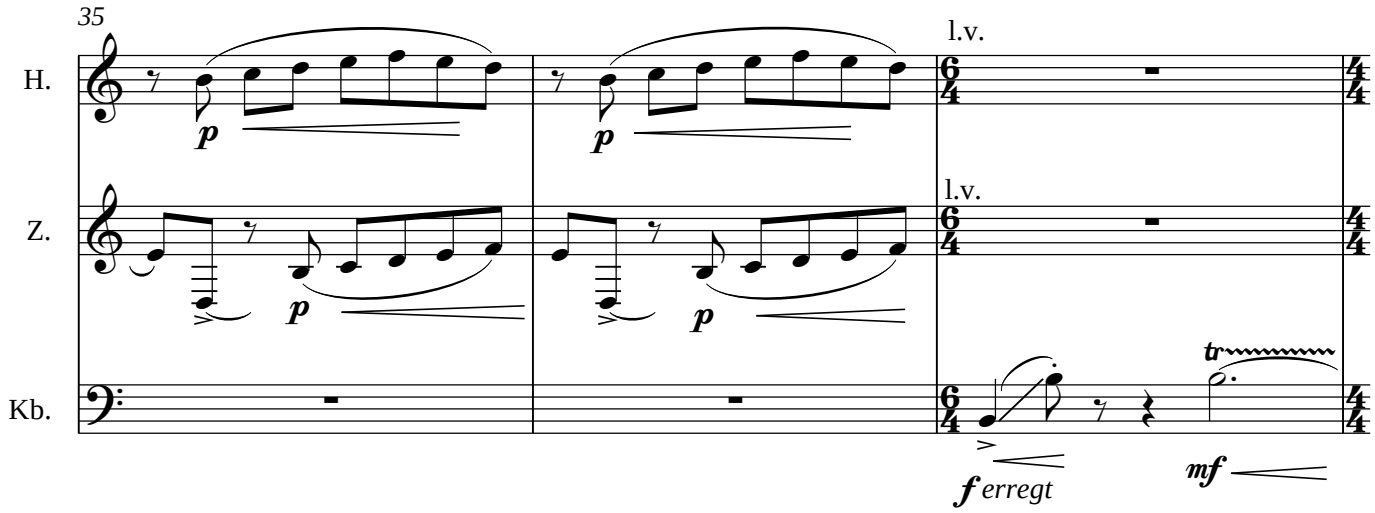
ISMN M-50098-182-4

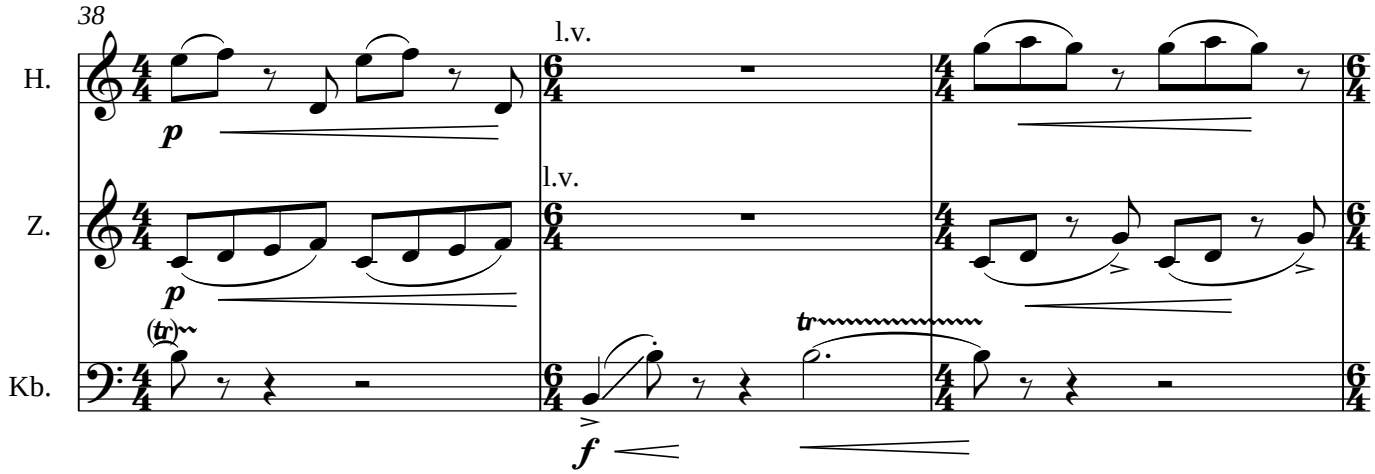


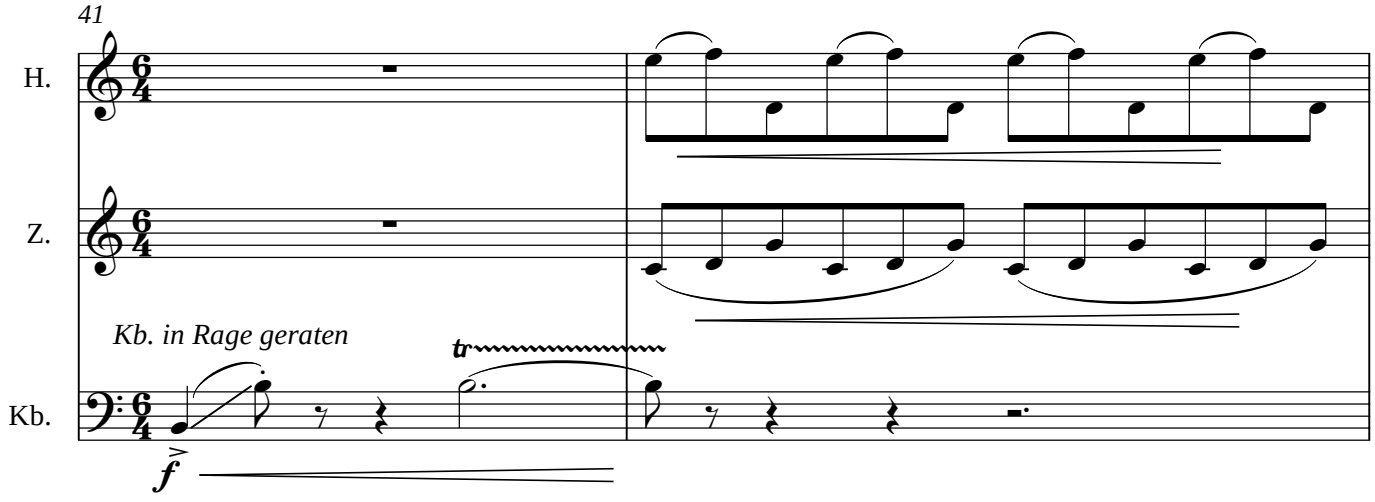




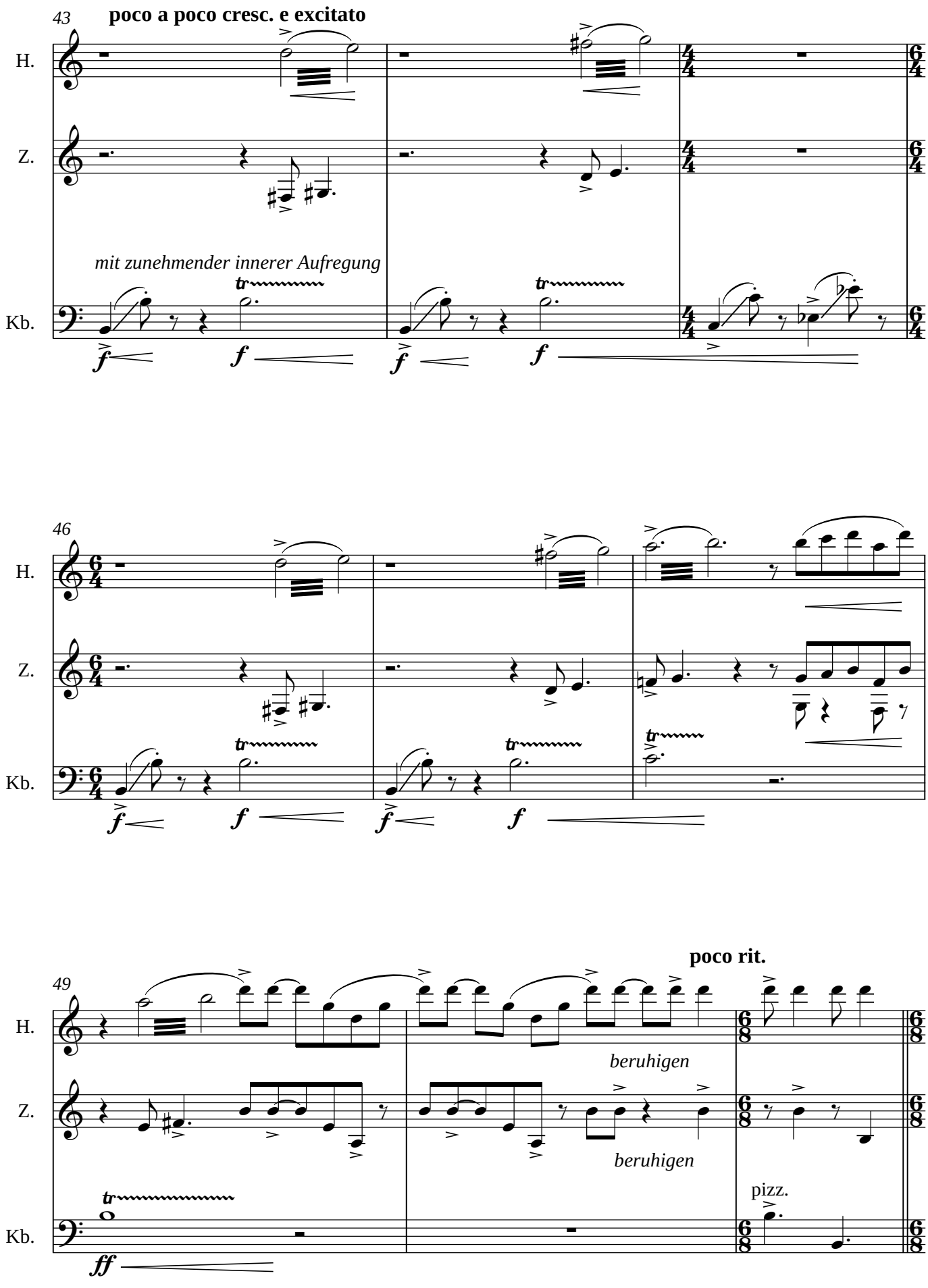
ISMN M-50098-182-4





