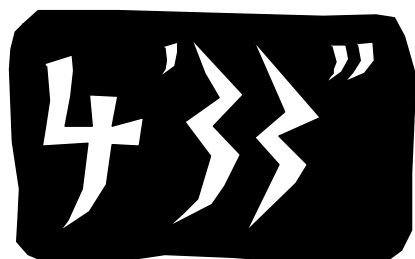


DUO - SONATE

für violine und klavier

RUDI SPRING



vierdreißig

ISMN M-50098-010-0

Rudi Spring

wurde 1962 in Lindau / Bodensee geboren. In den Jahren 1971-75 war sein prägender Lehrer in Tonsatz, Analyse, Klavier & Komposition Alfred Kuppelmayer. 1978 begann er in Bregenz ein Kammermusikstudium beim Violoncellisten Heinrich Schiff, mit dem er schliesslich auch gemeinsam konzertierte und auf dessen Anregung bis 1982 eine Reihe von Kompositionen entstand.

Rudi Spring war 1975-86 als Kirchenorganist, 1985-90 auch regelmässig als Dirigent tätig. An der Münchner Hochschule für Musik und Theater - wo er 1981-86 Komposition & Klavier studierte - unterrichtet er seit 1999 im Rahmen eines Lehrauftrags Liedgestaltung.

Zahlreiche Rundfunkaufnahmen und einige CDs dokumentieren sein Tätigkeitsfeld als Kammermusik- und Liedpianist, welches immer wieder durch Soloabende einerseits, Chanson-/Kabarett-Auftritte andererseits ergänzt wird.

Rudi Spring

was born in Lindau (Bodensee) in 1962. He spent the formative years of 1971-1975 studying counterpoint, musical analysis, piano and composition with Alfred Kuppelmayer.

in 1978, he took up chamber music studies in Bregenz with cellist Heinrich Schiff - with whom he ended giving recitals, and who suggested the composition of a number of pieces up to 1982.

From 1975 to 1986, Rudi Spring was church organist and frequently conducted from 1985 to 1990.

At the Munich College of Music - where he studied the piano with Karl-Hermann Mrongovius from 1981 to 1986 - he has been teaching song interpretation since 1999.

His two careers as composer and as pianist have long been mutually influential. His work as chamber music- and Lied pianist (regularly supplemented by solo recitals as well as chanson-/cabaret-evenings) is documented on numerous broadcast-recordings and CDs.

Anmerkungen zur Duo-Sonate, op. 26:

Dieses Werk entstand Januar bis März 1985 und wurde noch im April desselben Jahres mit Erich Höbarth (Violine) und Rudi Spring (Klavier) uraufgeführt.

Die Spieldauer beträgt ca. 15 Minuten.

Zur Aufführungspraxis:

Die zugrundeliegende Melodie von Franz Schubert (Fragment D 936 A, "Zum Andante") sollte **vorher** einstimmig am Klavier gespielt werden. (Takte 286 - 310, mit abschließendem fis¹).

Notes regarding the Duo-Sonata, op. 26:

This piece was composed from January to March 1985 and had its première already in April 1985, with Erich Höbarth (violin) and Rudi Spring (piano).

The duration is about 15 minutes.

Notes regarding a performance:

Before performing the Duo-Sonata, the pianist monophonically plays Franz Schubert's theme on which this composition is based (Fragment D 936 A, "Zum Andante"). (See bars 286 - 310, but conclude with f sharp¹).

Vocabulary (in order of appearance):

| | | |
|---------------|--------------------------------|---|
| bar 2 | eine an der äußersten ... | a melody sung at its utmost limits |
| bar 2 | Tremulando, so schnell wie ... | trem. as quick as possible; change order of notes from time to time |
| bar 50 | sich vom Steg entfernend | move away from the bridge |
| bar 77 | unentwegt | persistently |
| bar 83 | stumm niederdrücken | press down silently |
| bar 90 | nur f, krafftlos | only f, feebly |
| bar 91 | ausklingen lassen | let die away |
| bar 94 | ruhig fließend | peacefully flowing |
| bar 108 | unverwundbar | invulnerable |
| bar 151 | ein wenig verschüchtert | a little timidly |
| bar 151 | ein wenig schwärmerisch | a little effusively |
| bar 187 | Tanz | dance |
| bar 212 | großer Ton | big sound |
| bar 233 | Frühlingstraum | dreaming of spring |
| bar 263 | Rückblick | look back |
| bar 275 / 277 | grell | glaring |
| bar 283 | grell, manisch | glaring, maniacally |
| bar 315 | Gesang an der Grenze | song at the limits |
| bar 319 | flammend | flaming |
| bar 330 | stumm niederdrücken ... | press silently down and hold until bar 345 (or play as silently as possible after the pizz. - impulse) |
| bar 346 | erst allmählich ... | slowly add colour to the tone |
| page 26 | ruhig und unaufhaltsam ... | flow peacefully and inexorably |
| | strahlend, gleißend | glaring, blazing |
| | verklingen lassen | let die away |
| | stumm niederdrücken | press down silently |

