

Empty chair in living-room

Periklis Liakakis

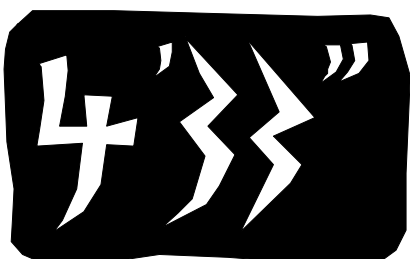
Nr 1 from: Pinakothek-Panikothek

for accordeon solo
and small string orchestra (2-1-1-1)

The orchestra parts are for hire. Please contact jg@www.verlag433.de

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Pinakothek–Panikothek

I.

Empty chair in living-room

Periklis Liakakis Oktober 2006

à Theodore

♩ = 52

Akkordeon

Violine I

Violine II

Viola

Violoncello

Kontrabass

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

p *con delicatessa*

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mp

mp

mp

mp

mf *marcato*

sul tasto pizz. arco

pizz. arco

pizz. arco

sul tasto

sul tasto pizz. arco

sul tasto

sul tasto

pizz.

arco

arco

arco

arco

arco

A

12

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

mp

f

15

Akkord.

18

Akkord.

accel.

6

6

3

3

8^{va}

20

Akkord.

loco

3

3

5

♩ = 69

22

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

arco

ff

f molto spiccato

ff

f marcato

f marcato



25

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

ff

ff sempre

ff sempre

B

29

Akkord.

sempre sim.

Vln. I

mf molto spiccato

Vln. II

ff

Vla.

mf molto spiccato

Vc.

mf
pizz.

ff

mf

Kb.

f



ossia:

33

Akkord.

Vln. I

ff

Vln. II

Vla.

Vc.

ff

mf

Kb.

36

Akkord.

Vln. I
f molto spiccato
ff

Vln. II
ff

Vla.

Vc.

Kb.



39

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

42

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

46

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

C

49 *ossia:* *b.shake*

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.



52

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

arco

D

56

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf



60

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

f

f

63

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

66

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

E Interlude I

ff

p

71

Akkord.

Meno mosso ♩ = 100

75

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

con sord. solo

pp senza vibrato

pizz. arco

pp senza vibrato

pizz. arco

pp senza vibrato

pizz.

pp

mf



82

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

F

p 6

pp

vib.

pp

Interlude II

88 $\text{♩} = 138$ rit.

Akkord. vib. *mp*

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Vc.

Kb.

93

Akkord. *3*

99 **G** **Meno mosso** $\text{♩} = 52$

Akkord. *p dolce*

Vln. I con sord. tutti *pp sempre* molto vibrato

Vln. II tutti con sord. *pp sempre* *pp* molto vibrato

Vla. con sord. tutti *pp*

Vc. pizz. *mp* pizz.

Kb. *mp* pizz.

Più mosso ♩ = 93

H

8va---

105

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

pp espress.

pp

f

ff

pp

solo

solo pizz.

mp

arco
do 1/4 Ton ↑

pp
arco

pp



(8)

111

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

p senza vibrato ma espress.

arco

p senza vibrato ma espress.

do# 1/4 Ton ↑

mi 1/4 Ton ↓

cresc.

(8) -----]

117

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

senza sord.

senza sord.

solo

(solo)

mi 1/4 Ton ↑

fa 1/4 Ton ↑

tutti

p

mf

p

mf

p

I



124

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

tutti pizz.

f

mf

f

p

p

sfp

129

ossia:

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

6 *6* *3*

mf

f

tutti

mp

p

tr

f sempre



132

ossia:

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

6 *6*

6 *6* *6* *6*

6 *6*

tr

mf

tr

tr

tr

tr

mf

mf

mf

mf

mf

p

p

J

135

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

f arco

6

6

6

6

6

6



137

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

3

5

3

f

f

f

K Stesso tempo
♩ = 80

148

Akkord. *p dolce*

Vln. I *solo mp senza vibrato ma espressivo*

Vln. II *arco pp sempre*

Vla.

Vc. *pizz. mp*

Kb. *pizz. mf*



152

Akkord.