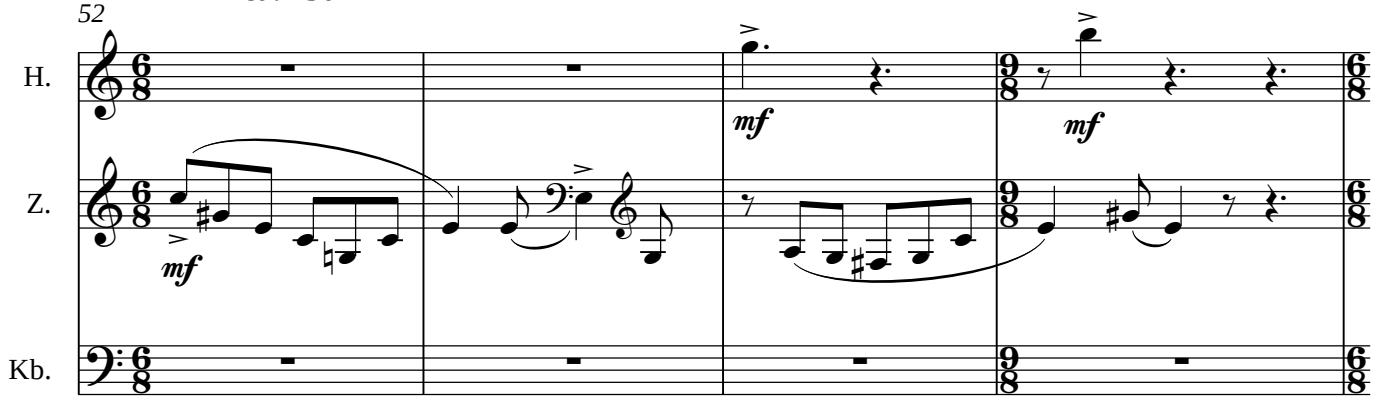


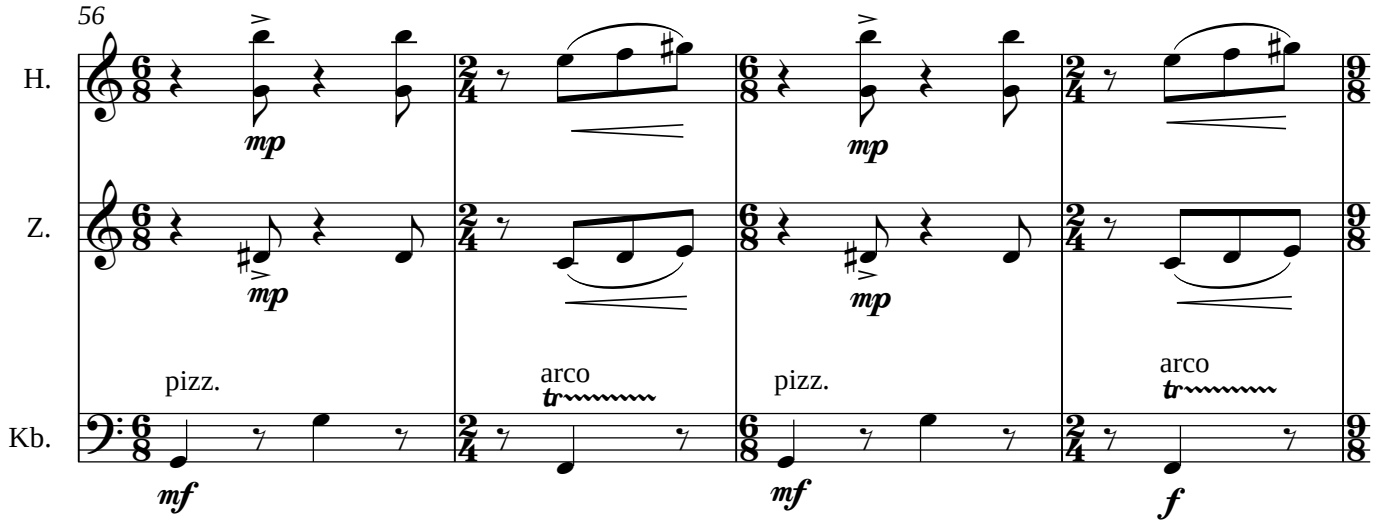
ISMN M-50098-182-4

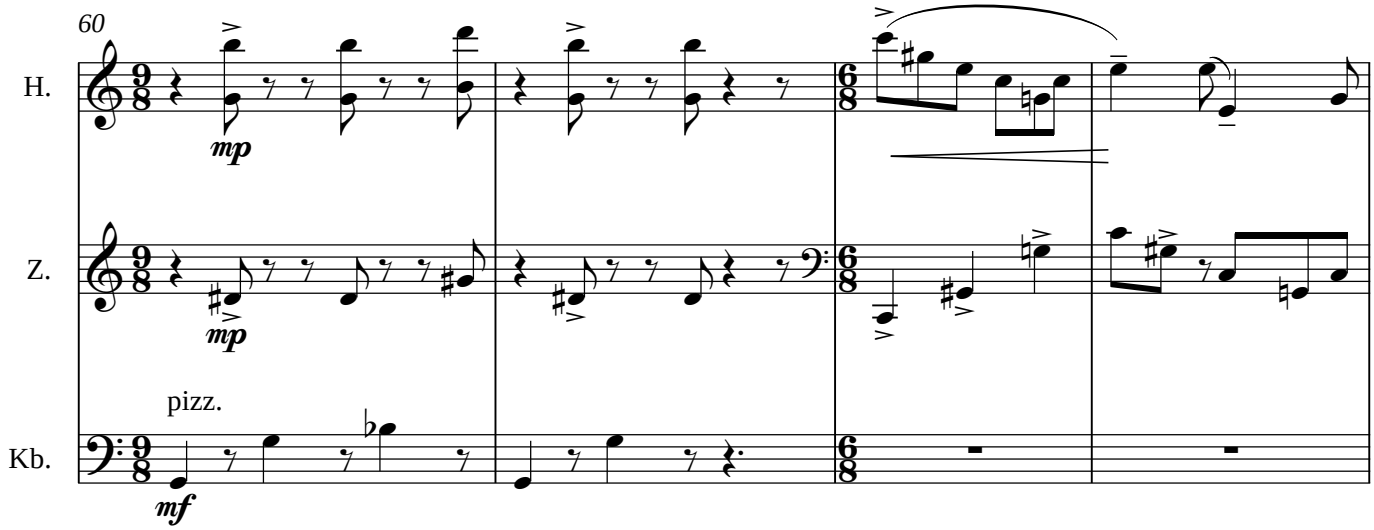


ISMN M-50098-182-4

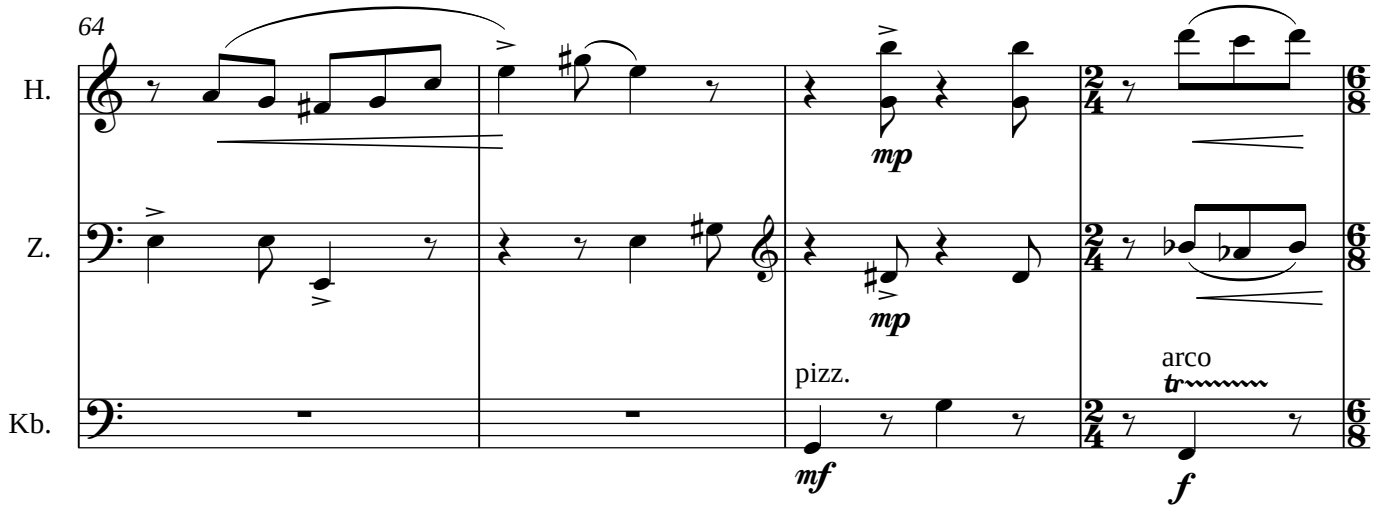
B **un poco piu lento, tänzerisch**
♩ = ca. 130