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vierdreiunddreissig

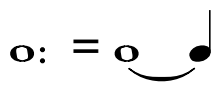
Umschlag / cover design: Urte Girnatis

Duo - Sonate

für Erich Höbarth

für Violine und Klavier

Rudi Spring, op. 26



Schnelle ♩ (≈ 90)

eine an der äußersten Grenze gesungene Melodie (F. Schubert, Fragment D 936 A, "Zum Andante")

Violine

Klavier

(loco)

red. f

** red.*

**) Tremulando, so schnell wie möglich, Reihenfolge der Töne ab und zu wechseln*

ff sempre

(>)

< rf >

red. ff

17 *mf* *mf* *mf* *mf*

8 (Tremulando, wie Takt 2 ff.)

red.
f

19 *fff* *mf*

21 *ff* *non trem.*

23 *rf* *diminuendo*

6

25

Musical score for measures 25-26. Treble clef: two half notes, first with a sharp sign and a fermata. Bass clef: sixteenth-note runs with sixths, marked *(f)* and *loco*.

27

Musical score for measures 27-30. Treble clef: half note with sharp and fermata, then triplet quarter notes. Bass clef: triplet eighth notes, then triplet quarter notes, marked *(ppp)* and *mf*. Tempo marking: $3 \text{ } \downarrow \text{ } (\text{ } \downarrow \text{ } = \text{ } \downarrow \text{ } = 90)$.

31

Musical score for measures 31-35. Treble clef: eighth notes, then quarter notes with fermata, marked *mp*, *sf*, and *dim.*. Bass clef: triplet eighth notes.

36

Musical score for measures 36-37. Treble clef: eighth notes with fermata, marked *dim.* and *(mp)*, then eighth notes marked *molto*. Bass clef: sixteenth-note runs.

rit. . . . Sostenuto (♩ ca. 60) 4♩ (♩ = 240)

44/II

mf rit. . . . fff Sostenuto (♩ ca. 60) (♩ = 240) (ff)

Red. * Red.

47

al ponticello - - - - >

3o

48

3o (al pont.) - - - - > sul pont. sich wieder 5♩

Red. * Red. * Red. *

50

5♩ vom Steg entfernend 7♩ 4♩ 6♩

canto

53 **6** **6** **6**

mf
con Pedale

55 **6** **6** **3**

56 **3** **9** **3** **7**

loco

f

60 **7** **3** **6** **3**

senza trem., *sf*

cresc.
ff

64 *3* *3* *3* *2* *3* *5*

sf *ff risoluto*

(♩ = ♪)

70 *5* *2* *5* *3*

76 *4* *3* *4*

unentwegt *(ff)*

mp cantabile *p semplice* *(p)*

79 *4* *7*

semplice

81 6.

mp cantabile

p

83 6. 11. 9.

mf 5

(stumm niederdrücken)

85 9. 5. 5.

f *sonoro* 3

ff *molto!* *morendo* *ppp*

5. *sostenuto*

87 5. 3. 7. 2. 3.

con sord. *f* *mezza voce* *ppp* *ca. 90* *nur f, kraftlos* *ausklingen lassen* *mp* *III port. dolce*

f *p* *ca. 90* *ausklingen lassen* *mp*

12

93

IV (flag.)

$\text{♩} = \text{♩} = 90$

6

ruhig fließend

6 ($\text{♩} = \text{♩} = 90$)

mp
una corda

poco con Ped.

98

102

5 *senza sord.* **C**

f unverwundbar

5 **C**

sf

sf

sf

tutte le corde

109

4 *pizz.*

ff marcato

11

arco

4

11

3

3

3

3

3

3

3

3

sf

f risoluto

3

114 *risoluto*

f

(f)

119 *marcato*

f

sf sf sf

sf sf sf

f molto

p flautando

124

p mezza voce

luminoso

(con pedale)

130 *risoluto*

f risoluto

mf

f risoluto

ff

pizz.

