

Stimmenauszug für Viola, 2 Violoncelli, Kontrabass, Fagott

29. Hört der Engel helle Lieder

für Chor,
Orff-Instrumente, Blockflöten,
Cembalo/Orgel und Streicher

Altes frz. Weihnachtslied
Text: O. Abel
Satz: Hartwig Eschenburg

A **B**

Viola 6

Vc. 1 6

Vc. 2
Kb.
Fag. 6

pizz.

(senza Fag.)

11 **C**

arco

(colla Fag.)

16

Wdh. ab C *)

Wdh. ab B

1

1

1

*) Diese 2 Takte leiten zur 2. Strophe über, die direkt bei B beginnt. Die 3. Strophe beginnt ohne die Überleitung ab A

Stimmenauszug für Cembalo (oder Orgel)

29. Hört der Engel helle Lieder

für Chor,
Orff-Instrumente, Blockflöten,
Cembalo/Orgel und Streicher

Altes frz. Weihnachtslied
Text: O. Abel
Satz: Hartwig Eschenburg

Musical notation for measures 1-8. Measure 1 is marked 'A' and measure 2 is marked 'B'. The piece is in 4/4 time with a key signature of one sharp (F#).

Musical notation for measures 9-15. Measure 9 is marked 'C'. The notation continues with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 16-20. Measure 16 is marked '16'. The notation includes repeat signs and first endings. Labels 'Wdh. ab C' and 'Wdh. ab B' are present. A double bar line with a repeat sign is followed by two measures marked '1'.

*) Diese 2 Takte leiten zur 2. Strophe über, die direkt bei B beginnt. Die 3. Strophe beginnt ohne die Überleitung ab A

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A

2

7 **B** *(nur bei Überleitung zu Beginn der 2. Strophe!)*

1

1

1

13 **C**

13

17 *Wdh. ab C* *Wdh. ab B*

17

1

1

*

(Fermate nur nach Abschluss der 2. und 3. Strophe)

*) Diese 2 Takte leiten zur 2. Strophe über, die direkt bei B beginnt. Die 3. Strophe beginnt ohne die Überleitung ab A

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A

Glockenspiel

Metallophon

*Sopran-
Xylophon*

*Alt-
Xylophon*

*Bass-
Xylophon*

B

9

13 C

17

Wdh. ab C ^{*)} Wdh. ab B

*) Diese 2 Takte leiten zur 2. Strophe über, die direkt bei B beginnt. Die 3. Strophe beginnt ohne die Überleitung ab A

Stimmenauszug für 2 Altsaxophone in Es

34. Fröhliche Weihnacht

für 2 Altsaxophone in Es,
Tenorsaxophon in B
und Baritonsaxophon in Es

Englische Volksweise
Arr.: Rupert Hechensteiner

getragen ♩ ca. 60

Two staves of music in 4/4 time. The top staff is labeled 'A' and the bottom staff is also labeled 'A'. The music consists of eighth and quarter notes, with some rests. The tempo is marked 'getragen' with a quarter note equal to approximately 60 beats per minute.

5 schnell ♩ ca. 130

Two staves of music in 4/4 time. The top staff is labeled '5' and the bottom staff is labeled '5'. The music features triplets and accents. The tempo is marked 'schnell' with a quarter note equal to approximately 130 beats per minute. Dynamics include *fp* (fortissimo piano) and *#fp* (sharp fortissimo piano).

13

Two staves of music in 4/4 time. The top staff is labeled '13' and the bottom staff is labeled '13'. The music continues with eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

19

Two staves of music in 4/4 time. The top staff is labeled '19' and the bottom staff is labeled '19'. The music includes a change to 6/8 time at measure 22. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece concludes with a final 4/4 time signature.