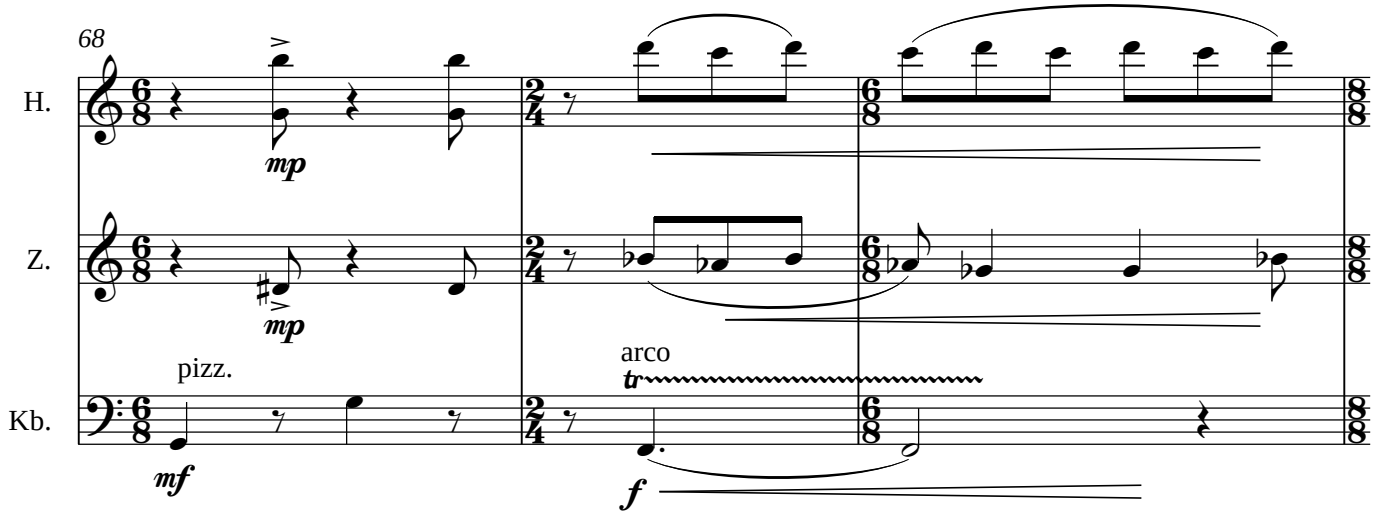


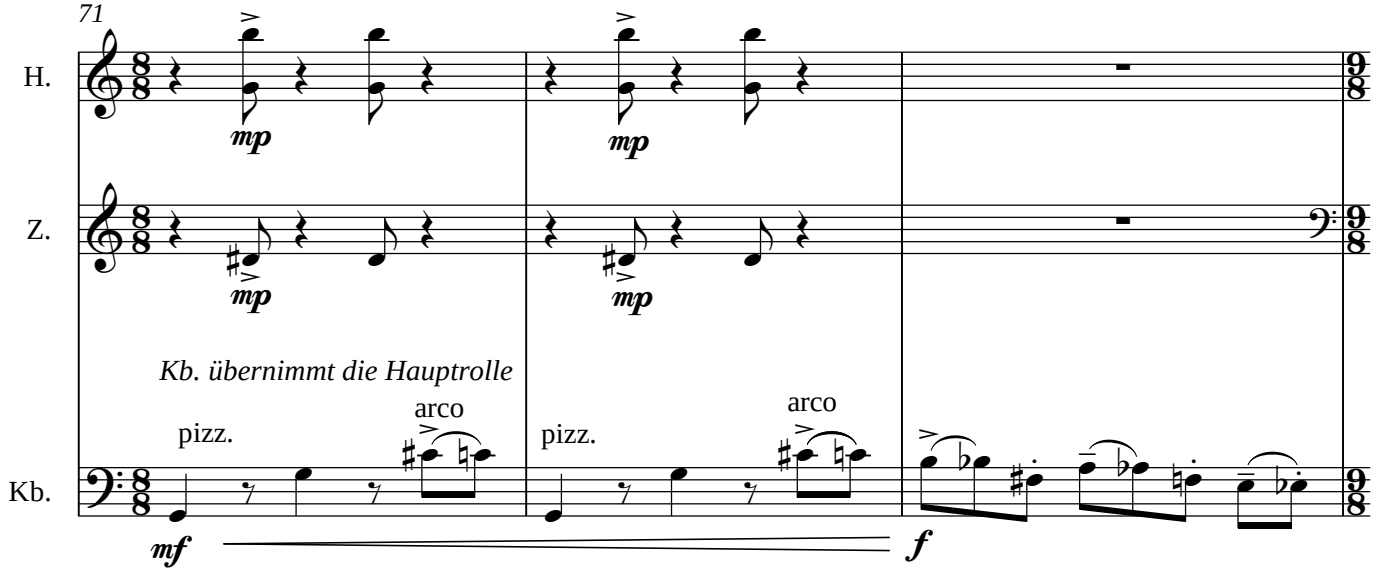




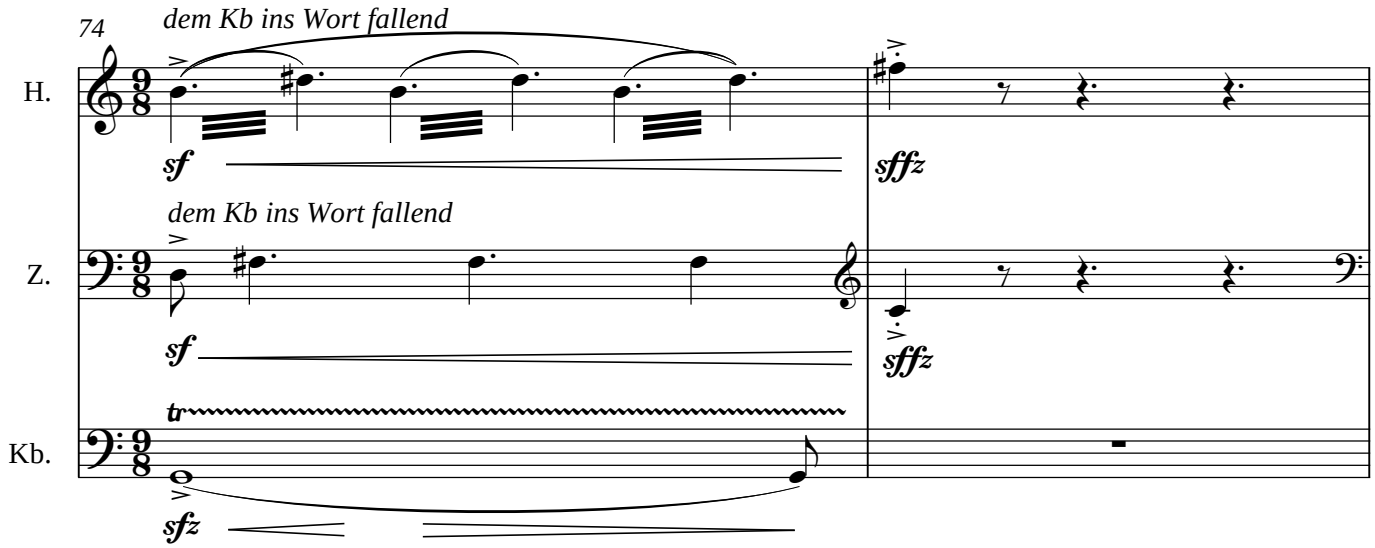
ISMN M-50098-182-4

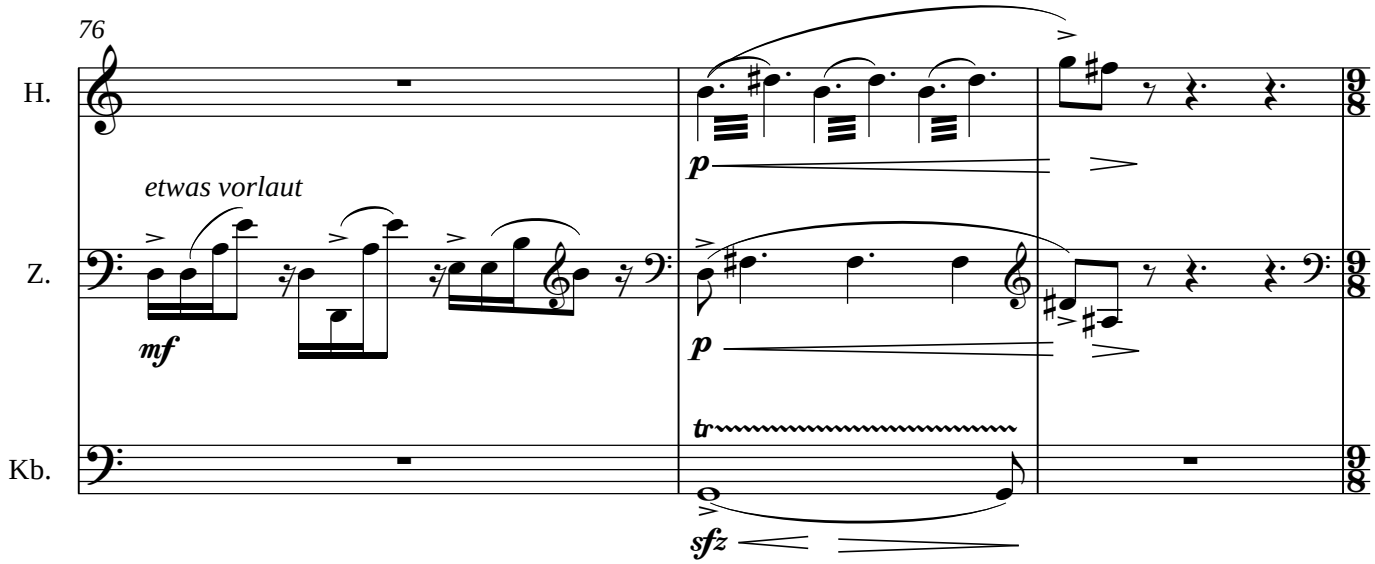


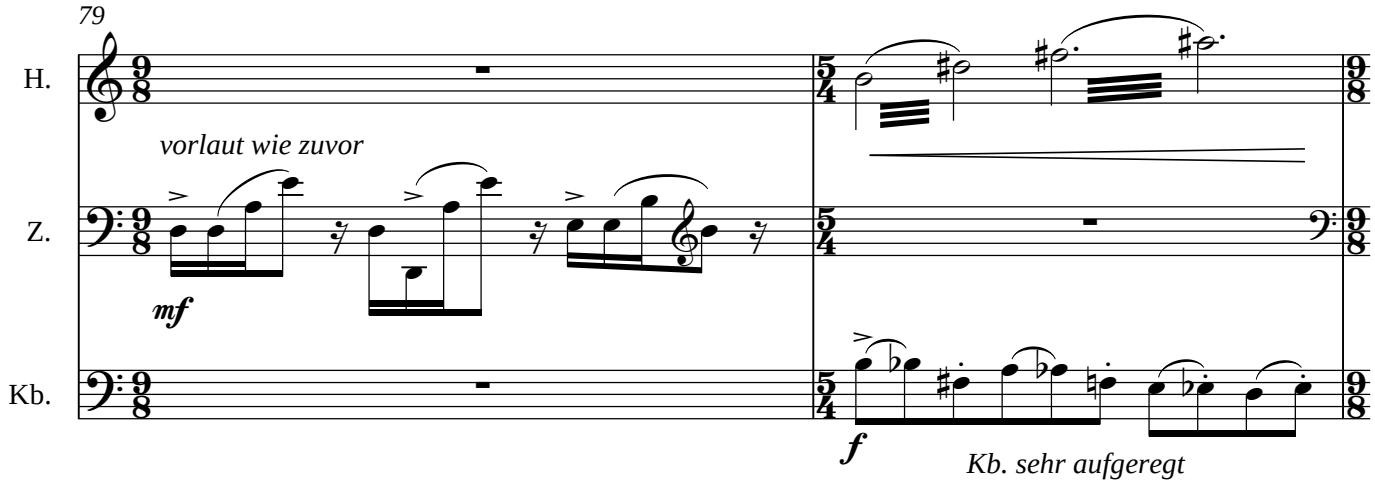




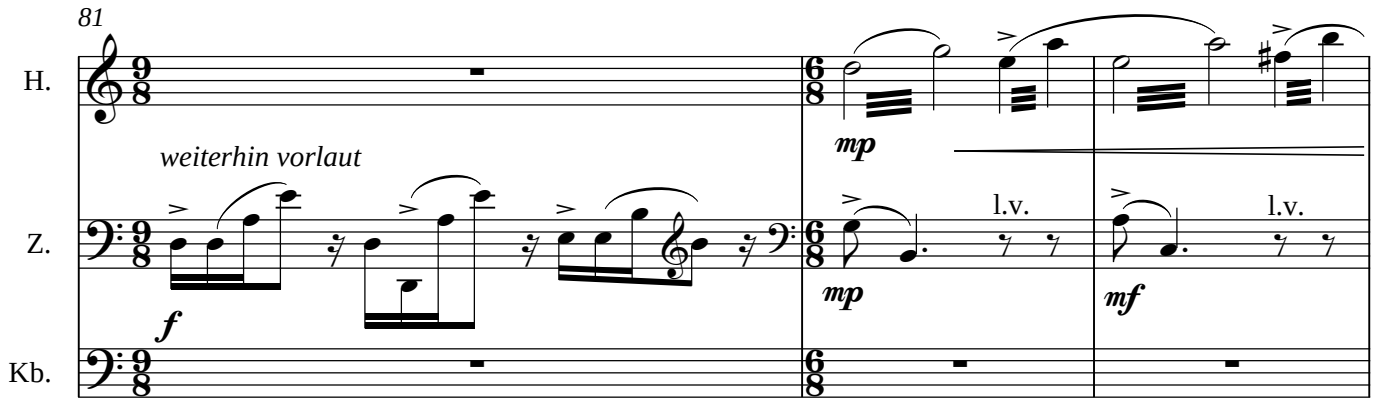
ISMN M-50098-182-4