135 *ff* *pizz.* *arco* (keine Triolen!) *f*

140 *f marcato* *mp* *f*

144 *p flautando* *mp* *aviolo* *hell* (con pedale)

150 *cantabile, ein wenig verschüchtert* *ein wenig schwärmerisch* *mp* *mf* *f risoluto*

Poco meno mosso (♩ = 80)

155

7. 2. 4.

f *f* *mf* *p*

158

sim.

161

sim. *f*

164

più concitato e un poco liberamente

16

167

poco a poco accelerando

171

(accel.)

7. = 120

175

3. Sostenuto

179

(♩. ca. 60)

mp semplice

poco espr.

f

6. Animato ♩. = ♩. ca. 60

187

sul G
^ ^

0

f

6. ♩. = ♩. ca. 60
Tanz

mp

sf

192

197

202

207

Musical score for measures 207-211. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 207 features a glissando in the treble staff, marked with *gliss.* and an accent (>). The grand staff contains a complex accompaniment with many accidentals. Measure 211 has a dynamic marking of *sf* in the treble staff.

212 (großer Ton)

Musical score for measures 212-217. The system consists of three staves. Measure 212 is marked with *ff* in the treble staff and *p* in the bass staff. Measure 213 has *mf* in the treble staff and *mp* in the bass staff. Measure 217 has *rf* in the bass staff. There are accents (^) above notes in measures 212, 214, 215, and 216.

218

Musical score for measures 218-222. The system consists of three staves. Measure 218 has accents (^) above notes. Measure 222 has a glissando in the treble staff, marked with *gliss.* and an accent (>). Measure 222 also has a dynamic marking of *sfz* in the bass staff.

223

Musical score for measures 223-227. The system consists of three staves. Measures 223, 224, 225, and 227 all feature glissandos in the treble staff, each marked with *gliss.* and an accent (>).

228

Musical score for measures 228-232. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line. Dynamics include *mp* and *p*.

233

poco sostenuto

più sostenuto

Musical score for measures 233-239. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line. Dynamics include *mp*, *p*, and *rf*. The title "Frühlingstraum" is written below the piano part.

240

a tempo *capriccioso*

trm

mp

f sub.

mf

Musical score for measures 240-245. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line. Dynamics include *mp*, *f sub.*, and *mf*.

246

pizz.

arco

ff

mf

Musical score for measures 246-251. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line. Dynamics include *ff* and *mf*. Performance instructions "pizz." and "arco" are present.

251 *trmm*

sf

trmm

256

mp

(mp)

262

Rückblick

(non sosten.)

p dolce

mp

dolce

p

269

trmm

f

3 *6*

4 **Animato**

9 (4 + 3 + 2) *11*

3 *3*

4 **Animato**

9 (4 + 3 + 2) *11*

sff

p

f

Red.

** Red.*

275 11. (4+4+3) 2. 11.

11. (4+4+3) 2. 11.

grell *f p* *grell* *f p*

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

278 11. (3+2+6) 4. 6. #2.

11. (3+2+6) 3. 18. (4+5+5+4)

ff cantabile *ff*

(*f*) (*cresc.*) *ff mp*

red. * *red.* * *red.* * (*sim.*)

280/ II #2. 2. 5. #5. 11.

6. 15. (4+3+4+4) 33.

ff *sf*

ff *mf sub.*

11. 283 #2. >

33. (3+4+3+4+6+4+4+2+3)

f sub. *ff grell, manisch*

1. 2. 3. **Largamente**

1. 2. 3. **Largamente**

dim.

$\text{♩} = \text{♪} \approx 60$

mp canto

[Franz Schubert, a. a. O.]

(dim.)

con calore

dim.

(dim.)

mf sonoro

rf

p

ppp

312

7 3 (4 =)

ff *Gesang an der Grenze*

sff *p* *f* *pp* *pp* *poco a poco cresc.*

12 12 12

315 / II

p.

(cresc.)

12 12 12 12 12

12 12 12 12

317

sfz

(cresc.)

12 12 12 12

12 12

318 2♩ $\text{♩} = \text{♩} = 60$ 15 ♩

fff flammend

2♩ ($\text{♩} = \text{♩} = 60$) 15 ♩

(cresc.)

12 12

12

fff f

320 15 ♩ 7 ♩ 6 ♩ 7 ♩ 7 ♩

15 ♩ 7 ♩ 6 ♩ 7 ♩ 7 ♩

sf > mp

f

sf

ff sub.

Adagio (♩ ca. 40)

324 7 ♩ 6 ♩ 6 ♩ 6 ♩

p

dolce

mf

con sentimento

dolce

327

6^o 6^o 6^o 6^o 6^o 6^o 6^o 6^o 6^o 6^o

(Ped.)

p *p*

morendo

Moderato (♩ ca. 90)

329

3 6 pizz. arco ⁰ flautando

sf *p* den ♩ - Puls fühlen!