Stimmenauszug für 2 Altsaxophone in Es

24

mf

mf

Detailed description: This system contains measures 24 through 28. The music is in 4/4 time and E major. Measure 24 has a whole rest in the upper staff and a quarter note in the lower staff. Measures 25-28 feature a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *mf* markings. There are hairpins indicating crescendos and decrescendos.

29

Detailed description: This system contains measures 29 through 33. The music continues in 4/4 time and E major. The upper staff has a more active melodic line with eighth notes and quarter notes. The lower staff provides harmonic support. The system ends with a key signature change to E minor, indicated by two sharps in the key signature.

34

Solo ad lib.

Detailed description: This system contains measures 34 through 38. The music is in 4/4 time and E minor. Measure 34 has a whole rest in the upper staff. From measure 35, the upper staff has a melodic line marked *Solo ad lib.* The lower staff continues with a supporting line. The system ends with a key signature change to E major, indicated by two sharps in the key signature.

39

(solo)

subito meno

subito meno

Detailed description: This system contains measures 39 through 43. The music is in 4/4 time and E major. Measure 39 has a whole rest in the upper staff. From measure 40, the upper staff has a melodic line marked (solo). The lower staff continues with a supporting line. Dynamics include *subito meno* markings. The system ends with a key signature change to E minor, indicated by two sharps in the key signature.

Stimmenauszug für Tenor- und Baritonsaxophon

34. Fröhliche Weihnacht

für 2 Altsaxophone in Es,
Tenorsaxophon in B
und Baritonsaxophon in Es

Englische Volksweise
Arr.: Rupert Hechensteiner

getragen ♩ ca. 60

T
B

5 schnell ♩ ca. 130

fp

mp

14

mp
f
p

19

p
p
p

Stimmenauszug für Tenor- und Baritonsaxophon

24

Musical score for measures 24-28. The score is in 4/4 time and B-flat major. It consists of two staves. Measure 24 has a first ending bracket over a whole rest. Measures 25-28 contain the main melody. The dynamic marking *mf* is present in measures 25 and 26.

29

Musical score for measures 29-33. The score is in 4/4 time and B-flat major. It consists of two staves. Measures 29-33 contain the main melody. The dynamic marking *mf* is present in measure 29.

34

Musical score for measures 34-38. The score is in 4/4 time and D major. It consists of two staves. Measures 34-38 contain the main melody. The dynamic marking *mf* is present in measure 34.

39

Musical score for measures 39-43. The score is in 4/4 time and D major. It consists of two staves. Measures 39-43 contain the main melody. The dynamic marking *subito meno* is present in measures 40 and 41.

Stimmenauszug für Flöten und Percussion

39. Es ist für uns eine Zeit angekommen

für Stimmen, Percussion und Bass

Volkswaise

Arr.: Hartwig Eschenburg

Singst. (+ Flöten)