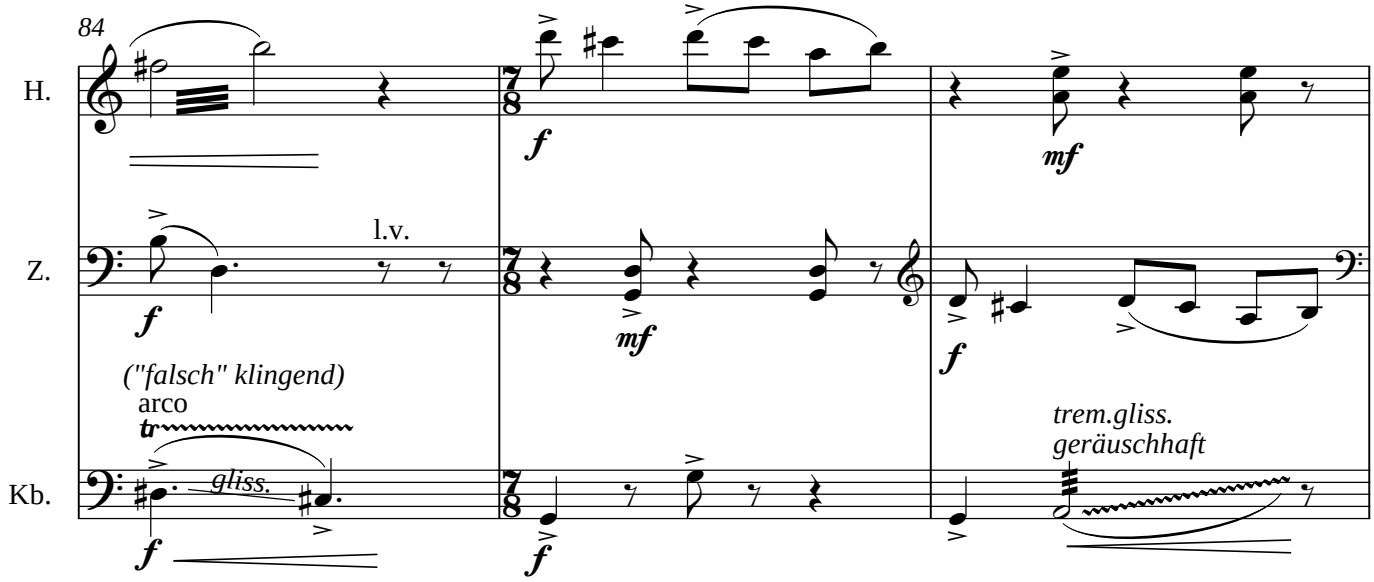


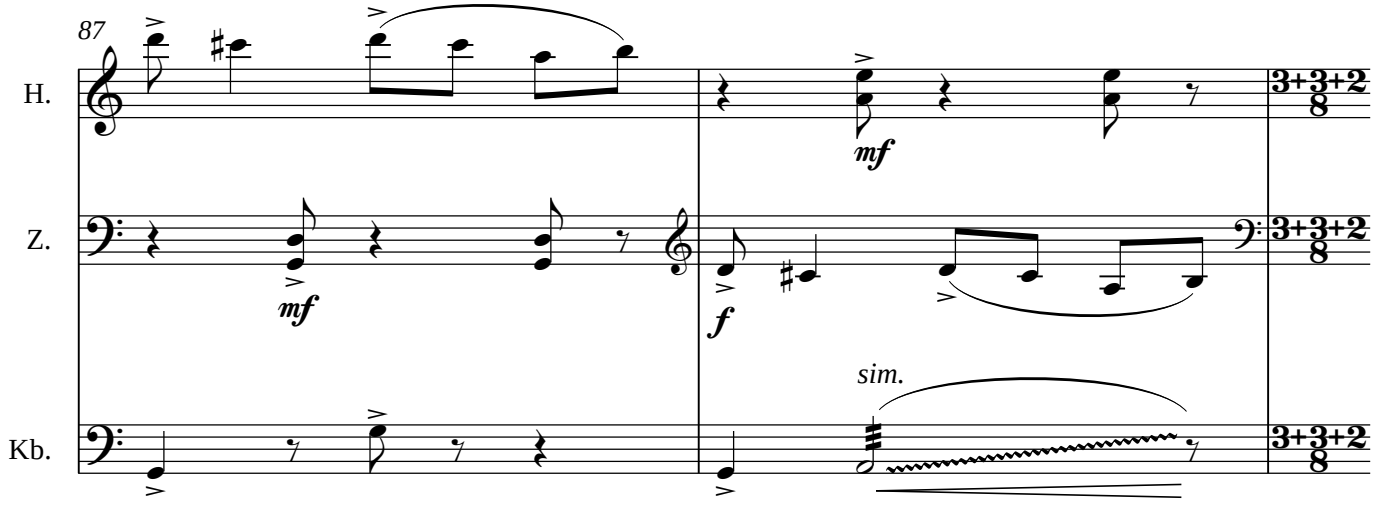


ISMN M-50098-182-4

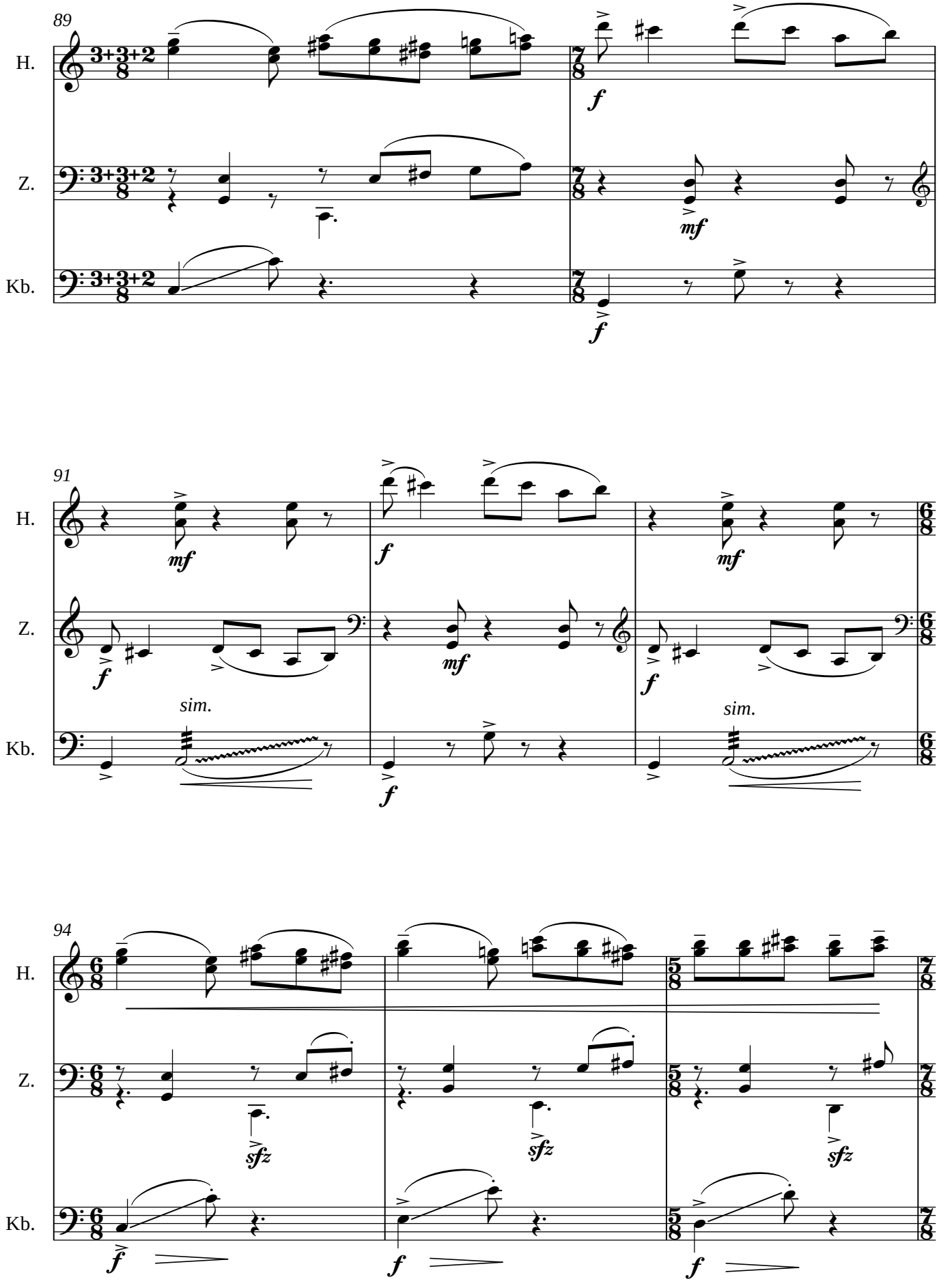


C **Allegro ♩ = ca. 140, sehr zuversichtlich**

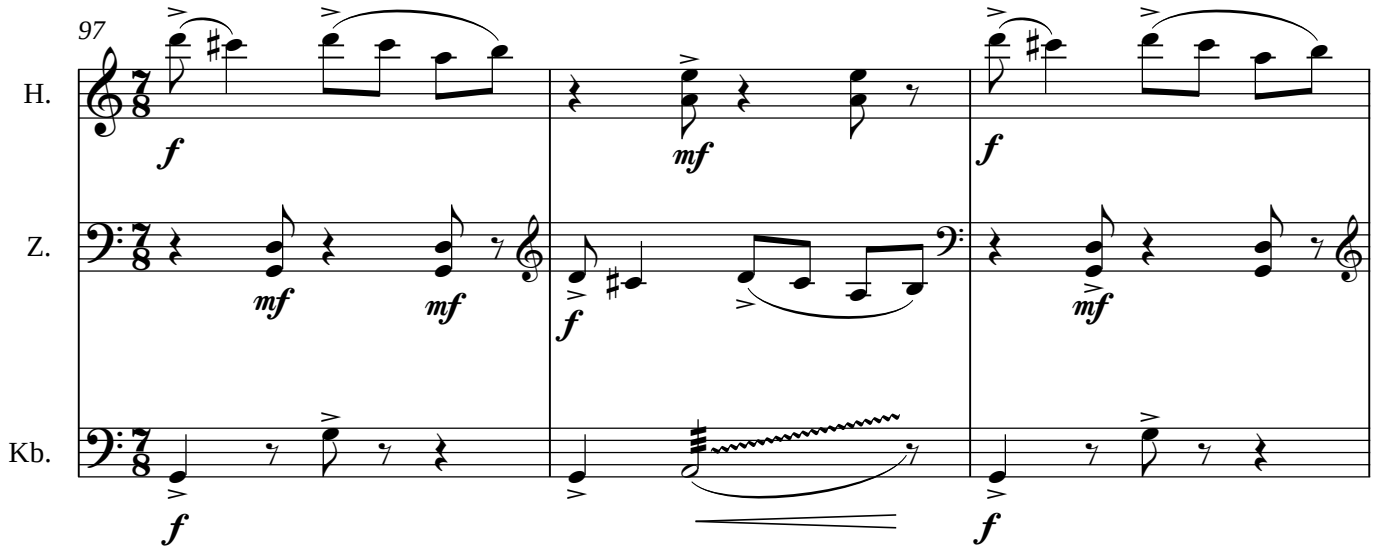


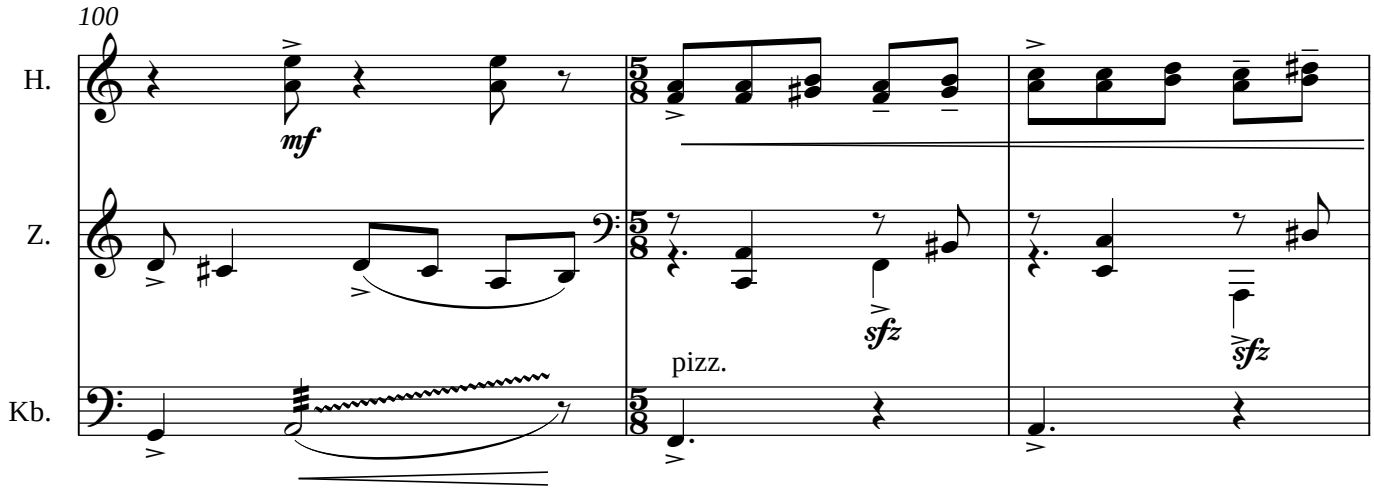