3 6 Moderato (♩ ca. 90)

stumm niederdrücken und halten bis T. 345 (oder so leise wie möglich nach dem pizz.-Impuls)

ped. *

335

pizz. arco ⁰ flautando pizz. arco ⁰

f *p* *f* *p*

0
v

pizz. arco pizz. arco (♩ ca. 90)

f *p* *f*

erst allmählich an Farbe gewinnen (♩ ca. 90)

mf

ruhig und unaufhaltsam strömend

f *sonoro*

ruhig und unaufhaltsam strömend

f *sonoro*

enfatico

f *molto sonoro*

stahlend, gleißend *ff* *sf* *verklungen lassen*

verklungen lassen

stumm niederdrücken

Red.

Violine

Duo - Sonate

für Violine und Klavier

Rudi Spring, op. 26

o: = o

Schnelle ♩ (≈90)

eine an der äußersten Grenze gesungene Melodie *)

3♩ *sf* > *ff* sempre (fff) (>)

7 *< rf >* *ff* sempre

12 *< rf >*

18 *fff* non trem.

23 *rf* > *diminuendo* ... (f) *dim. al morendo* ... (ppp)

29 Pno. 3♩ (♩ = 90) *mp* *molto* *sf*

35 *dim.* ... (mp) *molto* *sffz*

38 1. 6♩ *ff*

39/ II 6♩ (□) 6 3♩

40 3♩ 6 3♩ 6

Violine

41/ II

43/ II (v)

44/ II

Sostenuto

(♩ ca. 60) 4♩ (♩ = 240)

44/ III

47

48

49

51

52/ II

54

55/ II

57

Violine

88 *con sord.* *f* *ca. 90* *nur f, kraftlos* *mp* *port. dolce* *III* *IV (flag.)* *6*

94 *♩ = 90* *ruhig fließend*

98

102 *5*

106 *senza sord.* *f* *unverwundbar* *7*

111 *pizz.* *arco* *ff* *marcato* *f* *risoluto* *7* *5*

116 *5* *3* *marcato* *3* *f* *3* *3* *3*

121 *Pno.* *f* *p* *flautando* *4* *3*

127 *9* *15* *2* *6* *f* *risoluto* *3* *3* *3* *3* *2*

132 *3* *pizz.* *ff* *5* *pizz.* *arco* *f* *3* *2*

137 *(keine Triolen!)* *3* *3* *4* *f* *marcato* *3*

Violine

141 3 2 3 3 3 3 3 3 4 7 7

Pno. Pno. *p flautando*

Detailed description: This staff contains measures 141 through 146. It begins with a treble clef and a key signature of one sharp (F#). Measure 141 starts with a quarter note G4, followed by a quarter rest. Measure 142 has a quarter note A4. Measures 143-146 feature a complex melodic line with many triplets and slurs. Measure 146 ends with a quarter note G4.

147 7 4 7 15 6 2

cantabile, ein wenig verschüchtert

Detailed description: This staff contains measures 147 through 151. Measure 147 has a quarter note G4. Measures 148-151 show a melodic line with slurs and accents. Measure 151 ends with a quarter note G4.

152 6 3 7 2

ein wenig schwärmerisch Pno. *Poco meno mosso* (♩ = 80)

Detailed description: This staff contains measures 152 through 155. Measure 152 has a quarter note G4. Measure 153 has a quarter note F#4. Measure 154 has a quarter note E4. Measure 155 has a quarter note D4. The tempo marking 'Poco meno mosso' is indicated with a quarter note equal to 80 beats per minute.

156 2 4 (♩ = ♩) f

Pno. *f*

Detailed description: This staff contains measures 156 through 159. Measure 156 has a quarter note G4. Measure 157 has a quarter note F#4. Measure 158 has a quarter note E4. Measure 159 has a quarter note D4. The dynamic marking 'f' (forte) is present.

160

sim.

Detailed description: This staff contains measures 160 through 162. Measure 160 has a quarter note G4. Measure 161 has a quarter note F#4. Measure 162 has a quarter note E4. The dynamic marking 'sim.' (sforzando) is present.

163

più concitato e un poco liberamente

Detailed description: This staff contains measures 163 through 165. Measure 163 has a quarter note G4. Measure 164 has a quarter note F#4. Measure 165 has a quarter note E4. The tempo marking 'più concitato e un poco liberamente' is present.

166

Detailed description: This staff contains measures 166 through 168. Measure 166 has a quarter note G4. Measure 167 has a quarter note F#4. Measure 168 has a quarter note E4.

