

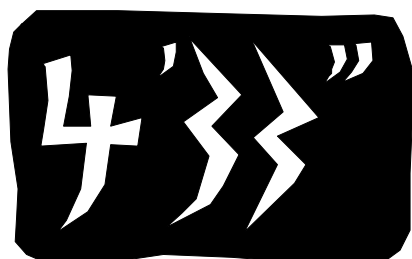
# Kali — Closing the circle

for oboe and guitar

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[www.verlag433.de](http://www.verlag433.de)

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# Kali — Closing the Circle

für Oboe und Gitarre

♩ ≈ 120 (♩ ≈ 90) Basic Power

Oliver Kälberer

Measures 1-5. Oboe part: *f*. Guitar part: *ff* sempre (con tutta forza). Includes a capo sign (Es) and a pickup sign.

Measures 6-11. Oboe part: *ff* sempre apoyando (come prima). Guitar part: *ff* sempre apoyando (come prima). Includes a pickup sign and fingerings for the guitar.

Measures 12-16. Oboe part: *p*. Guitar part: *mf* dolce ma sonoro. Includes a pickup sign and fingerings for the guitar.

Measures 17-20. Oboe part: *f*. Guitar part: *ff* marcato. Includes a pickup sign and fingerings for the guitar.

Measures 21-24. Oboe part: *p*, *f*, *p*, *f*, *p*, *f*. Guitar part: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.

28  $\text{♩} \approx 90$  *quasi legato*  $\text{♩} \approx 120$   
*f* *f (sempre)*  
X 3 4 0 1 3 1 2 4 4 1  
VI 3 2 1  
m i a m i a m i a m i m a m i m i

35  $\text{♩} \approx 90$  *quasi legato*  
X 3 4 0 1 3 1 2 4 4 2 1  
② 1 4 2 1  
m i a m i a m i a m i a m i a m i

41  $\text{♩} \approx 120$   
VI 4 1 3 1 0 2 1  
m i m a m i m

48  $\text{♩} \approx 90$  *sim.*  
X *sim.*

53  $\text{♩} \approx 120$   
X 4

60  $\text{♩} \approx 90$

64  $\text{♩} \approx 120$   $\text{♩} \approx 90$

*p* *f* *p* *f*

*mf* *ff* *mf* *ff*

70

74  $\text{♩} \approx 120$   $\text{♩} \approx 90$

*p* *f* *p* *f*

*mf* *ff* *mf* *ff*

80  $\text{♩} \approx 120$   $\text{♩} \approx 90$

*p* *f* *p* *f*

*mf* *ff* *mf* *ff*

87  $\text{♩} \approx 120$

*p* *f*

*mf* *ff*

93  $\text{♩} \approx 90$

*p* *f*

*mf* *ff*

Musical score for measures 98-102. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with various ornaments and a fermata over the final measure. The lower staff is in bass clef, providing harmonic support with chords and single notes. A dynamic marking of *sfz* is present at the end of the system.

Musical score for measures 103-105. The system consists of two staves. The upper staff is in treble clef, showing a melodic line with many slurs and accents. The lower staff is in bass clef, with a piano part that includes fingerings (1, 2, 3, 4) and a dynamic marking of *mp*. The lyrics "i m a m a i m a m" are written below the bass staff.

Musical score for measures 106-111. The system consists of two staves. The upper staff is in treble clef, continuing the melodic line with slurs and accents. The lower staff is in bass clef, with a piano accompaniment. A dynamic marking of *mp* is present.

Musical score for measures 112-117. The system consists of two staves. The upper staff is in treble clef, with the instruction "deutliche Akzente!" above it. The lower staff is in bass clef, with a piano accompaniment and a dynamic marking of *cresc.*

Losing Ground

Musical score for measures 118-122. The system consists of two staves. The upper staff is in treble clef, with a melodic line and a dynamic marking of *f*. The lower staff is in bass clef, with a piano accompaniment and a dynamic marking of *f sempre apoyando*. Fingerings are indicated throughout.

Musical score for measures 123-127. The system consists of two staves. The upper staff is in treble clef, with a melodic line and a dynamic marking of *f*. The lower staff is in bass clef, with a piano accompaniment and a dynamic marking of *f*. Fingerings are indicated throughout.

128

134

*sim.*

*decresc. poco a poco*

140

147

*mp*

*mp*

♩ ≈ 108

152

Magic Dance

VIII

*Oberstimme ineinanderklingen lassen*

155

158

160

161

164

165

168

169

172

173

176

177

180

181

*p*

*fp* ced.

1 2 3 4

185

*p*

*f*

V IV

190

*p*

*f*

V

195

*f*

*mp*

199

*f*

*f*

*p m i m a*

Akzente sehr deutlich (Daumen apoyando) und möglichst lange klingen lassen

201

*mp*

*mp*

*i m a*

I III



203

*deutliche Akzente!*

*p*

*poco a poco cresc.*

205

207

210

213

216

219 *ti*  $\text{♩} \approx 120$  (come prima) *f*

222 *poco rubato* *molto vibrato* *p dolce ma sonoro*

227

$\text{♩} \approx 120$  Chasing Light *mf sempre stacc.* *f*

234 *f sempre apoyando* *Bindungen obligatorisch!* *sul pont.*

238 *nat.* *sul pont.*

241

*nat.*

244

*p*  
*sul pont.*

247

*f*  
*nat.*  
*sul pont.*

250

*nat.*

253

*sul pont.*  
*nat.*

256

*VI*

259

*ff*

IX 1 2 3 1

*ff*

262

*p*

*p*

265

VIII

268

*fff frull.*

*fff rasg.*

alle Akkordwechsel legato (quasi gliss.)

274

280

~63 Spiritual Return

*p*

*p dolce ma sonoro*

*v fz red.*

284

VI

*f*

Detailed description: This system covers measures 284 to 288. The upper staff features a melodic line with a long slur over measures 284-288, including a fermata over measure 285. The lower staff provides harmonic accompaniment with chords and moving lines. A 'VI' marking is present in measure 288. The dynamic *f* is indicated at the end of the system.

289

*mf*

*f*

Detailed description: This system covers measures 289 to 292. The upper staff has a melodic line with a slur and a fermata over measure 291. The lower staff has a more active line with some fingering (e.g., 4, 1, 2, 4, 1). Dynamics *mf* and *f* are marked.

293

*mf*

Detailed description: This system covers measures 293 to 296. The upper staff has a melodic line with a slur and a fermata over measure 295. The lower staff has a rhythmic accompaniment with some triplets and slurs. The dynamic *mf* is marked.

297

*f*

*mf*

*f*

Detailed description: This system covers measures 297 to 300. The upper staff has a melodic line with a slur and a fermata over measure 299. The lower staff has a rhythmic accompaniment. Dynamics *f*, *mf*, and *f* are marked.

301

*mp* *espressivo*

*mf*

Detailed description: This system covers measures 301 to 303. The upper staff has a melodic line with a slur and a fermata over measure 302. The lower staff has a rhythmic accompaniment with some triplets and slurs. Dynamics *mp* *espressivo* and *mf* are marked.

304

*p*

*mp*

*decres. poco a poco*

Detailed description: This system covers measures 304 to 307. The upper staff has a melodic line with a slur and a fermata over measure 305. The lower staff has a rhythmic accompaniment. Dynamics *p*, *mp*, and *decres. poco a poco* are marked.

307

310

*poco rubato*

(nicht dämpfen!)

♩ ≈ 90

315

*molto sonoro (non arp.)*

*p* *mf* *f* *ff* *mf*

320

*pp*

*p*

324

328

*calando*