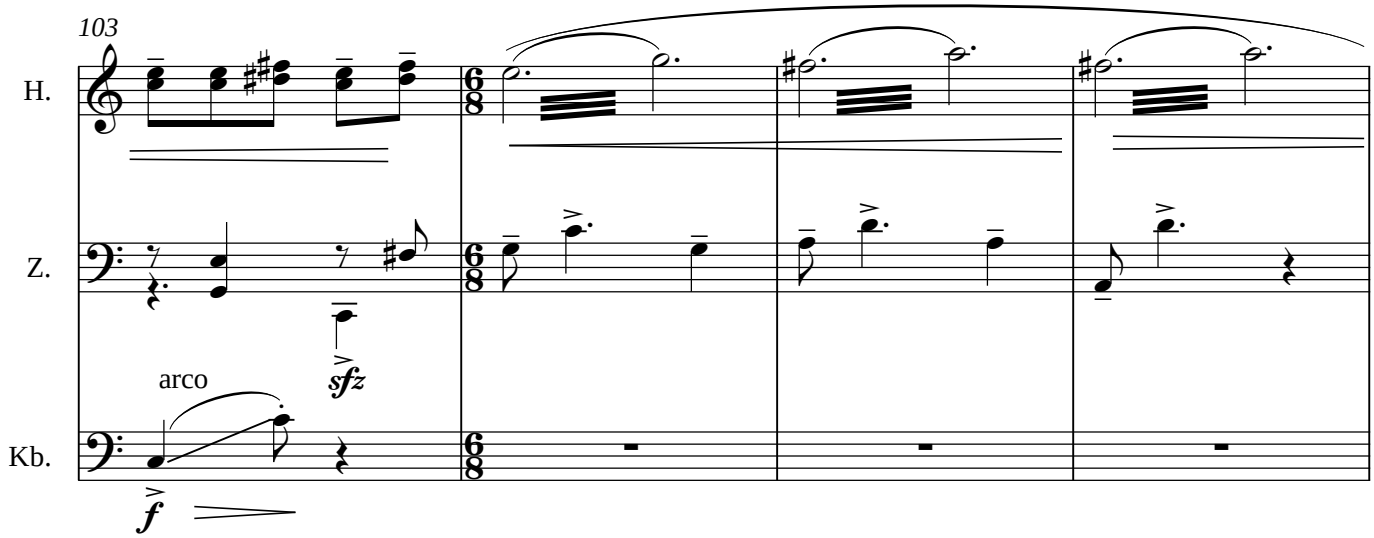
ISMN M-50098-182-4



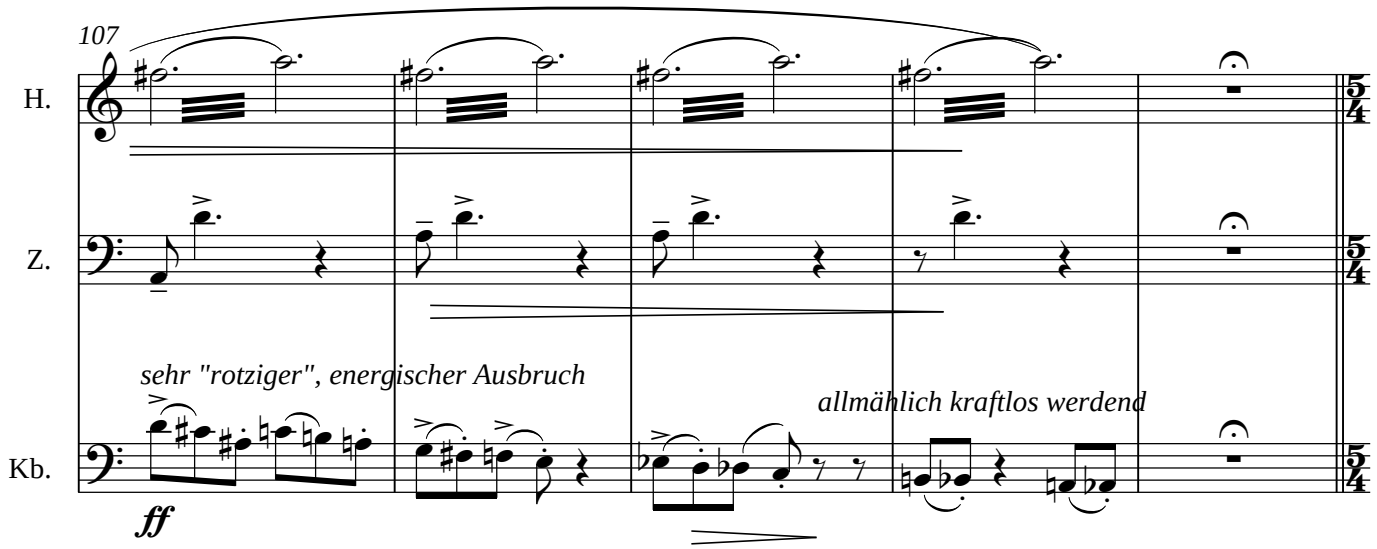
ISMN M-50098-182-4

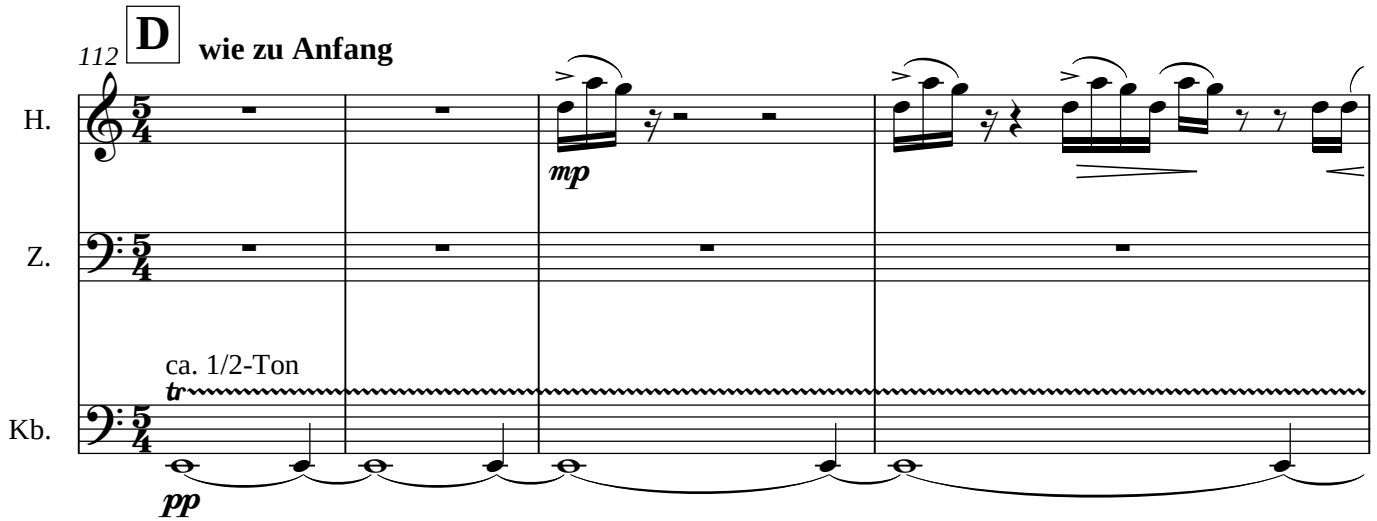


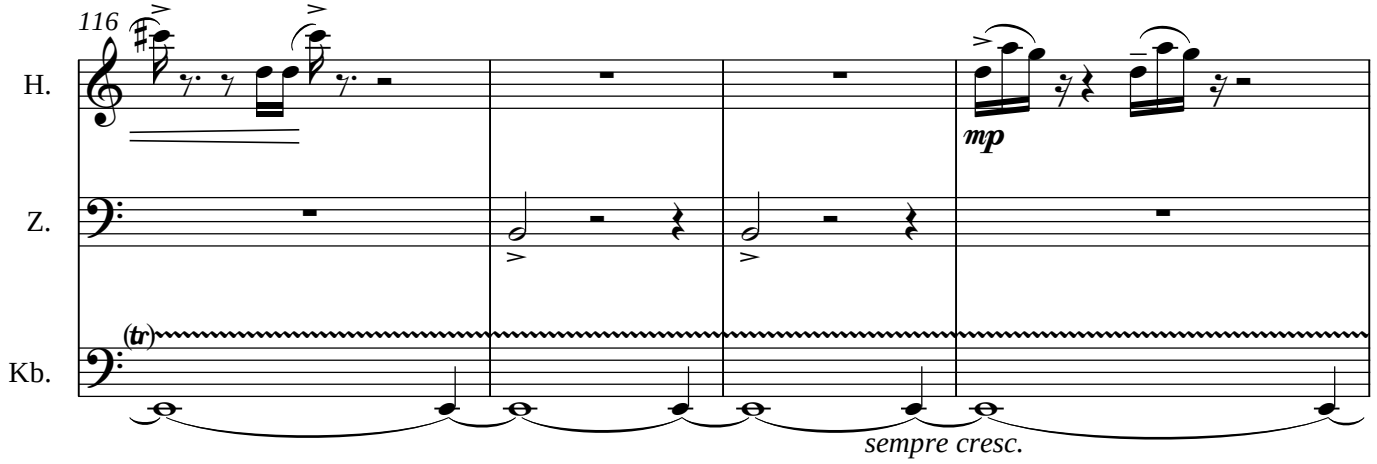




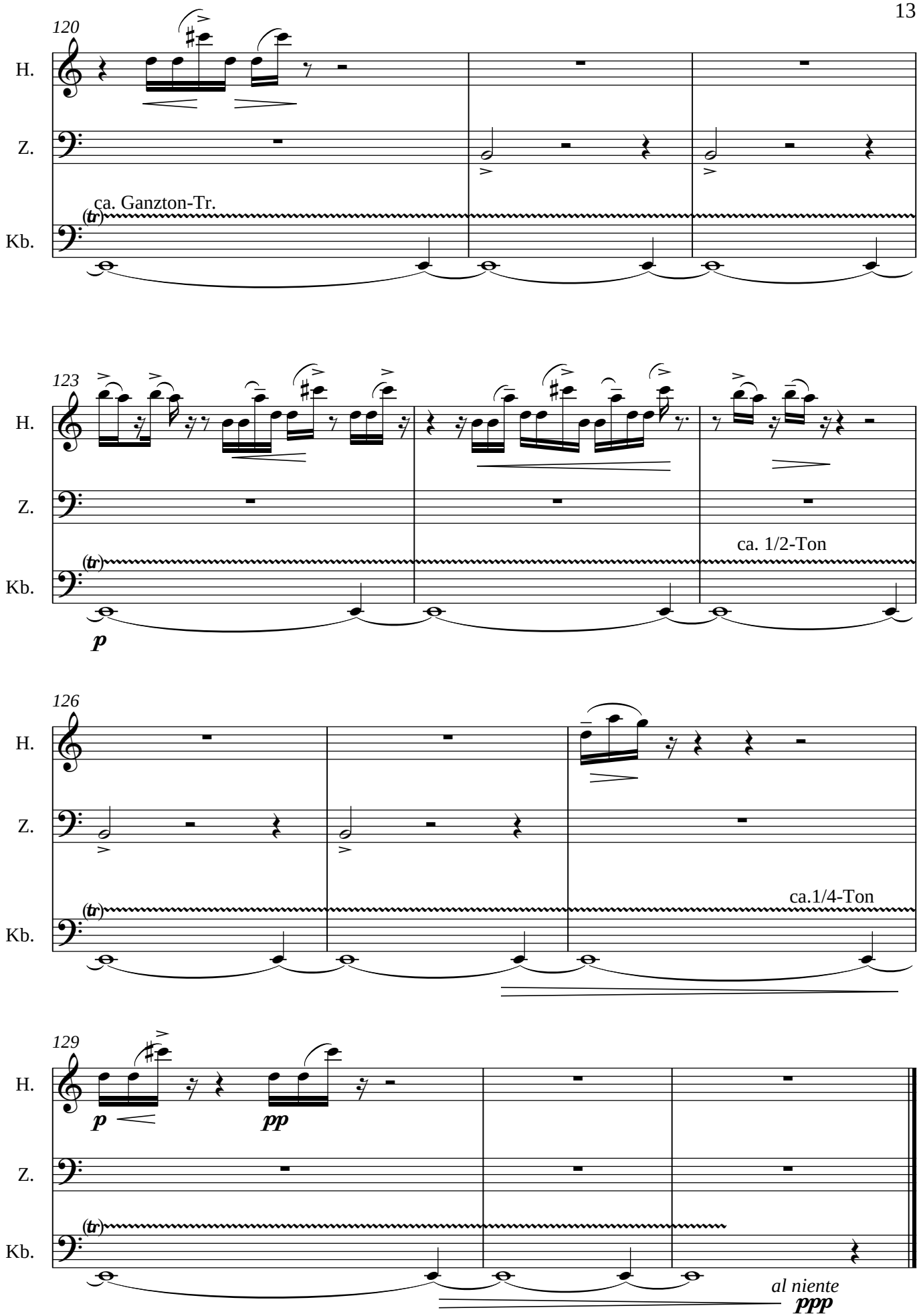
ISMN M-50098-182-4







ISMN M-50098-182-4