Vln. I

Vln. II *senza vibrato*

Vla. *sub f 6*

Vc. *sim. 6*

Kb. *arco p*

solo arco

p

155 **L**

Akkord.

Vln. I *tutti* *mf* *leggiero* *f* *tutti*

Vln. II *mf* *leggiero* *mf* 5

Vla. 6 3 6

Vc. *p* *sempre*

Kb. *p* *sempre*



158

Akkord.

Vln. I *p* *leggiero* *pizz.* *tremolo* *f* *solo*

Vln. II *f* *arco* *tremolo* *f*

Vla. *divisi* *mp* *unisono* *pizz.* *ff marcato*

Vc. *do# 1/4 Ton ↑* *p*

Kb. *p*

161

Akkord.

Vln. I tutti sul pont. *f* solo *f* tutti

Vln. II sul pont. arco *f*

Vla. arco 3 6 3

Vc.

Kb. do# 1/4 Ton ↑ *mp*

mp



163

Akkord.

Vln. I *fp* *ff* *ff* con sord. arco *p*

Vln. II *ff* *ff* (pizz.) *f marcato*

Vla. arco 3 3 3 *meno f* *ff* *ff* arco gliss. *p*

Vc. re# 1/4 Ton↑ *p*

Kb. *p*

M Più mosso ♩ = 90

167

Akkord.

Vln. I mi 1/4 Ton ↑ fa# 1/4 Ton ↑

Vln. II

Vla. p

Vc. fa 1/4 Ton ↑ p

Kb. p



173

Akkord.

Vln. I mi 1/4 Ton ↑

Vln. II f

Vla. tutti p

Vc.

Kb.

poco libero

179

Akkord.

Vln. I

Vln. II

Vla.

Vc.

Kb.

senza sord.

solo

arco

pizz.

solo pizz.

pp

p

pp

pp

mp

mf

mf

6 3

à Theodore

Akkordeon

Pinakothek–Panikothek

I.

Empty chair in living-room

Periklis Liakakis Oktober 2006

♩ = 52

4

4

p
con delicatessa

mf

9

12

A

4/4

15

17

accel.

6

6

19 *8va*

3 3



20 *loco*

3




21 $\text{♩} = 69$


3 5



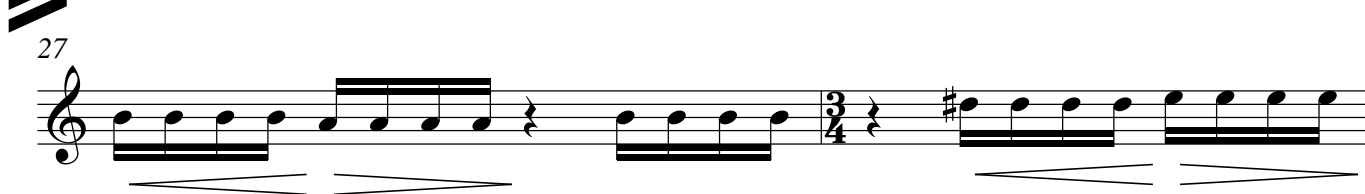
22 $\text{♩} = \text{Deciso } \text{♩} = 126$

3 3 *ff*

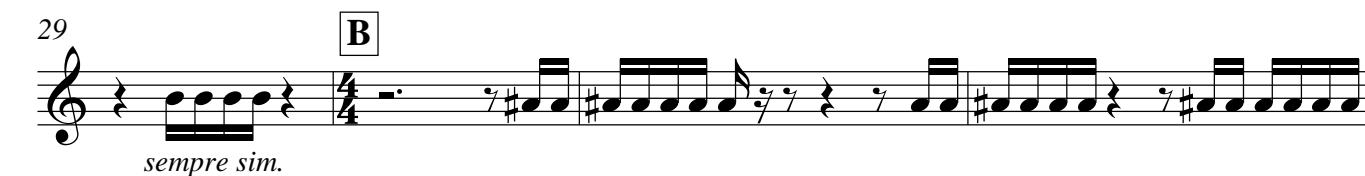
24 



f



29 **B**



sempre sim.

