

Szemlélődés

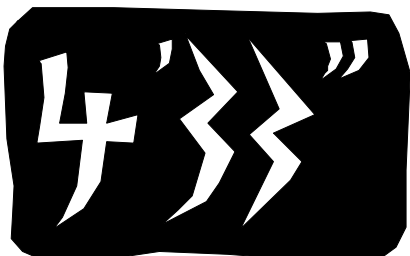
für Tenorhackbrett
oder Cymbal solo

for tenor hammered dulcimer
or Cymbal

Katalin Pócs

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SZEMLÉLŐDÉS

(Contemplation)

für Tenorhackbrett solo

Katalin Pócs

Arr: Birgit Stolzenburg

Lento
p dolce, rubato

espr.

rubato

s. S. 8 *p* ³ *molto dolce* *pp* ³

6 *mp* ³ *ppp* *mp* *espr.*

11 *p* ³

14 *mp* ³ *ppp* *p*

19 *mp* *espr.* *mp* ³ *mf* ³ *p sub.* ³

22 *mp* *espr.* *pp* *p*

26 *pp* *ppp, eco* *ppp*

Allegro con fuoco

31 R*) s. S. 8

f sempre

34

ff

37

mf

mp

40

cresc. sempre

44

(*cresc.*)

47

ff

(L)

f

50

(R)

ff sempre

53

R

ff sempre

57

ff

60

f

mp

64 **Lento**

pp

dolce

pp

67 **Allegro**

f sub.

f sub.

70

rit.

Lento

mp

mp

mp

p

molto cantabile

74

mp

mp

mp

77

mf

mf

mf

mf

81

ppp

ppp

pp

ppp

SZEMLÉLŐDÉS

for Cimbalon solo

Katalin Pócs

Lento

p dolce, rubato
*) see p. 8

espr.

molto dolce

rubato

p³

pp³

6

mp³

ppp

mp

espr.

11

5

6

7

p³

14

3

ppp

p

19

espr.

mp

mp³

espr.

mf³

p³ sub.

22

espr.

mp, con ped.

pp

p, con ped.

26

pp, con ped.

ppp³, eco

ppp

31 **Allegro con fuoco**

Musical notation for measures 31-33. The piece is in G major. Measure 31 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes. Measure 32 continues the eighth-note pattern. Measure 33 changes to a 3/4 time signature. The dynamic marking *f sempre* is written below the first measure.

f sempre

Musical notation for measures 34-36. Measure 34 is in 4/4 time. Measure 35 changes to 2/4 time. Measure 36 changes to 3/4 time. The dynamic marking *ff* is written below measure 35.

ff

Musical notation for measures 37-39. Measure 37 is in 4/4 time. Measure 38 changes to 2/4 time. Measure 39 changes to 5/8 time. The dynamic marking *mf* is written below measure 37, and *mp* is written below measure 39.

mf *mp*

Musical notation for measures 40-43. Measure 40 is in 5/8 time. Measure 41 changes to 2/4 time. Measure 42 is in 2/4 time. Measure 43 is in 4/4 time. The dynamic marking *cresc. sempre* is written below measure 43.

cresc. sempre

Musical notation for measures 44-46. Measure 44 is in 4/4 time. Measure 45 is in 3/4 time. Measure 46 is in 3/4 time. The dynamic marking *(cresc.)* is written below measure 44.

(cresc.)

Musical notation for measures 47-49. Measure 47 is in 4/4 time. Measure 48 changes to 2/4 time. Measure 49 changes to 3/4 time. The dynamic marking *ff* is written below measure 47, and *f* is written below measure 48.

ff *f*

Musical notation for measures 50-52. Measure 50 is in 5/8 time. Measure 51 changes to 3/4 time. Measure 52 changes to 2/4 time. The dynamic marking *ff sempre* is written below measure 51.

ff sempre

Musical notation for measures 53-55. Measure 53 is in 4/4 time. Measure 54 changes to 2/4 time. Measure 55 is in 2/4 time. The dynamic marking *ff sempre* is written below measure 54.

ff sempre

57 *ff*

60 *f* *mp*

64 **Lento** *pp* *dolce*

67 **Allegro** *f sub.*

70 *rit.* **Lento** *mp* *p* *molto cantabile*

74 *mp*

77 *mf* *8ba*

81 *ppp* *pp* *ppp*

Katalin Pócs

wurde 1963 in Budapest geboren. Sie studierte Komposition und Musiktheorie an der Ferenc-Liszt-Musikakademie und gewann mehrere Kompositionspreise im In- und Ausland. Neben Orchestermusik und Werken für Kammerensemble schreibt sie auch elektronische Musik.

Zur Zeit lebt und arbeitet Katalin Pócs als Musiklehrerin und freischaffende Komponistin in Budapest.

Szemlélődés wurde 1985 komponiert und dauert etwa 7 Minuten.

Katalin Pócs


was born in Budapest in 1963. She studied composition and music theory at the Ferenc-Liszt Academy of Music and was awarded several prizes at composer's competitions in her own country and abroad. She is writing music for orchestra and chamber ensemble, and also electronical music.


Katalin Pócs is living in Budapest and working as a music teacher and freelanced composer.

Szemlélődés was composed in 1985 and has a duration of about seven minutes.

Legende / Legend

 dämpfen mittels Fußpedal / mute via foot pedal

 **Tenorhackbrett:** bezeichnet den Schlägelsatz (ebenso R_(rechts) und L_(links))
Tenor hammered dulcimer: strings hit by same hammer.
(R by right and L by left hammer).

 **Cimbalon:** wie Klavierpedal; muß *vor* dem Anschlag betätigt werden
Cimbalon: like piano pedal; has to be operated *before* striking point

 étouffée - gedämpfte Töne mit halb herabgehaltenem Pedal
étouffée - muted notes via pedal held down only halfway