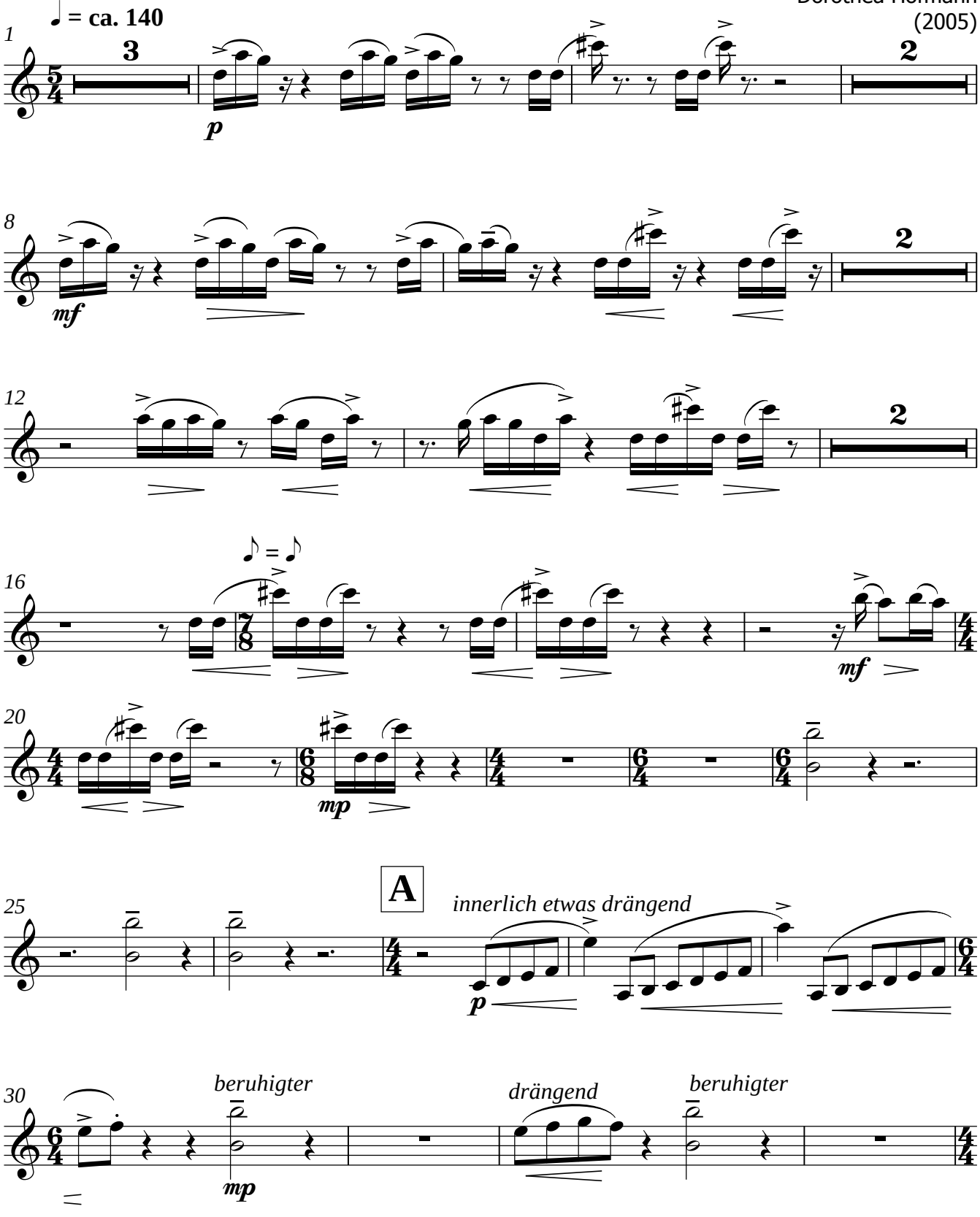


ISMN M-50098-182-4

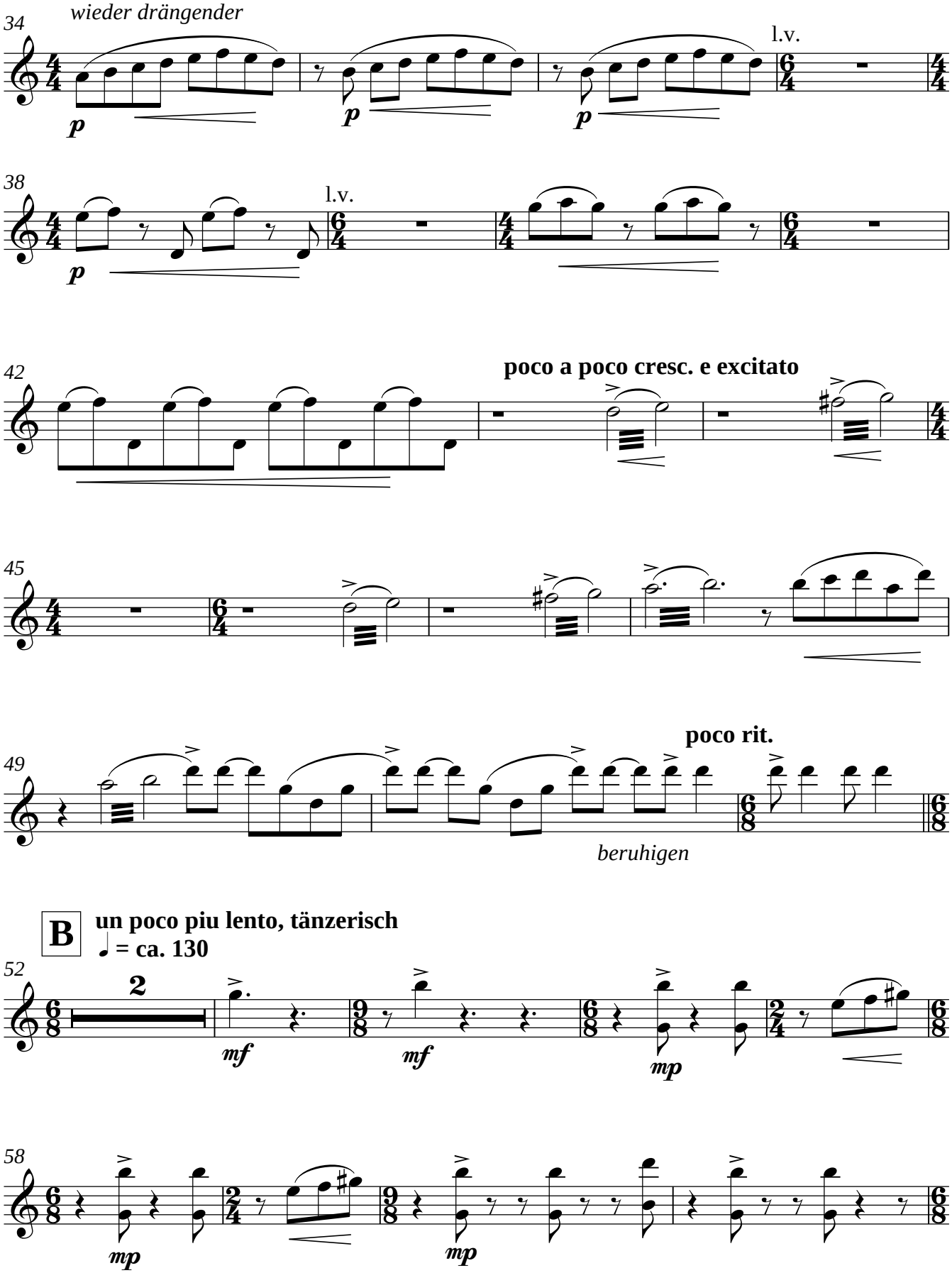
Hackbrett

Mirlo

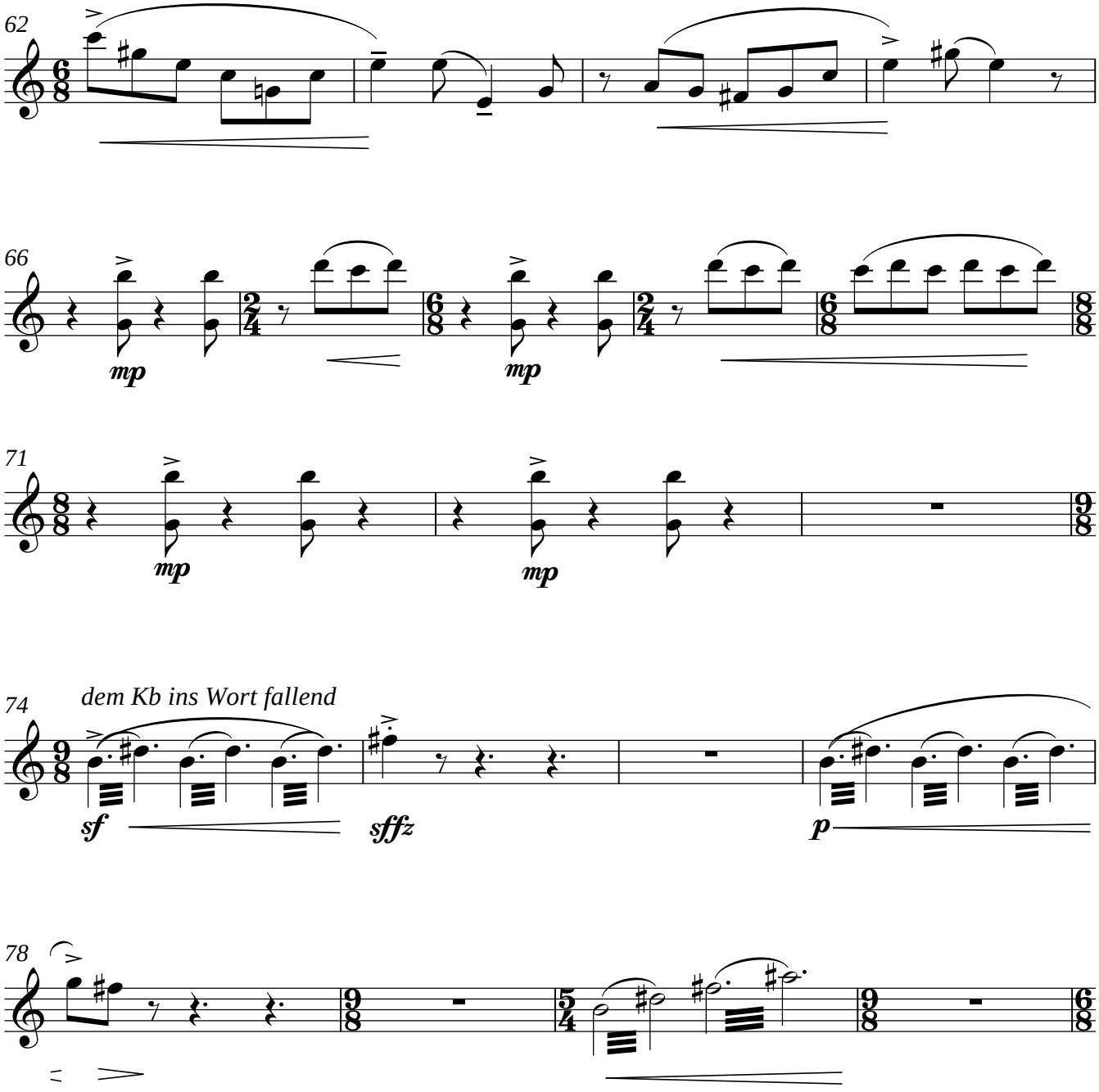
Dorothea Hofmann
(2005)



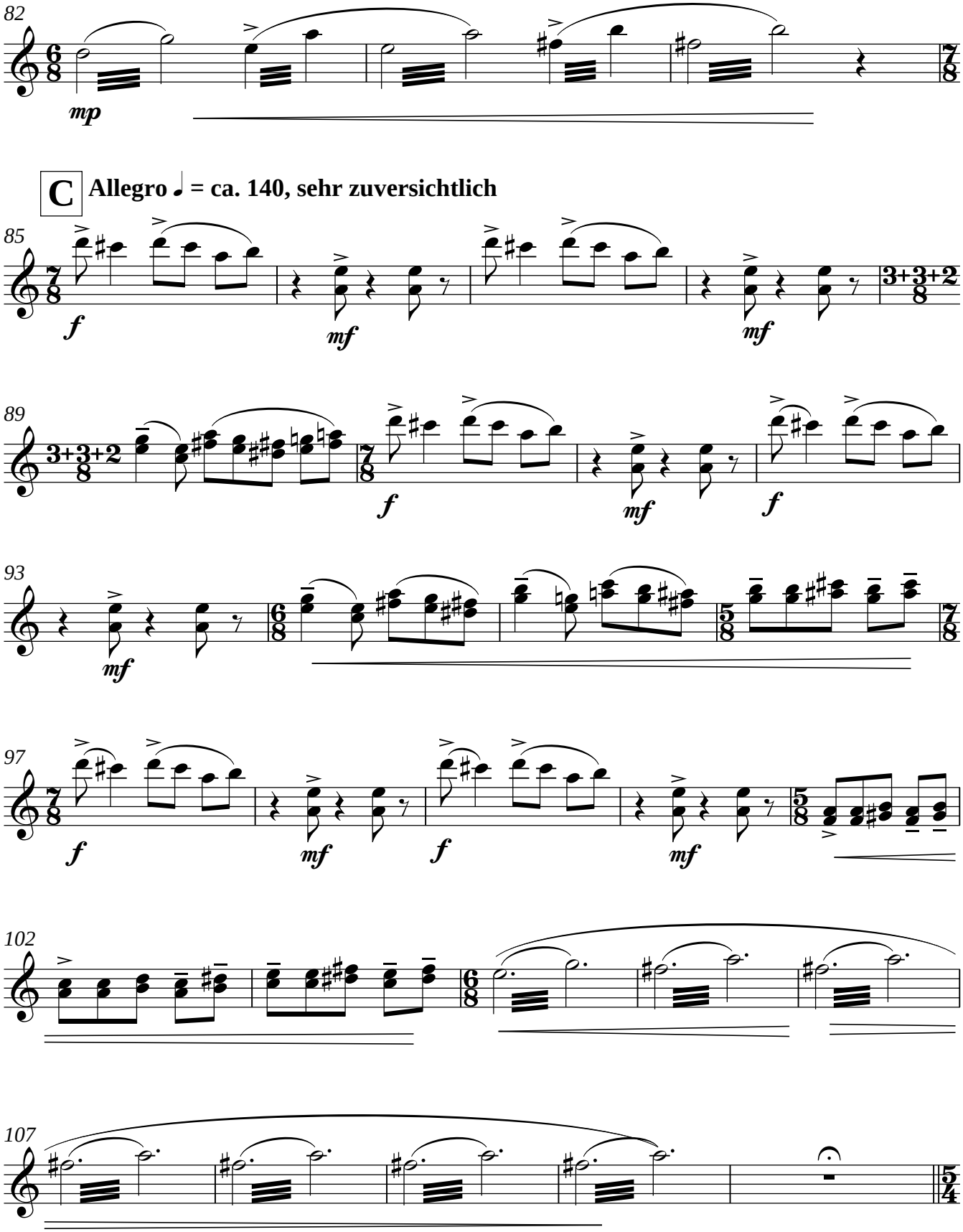
© 2009 by vierdreiunddreissig, München ISMN M-50098-182-4