33 *ossia:*




36



39



42



45

ff

Musical staff for measure 45, featuring a treble clef and a series of eighth notes. The dynamic marking *ff* is placed below the staff.

47 **C**

Musical staff for measure 47, starting with a treble clef and a C major chord box labeled **C**. The staff contains a sequence of eighth notes with various accidentals.

49 *ossia:* *b.shake*

Piano accompaniment for measure 49, consisting of two staves (treble and bass clefs) with eighth notes. The marking *ossia:* is above the first staff and *b.shake* is above the second staff.

51

Musical staff for measure 51, featuring a treble clef and eighth notes with various accidentals.

53

ff


Piano accompaniment for measure 53, consisting of two staves (treble and bass clefs). The dynamic marking *ff* is placed below the treble staff. The measure ends with a fermata over a note in both staves.

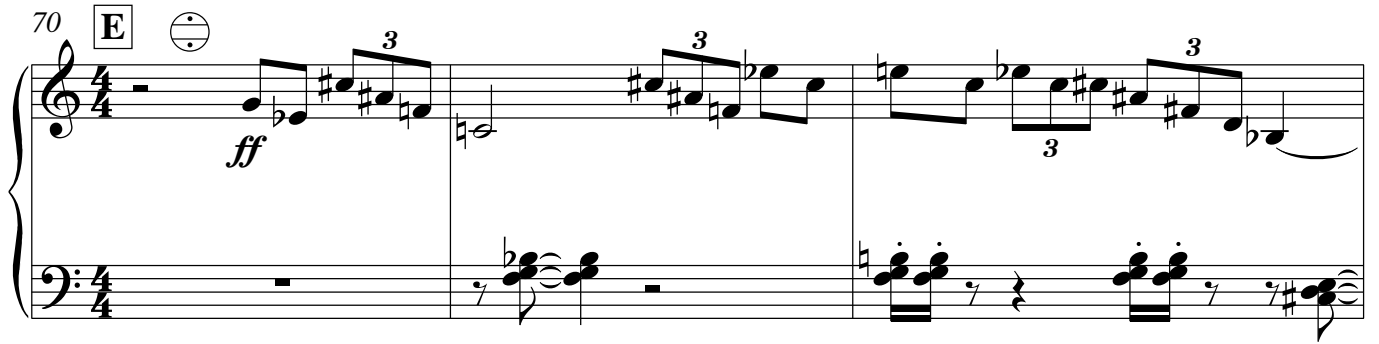
56 **D**

3 **11**

Musical staff for measure 56, featuring a treble clef and a D major chord box labeled **D**. The staff contains a long horizontal line representing a sustained note, with a 3-measure rest and an 11-measure rest indicated above the line. The measure ends with a double bar line.