Glockenspiel / Metallophon

Triangel

6

10

(Met.phon) Gl.spiel und Met.phon unisono

13

Zwischenspiel (sofort anschließen)
Sopranblockflöte

Stimmenauszug für Xylophon und Bass

39. Es ist für uns eine Zeit angekommen

für Stimmen, Percussion und Bass

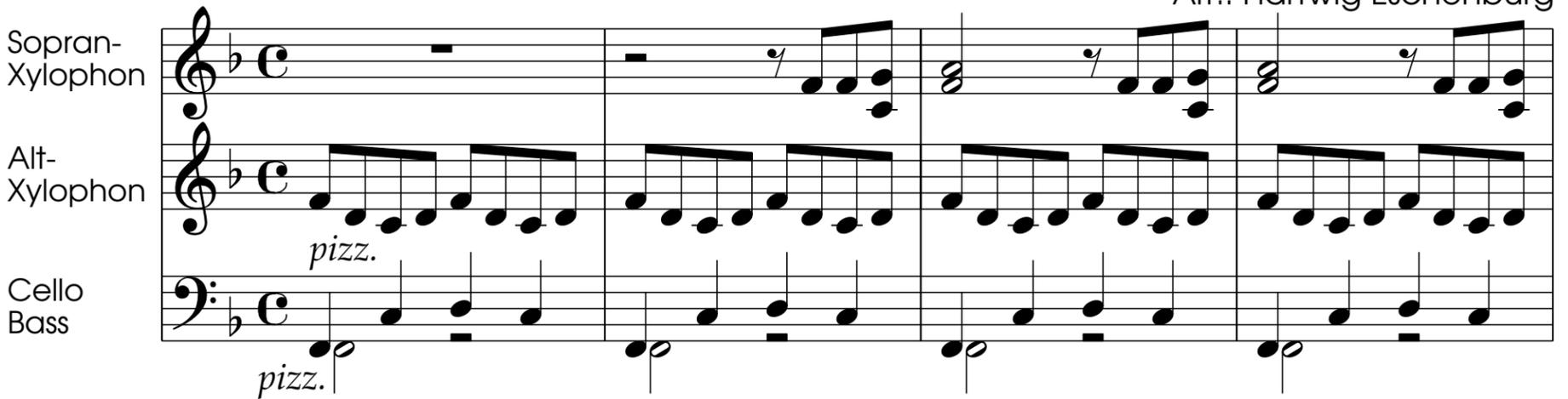
Volkswaise

Arr.: Hartwig Eschenburg

Sopran-Xylophon

Alt-Xylophon

Cello Bass



5

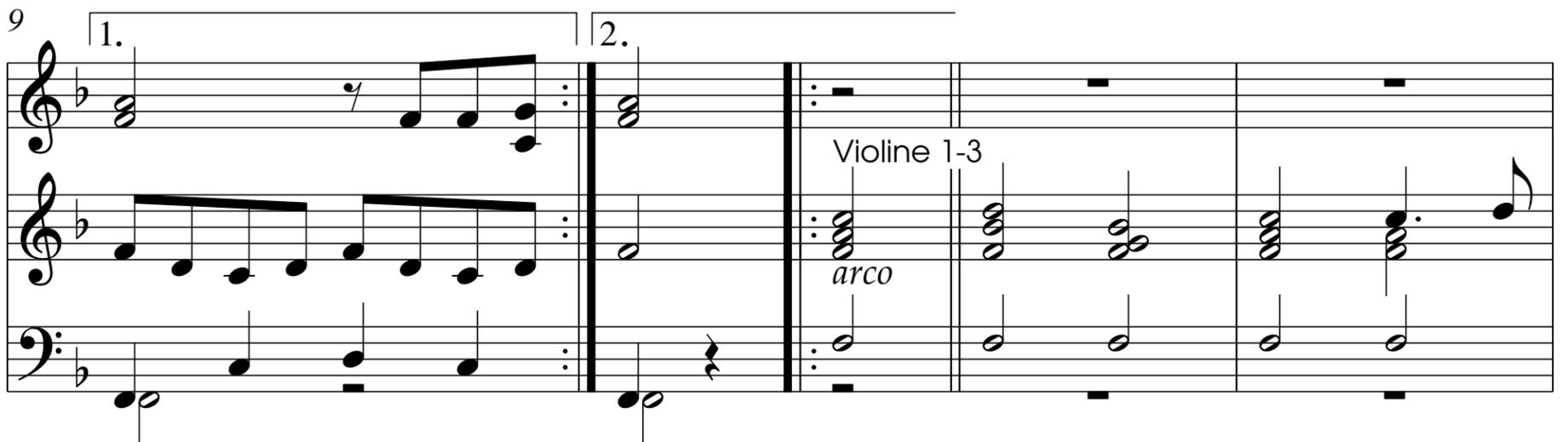


9

1. 2.

Violine 1-3

arco



13

(Alt-Xyl.)

(Violinen)

(arco)

pizz. arco



Zwischenspiel (sofort anschließen)
Sopranblockflöte