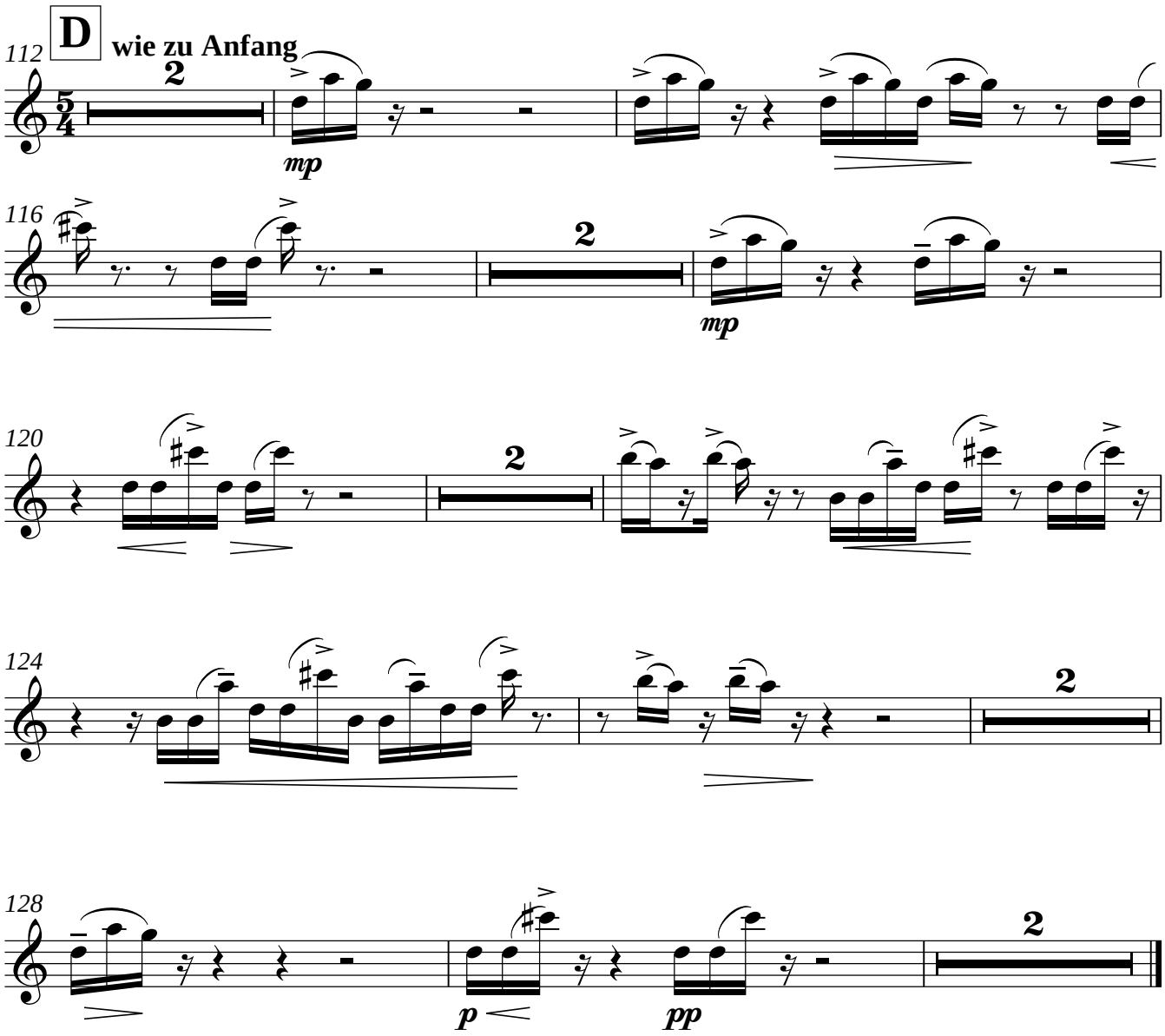
ISMN M-50098-182-4



ISMN M-50098-182-4



ISMN M-50098-182-4

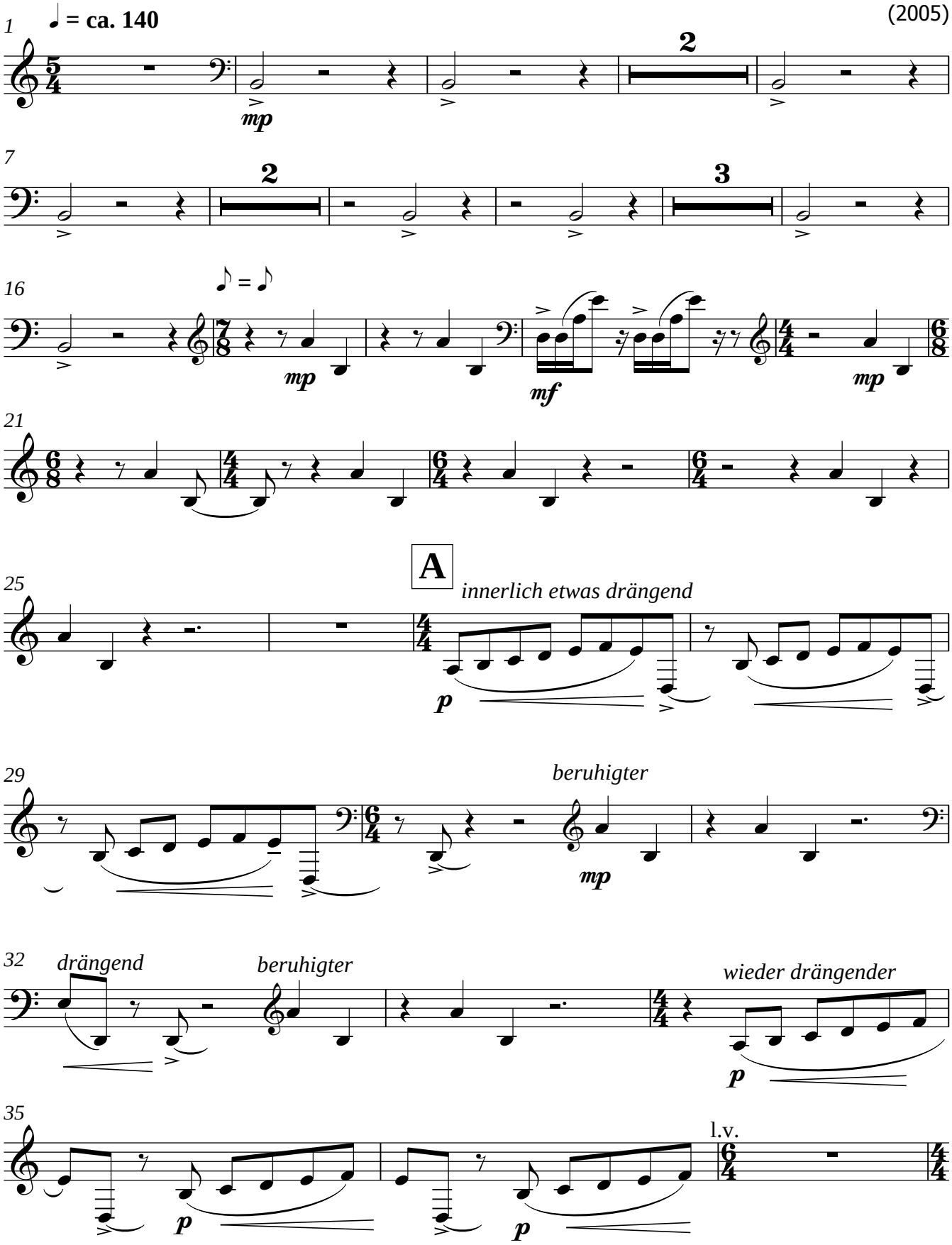


ISMN M-50098-182-4

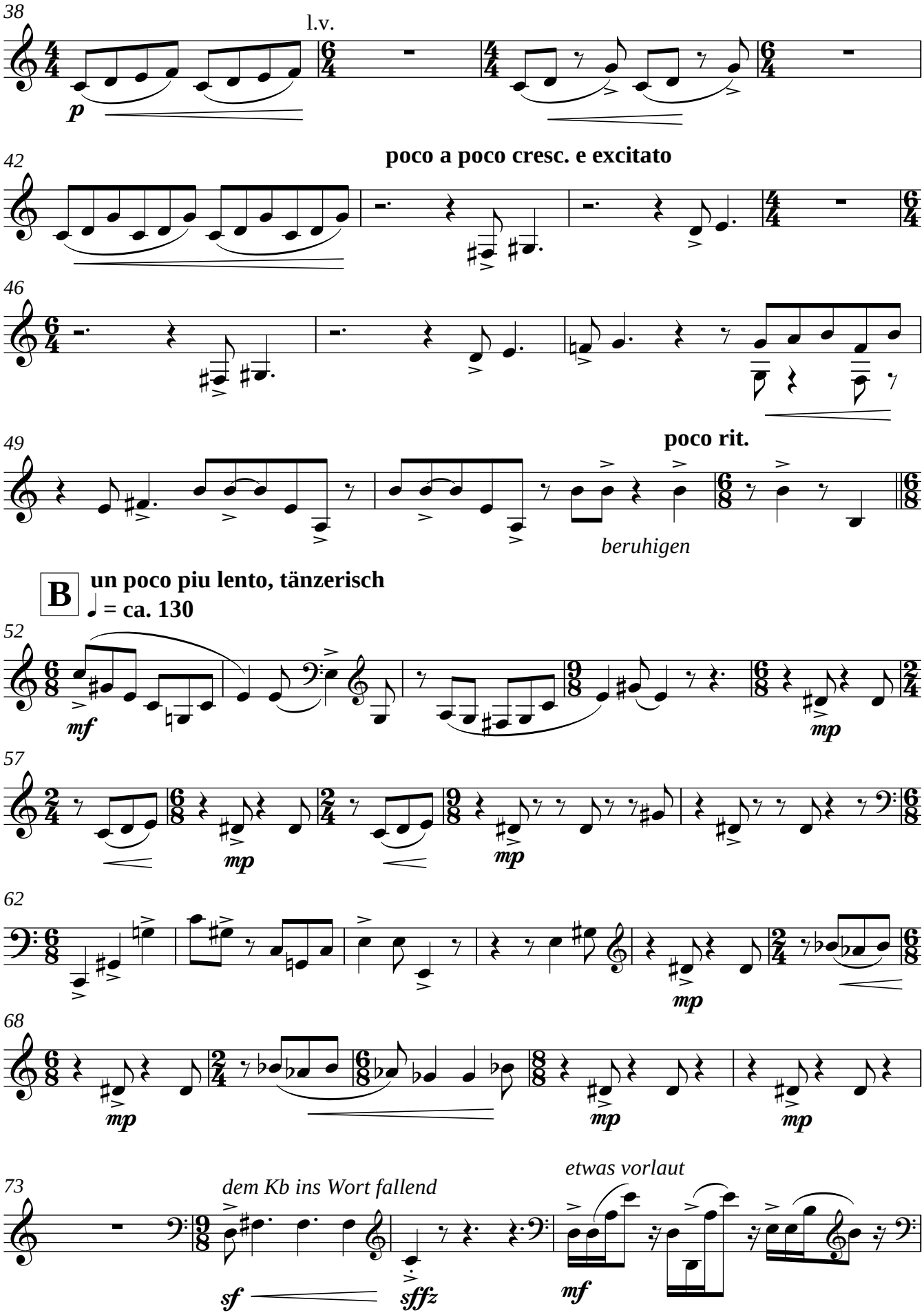
Zither

Mirlo

Dorothea Hofmann
(2005)



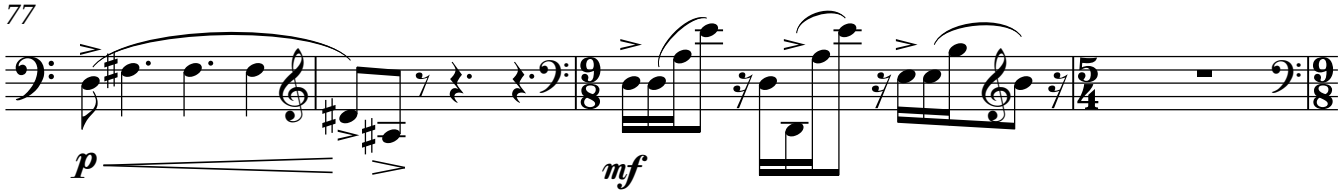
© 2009 by vierdreiunddreissig, München ISMN M-50098-182-4



ISMN M-50098-182-4

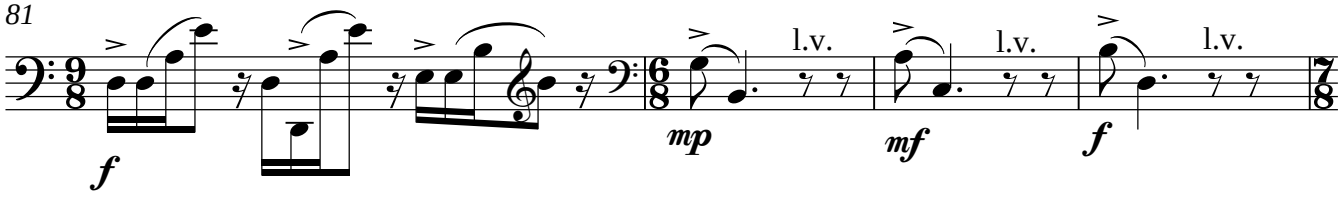
vorlaut wie zuvor

77

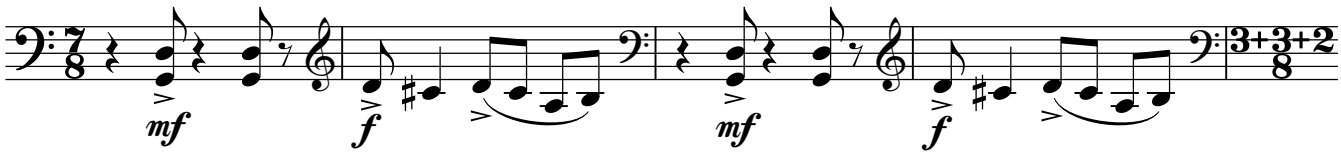


weiterhin vorlaut

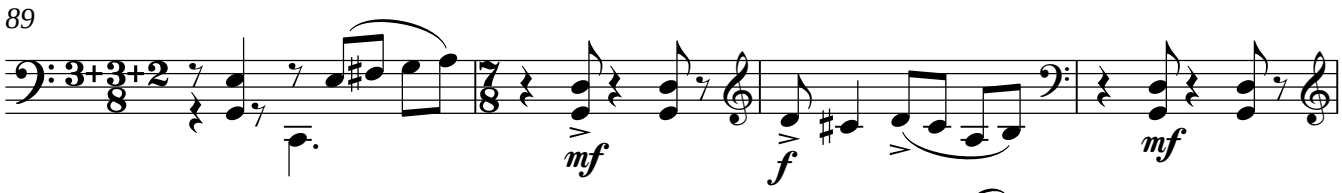
81



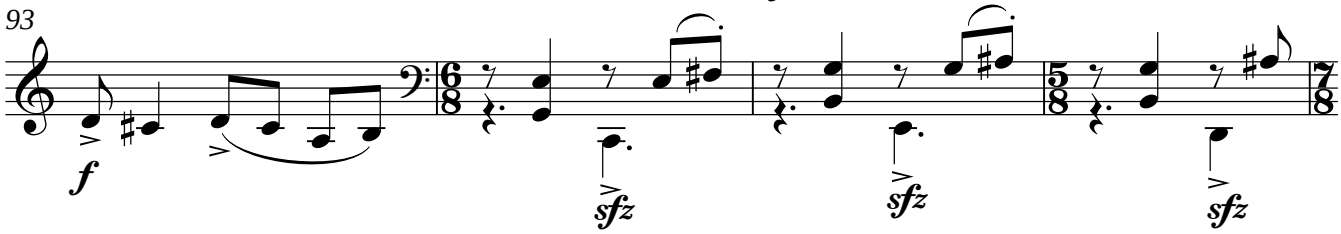
85 **C** **Allegro ♩ = ca. 140, sehr zuversichtlich**