169 3 4 7 9

poco a poco accel.

Detailed description: This staff contains measures 169 through 175. Measure 169 has a quarter note G4. Measure 170 has a quarter note F#4. Measure 171 has a quarter note E4. Measure 172 has a quarter note D4. Measure 173 has a quarter note C#4. Measure 174 has a quarter note B3. Measure 175 has a quarter note A3. The tempo marking 'poco a poco accel.' (poco a poco accelerando) is present.

172 9 7 10 3 4

(*accel.*)

Detailed description: This staff contains measures 172 through 175. Measure 172 has a quarter note G4. Measure 173 has a quarter note F#4. Measure 174 has a quarter note E4. Measure 175 has a quarter note D4. The tempo marking '(accel.)' is present.

176 4 7 3 (♩. ca. 60) 4 3

♩. = 120 Pno.

Detailed description: This staff contains measures 176 through 177. Measure 176 has a quarter note G4. Measure 177 has a quarter note F#4. The tempo marking '♩. = 120' is present. The dynamic marking 'Pno.' (piano) is present.

178 3 (♩. ca. 60) 4 3

♩. = 120 Pno.

Detailed description: This staff contains measures 178 through 180. Measure 178 has a quarter note G4. Measure 179 has a quarter note F#4. Measure 180 has a quarter note E4. The tempo marking '♩. = 120' is present. The dynamic marking 'Pno.' (piano) is present.

6

Sostenuto

Violine

Animato ♩. = ♩. ca. 60

185 *f* *6*₀

Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-190. Measure 185 starts with a forte (*f*) dynamic and includes fingering numbers 2, 3, 4, 1, 2, 4. Measure 186 has a 3 II fingering. Measure 187 has a 0 fingering. Measure 188 has a 6₀ fingering. The staff ends with a forte (*f*) dynamic.

191 sul G

Musical staff 191-196: Treble clef, key signature of one sharp (F#). Measures 191-196. Measure 191 is marked "sul G" and has an accent (^) over the first note. The staff contains a series of eighth notes with accents (^) over each note.

197

Musical staff 197-203: Treble clef, key signature of one sharp (F#). Measures 197-203. Measures 197-200 contain eighth notes with accents (^). Measures 201-203 contain glissando markings (*gliss.*) and slurs.

204

Musical staff 204-211: Treble clef, key signature of one sharp (F#). Measures 204-211. Measures 204-205 contain glissando markings (*gliss.*). Measures 206-207 contain sforzando (*sf*) markings.

212 (großer Ton)

Musical staff 212-218: Treble clef, key signature of one sharp (F#). Measures 212-218. Measure 212 is marked "(großer Ton)". Measure 213 has a fortissimo (*ff*) dynamic. The staff contains a series of eighth notes with accents (^).

219

Musical staff 219-225: Treble clef, key signature of one sharp (F#). Measures 219-225. Measures 219-222 contain eighth notes with accents (^). Measures 223-225 contain glissando markings (*gliss.*) and slurs.

226

Musical staff 226-232: Treble clef, key signature of one sharp (F#). Measures 226-232. Measures 226-227 contain glissando markings (*gliss.*) and slurs. Measure 226 has a circled 'x' over the first note.

233 poco sostenuto più sostenuto

Musical staff 233-239: Treble clef, key signature of one sharp (F#). Measures 233-239. Measure 233 is marked "Pno." and "poco sostenuto". Measure 239 is marked "mp" and "più sostenuto". The staff contains a series of eighth notes with slurs.

240 a tempo capriccioso

Musical staff 240-243: Treble clef, key signature of one sharp (F#). Measures 240-243. Measure 240 is marked "a tempo" and "mp". Measure 241 is marked "capriccioso" and "f sub.". Measure 242 has a trill marking (*tr*). Measure 243 has an accent (^) over the first note.

244

Musical staff 244-249: Treble clef, key signature of one sharp (F#). Measures 244-249. Measure 244 has an accent (^) over the first note. Measure 245 has a pizzicato (*pizz.*) marking. Measure 246 has a fortissimo (*ff*) dynamic. Measure 247 has a pizzicato (*pizz.*) marking. Measure 248 has an arco marking. Measure 249 has an accent (^) over the first note.

249 *tr*

253 *tr*

257 *mp*

262 *p dolce*

268 *mp* *f*

273 *Animato* *p sub.* *ff cantabile* *sff*

280/II *ff* *sf*

285 *Largamente* *con calore* *dim.*

292 *(dim.)*

302 *mf sonoro* *ISMN M-50098-010-0*