Interlude I

70 **E** 



ff

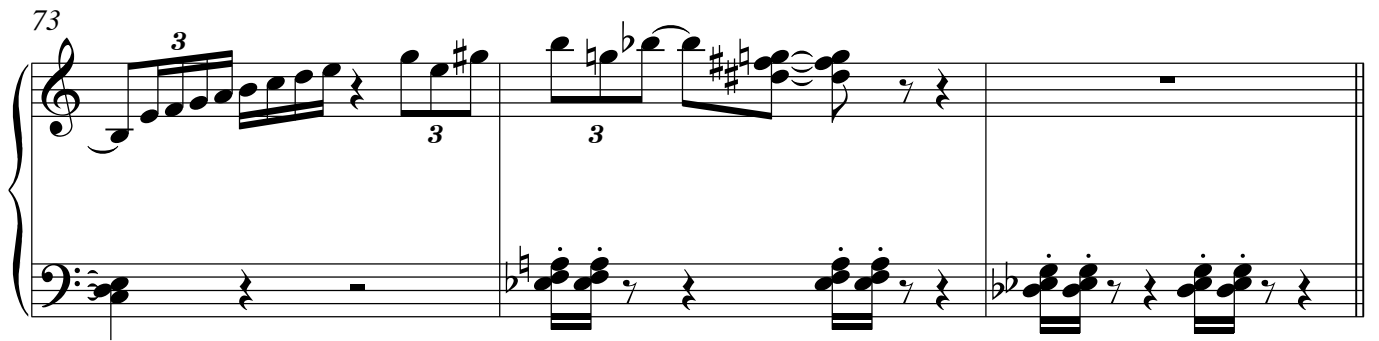
3

3

3



73




3

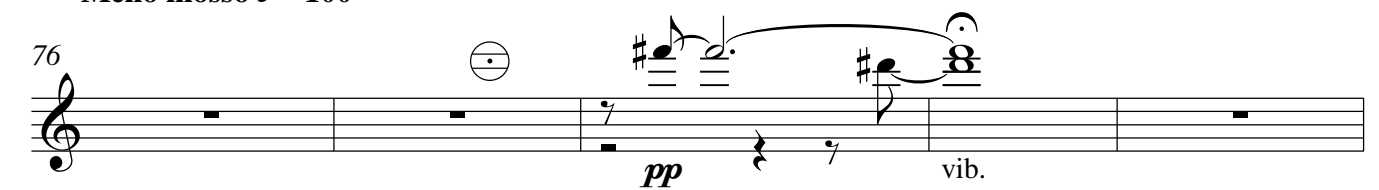
3

3



Meno mosso ♩ = 100

76 

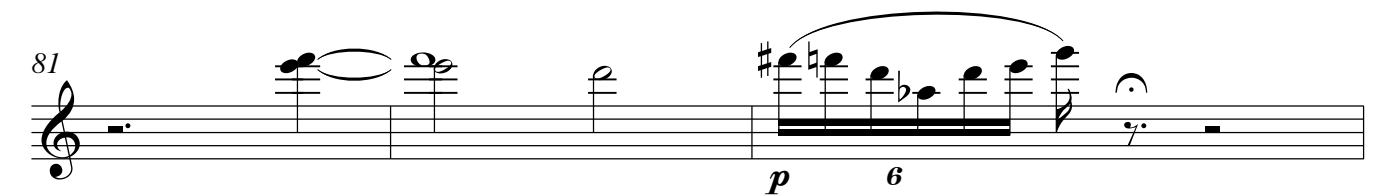


pp

vib.



81



p

6

84 **F**

pp *vib.* *vib.*

Interlude II

90 $\text{♩} = 138$

mp *rit.*

93

3

97

102 **G** **Meno mosso** $\text{♩} = 52$

p dolce

104

3

3

3

ff



107

Più mosso ♩ = 93

H ⊖

8^{va}

pp espress.

3

3

3

pp

3



(8)

114

3

3

3



(8)

118

I ⊖

p

p

3

125

3 3 6 *sfp*

129

6 *f*

130 *ossia:*

6 6 3 6 6 3

132 *ossia:*

6 6 6 6 6 6

134

6 6

135

J 6 6 6 6

136

6 6

137

3 5

140

Interlude III

3 3

142

3 5 5

144

6 6 6 6

3 6

145

accel.

3 6 3

Stesso tempo ♩ = 80

147 - - - - - **K**

p dolce

150

3

153 **L**

p

158

6 3

161

5 5 6 3 6 3 5

163

fp

M Più mosso ♩ = 90

165

Musical score for measures 165-170. Treble clef, bass clef. Treble staff has eighth notes and rests. Bass staff has whole notes with slurs. A circled 'M' is above measure 165.



171

Musical score for measures 171-176. Treble clef, bass clef. Treble staff has eighth notes and rests. Bass staff has whole notes with slurs. A circled 'M' is above measure 171.



177

Musical score for measures 177-181. Treble clef, bass clef. Treble staff has eighth notes and rests. Bass staff has whole notes with slurs. A circled 'M' is above measure 177.



182

poco libero

Musical score for measures 182-185. Treble clef, bass clef. Treble staff has eighth notes and rests. Bass staff has whole notes with slurs. A circled 'M' is above measure 182. Measure 184 has a 'poco libero' marking and a 'mp' dynamic. Measure 185 has a triplet of eighth notes.