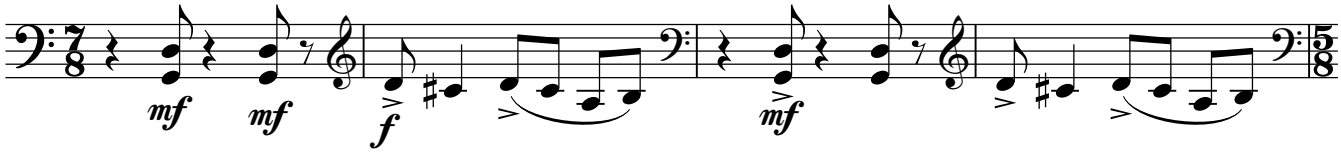
89



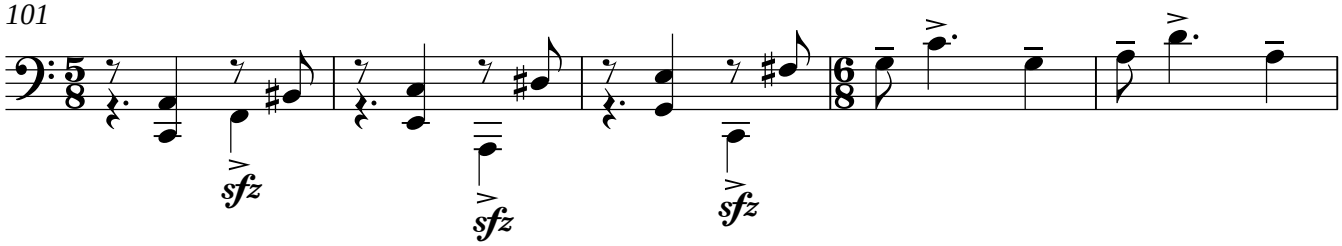
93



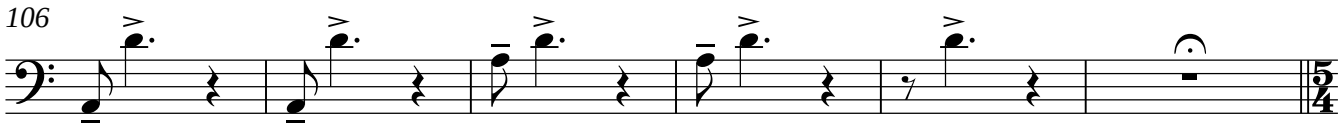
97



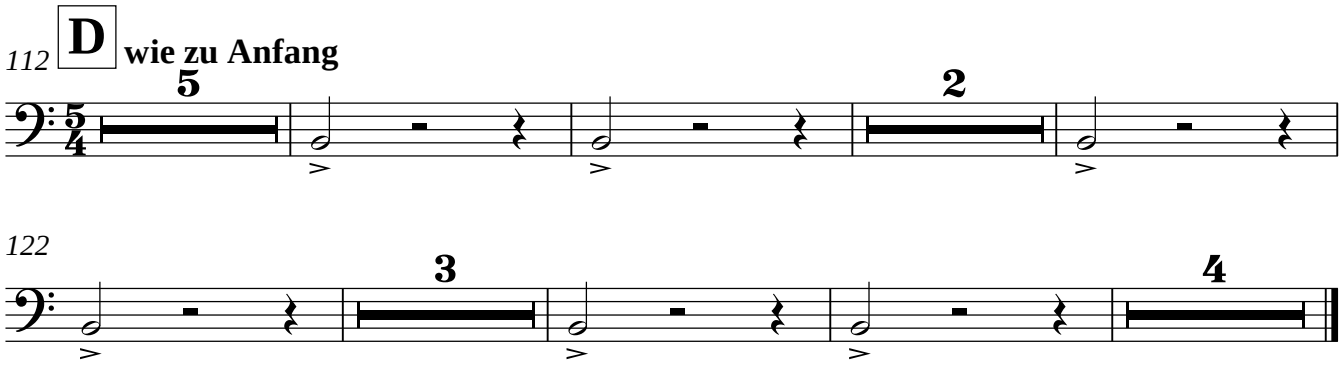
101



106



ISMN M-50098-182-4

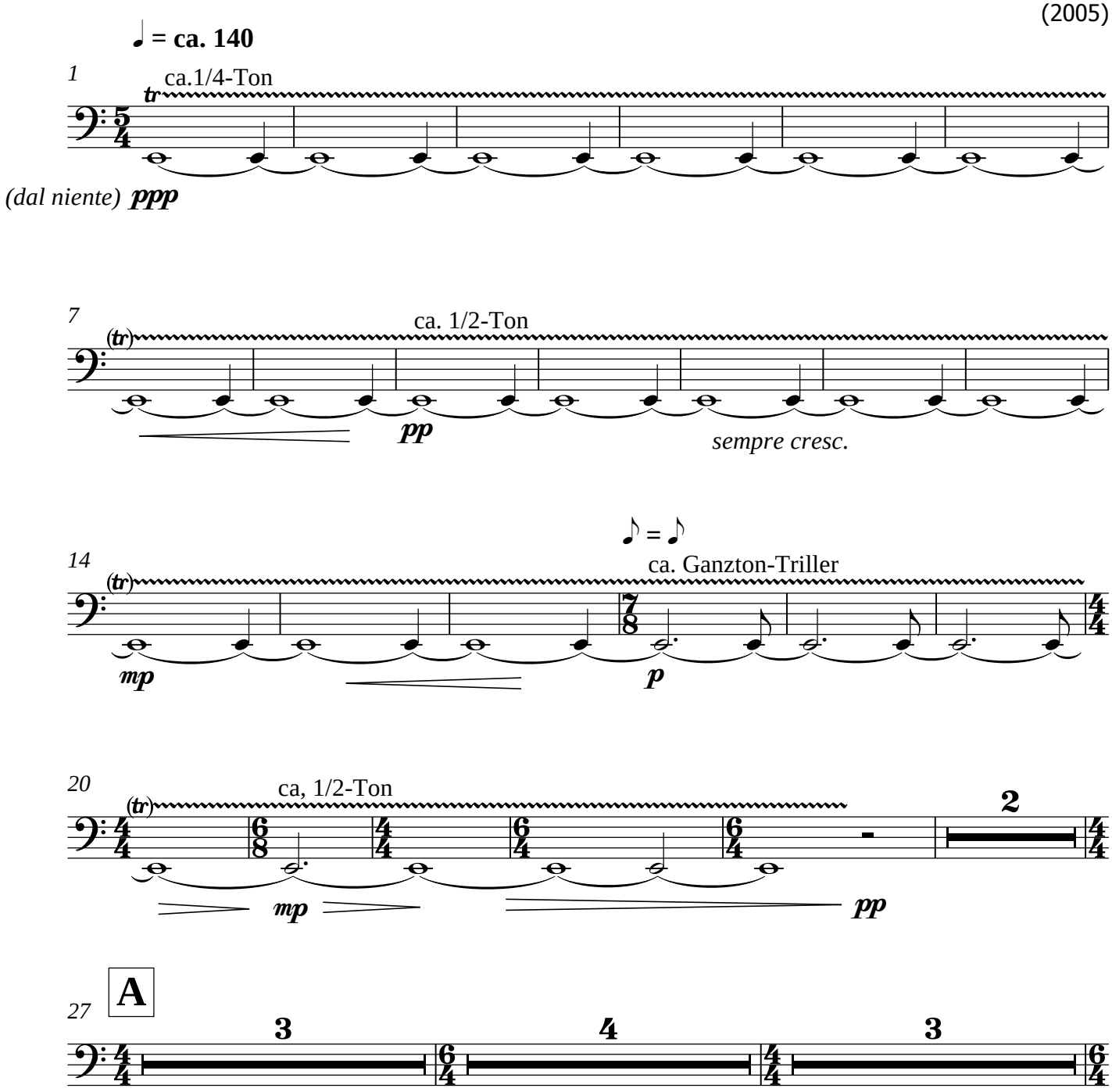


ISMN M-50098-182-4

Kontrabass

Mirlo

Dorothea Hofmann
(2005)



© 2009 by vierdreiunddreissig, München ISMN M-50098-182-4

37

f erregt *mf* *f*

40

Kb. in Rage geraten

poco a poco cresc. e excitato
mit zunehmender innerer Aufregung

43

46

poco rit.

B **un poco piu lento, tänzerisch**
♩ = ca. 130

50 pizz. arco

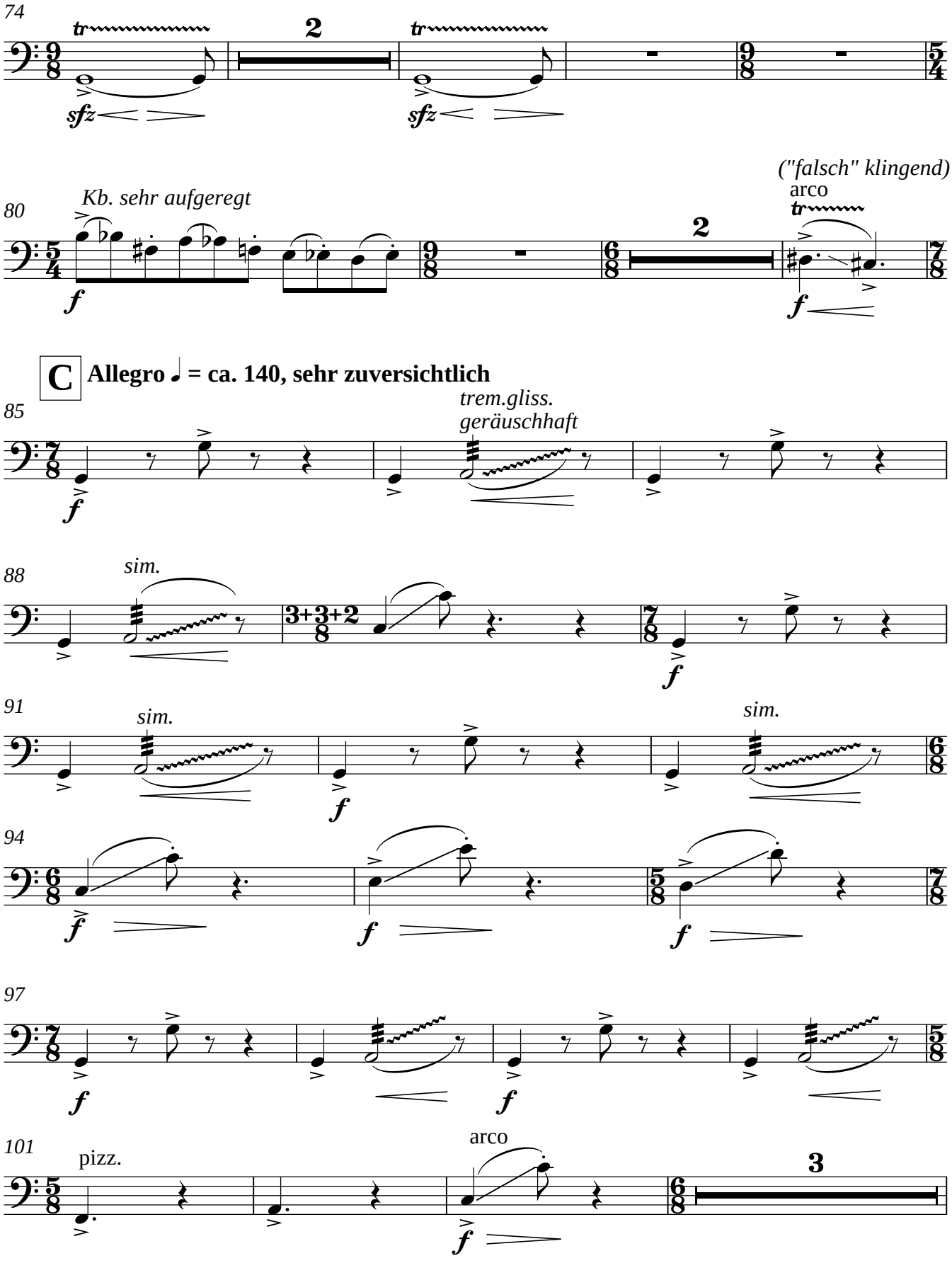
58 pizz. arco pizz.

66 pizz. arco pizz. arco

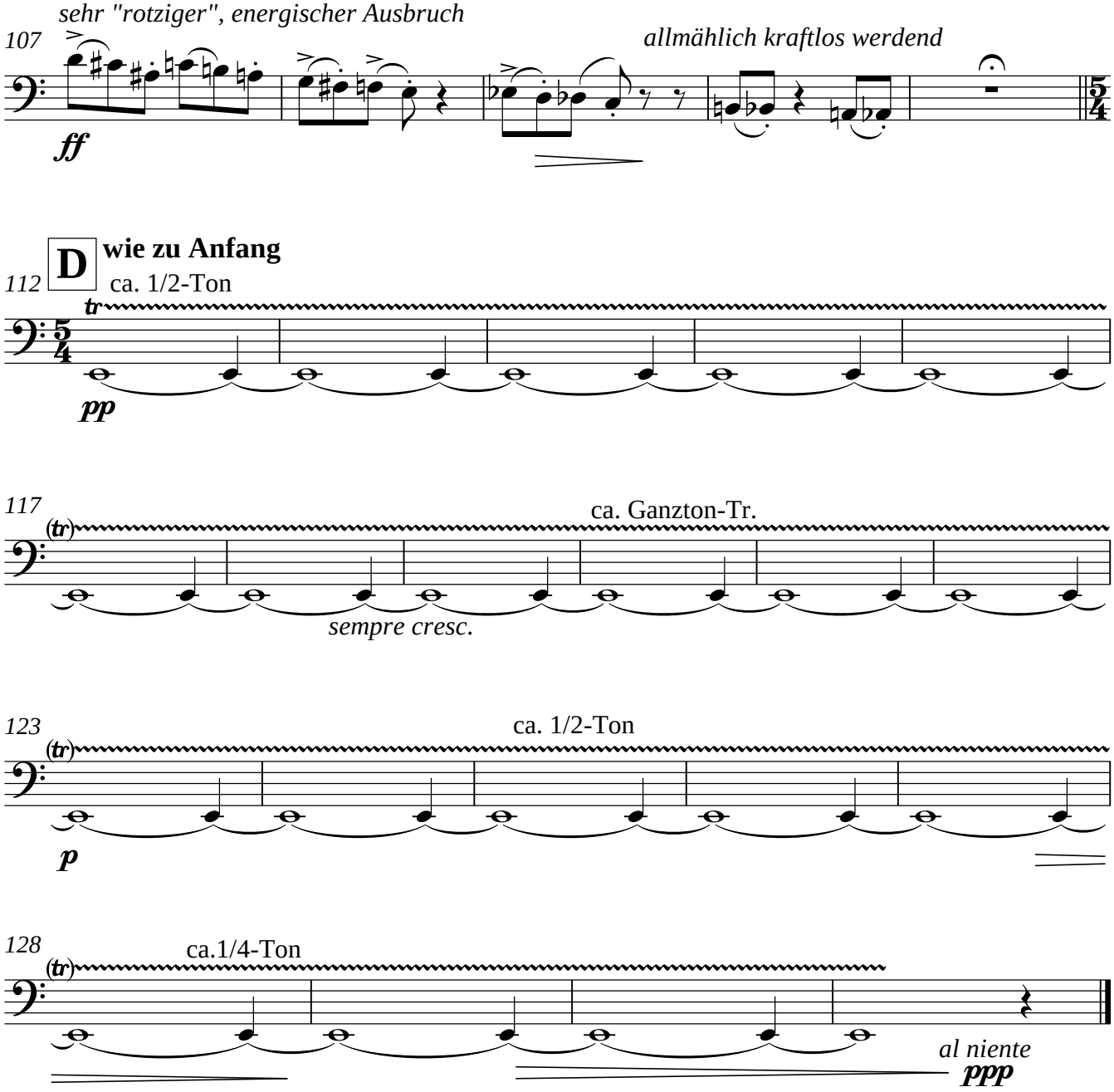
Kb. übernimmt die Hauptrolle

71 pizz. arco pizz. arco

ISMN M-50098-182-4



ISMN M-50098-182-4



ISMN M-50098-182-4