

Humming n' Drumming

Robert Morandell

für Hackbrett-Duo / for 2 dulcimers

(2015, Dauer/duration: 4 min.)

www.verlag433.de

cover: Urte Girnatis

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ISMN M-50098-996-7

Vorwort

Dies ist die Duoversion von Humming n' Drumming. Die Solovariante ist im Heft *Showtime*, das ebenfalls im Verlag vierdreiunddreissig verlegt ist, enthalten. In *Showtime* finden sich insgesamt 5 Stücke für Hackbrett solo. Nachdem in der Solovariante beide Stimme zugleich gespielt werden, ist sie ein wenig anspruchsvoller.

Auf das Notieren des Abdämpfens einzelner Noten wurde aus Gründen der Übersichtlichkeit (mit Ausnahme von staccato-Punkten oder Pausen) meist verzichtet.

Das Hinzufügen von eigenen 12taktigen Bluesimprovisationen mit den vorgestellten oder auch eigenen Motiven ist natürlich mehr als erwünscht!

Viel Spaß mit dem Blues,
Robert Morandell

Preface

This is the duo version of Humming n' Drumming. The solo version of this piece is part of the book *Showtime* which is also published by vierdreiunddreissig. In *Showtime* you will find 5 pieces for hammered dulcimer. Since the solo version requires you to play the notes of both staves, the solo version is a little bit more challenging.

Apart from rests and staccato dots I didn't mark any additional notes which should be muted in order to make the score easier to read.

Adding 12 bar blues improvisations based on motifs of this piece or your own ideas is of course highly encouraged.

Have fun playing the blues,
Robert Morandell

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Do you know "Quantum of Action" for dulcimer and guitar published by vierdreiunddreissig? Find out more about the composer Robert Morandell at www.robertmorandell.com.



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Humming n' Drumming

Duo Version

Robert Morandell

♪ = ♪³ ♪

Blues, ♪ = c. 100

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The melody (treble clef) features a series of eighth notes with rests, and a triplet of eighth notes in the final measure. The bass line (bass clef) consists of a steady eighth-note accompaniment.

Musical notation for measures 5-8. The melody continues with eighth notes and rests, ending with a quarter note. The bass line maintains the eighth-note accompaniment.

Musical notation for measures 9-12. The melody includes a half note and a quarter note, followed by eighth notes. The bass line continues with eighth notes, including a flat sign in the second measure.

Musical notation for measures 13-16. The melody features eighth notes and rests. The bass line continues with eighth notes. A first ending bracket labeled *1 spans the final two measures.

17

21

25

29

33

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a whole rest. Measures 38-40 feature a melodic line with triplets and accents, and a bass line with eighth-note patterns and slurs.

41

Musical notation for measures 41-43. Treble clef, key signature of one sharp (F#). Measure 41 has a whole rest. Measures 42-43 feature a melodic line with triplets and accents, and a bass line with eighth-note patterns and slurs.

44

Musical notation for measures 44-46. Treble clef, key signature of one sharp (F#). Measures 44-46 feature a melodic line with triplets and accents, and a bass line with eighth-note patterns and slurs.

47

Musical notation for measures 47-48. Treble clef, key signature of one sharp (F#). Measures 47-48 feature a melodic line with triplets and accents, and a bass line with eighth-note patterns and slurs.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measures 49-52 feature a melodic line with triplets and accents, and a bass line with eighth-note patterns and slurs. A *2 marking is present in the bass line of measure 49.

53

3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3

61

pizz. mit Nagel, scharf / with nail, sharp

weich, Filz / mellow, felt

65

69

73

Musical score for measures 73-76. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note triplet pattern in the right hand, with a flat (b) above the notes in measures 73, 74, and 75. The lower staff is in bass clef with a key signature of two sharps (F# and C#), featuring a steady eighth-note accompaniment in the left hand.

77

Musical score for measures 77-80. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note triplet pattern in the right hand, with a flat (b) above the notes in measures 77, 78, and 79. The lower staff is in bass clef with a key signature of two sharps (F# and C#), featuring a steady eighth-note accompaniment in the left hand.

81

Musical score for measures 81-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note triplet pattern in the right hand, with a flat (b) above the notes in measures 81 and 82. The lower staff is in bass clef with a key signature of two sharps (F# and C#), featuring a steady eighth-note accompaniment in the left hand.

85

Musical score for measures 85-87. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note triplet pattern in the right hand in measure 85, followed by a change in the melodic line in measures 86 and 87. The lower staff is in bass clef with a key signature of two sharps (F# and C#), featuring a steady eighth-note accompaniment in the left hand.

88

Musical score for measures 88-90. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note triplet pattern in the right hand in measure 88, followed by a change in the melodic line in measures 89 and 90. The lower staff is in bass clef with a key signature of two sharps (F# and C#), featuring a steady eighth-note accompaniment in the left hand.

91

95

*3

rit.

frei / freely

Erläuterungen / Explanations:

*1

*2

*3

Dies ist derselbe Rhythmus, aber in einer anderen Schreibweise. Hier erkennt man, welche Töne in der ersten und zweiten Stimme zusammenfallen.

This is the same rhythm but written in a different way. Here you can easily see which note in staff one goes together with which note in staff two.

Hackbrett 1 /
hammered dulcimer 1

Humming n' Drumming

Duo Version

Robert Morandell

♩ = ♪³ ♪

Blues, ♩ = c. 100

Musical staff 1 (measures 1-6): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, including rests, eighth notes, and sixteenth notes.

Musical staff 2 (measures 7-12): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, including eighth notes, quarter notes, and sixteenth notes.

Musical staff 3 (measures 13-19): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music, including eighth notes, quarter notes, and sixteenth notes.

Musical staff 4 (measures 20-24): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music, including eighth notes, quarter notes, and sixteenth notes.

Musical staff 5 (measures 25-28): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, including eighth notes, quarter notes, and sixteenth notes, with triplets indicated by a '3' above the notes.

Musical staff 6 (measures 29-32): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, including eighth notes, quarter notes, and sixteenth notes, with triplets indicated by a '3' above the notes.

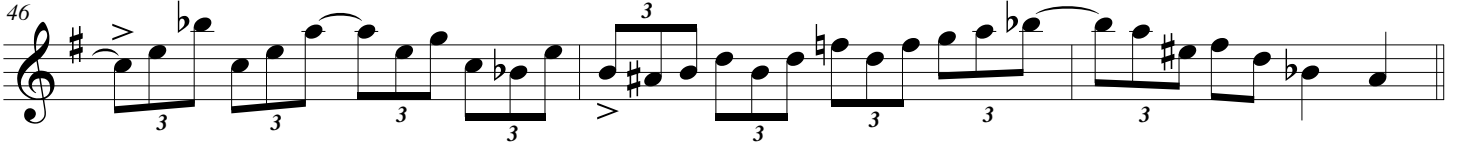
Musical staff 7 (measures 33-36): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, including eighth notes, quarter notes, and sixteenth notes, with triplets indicated by a '3' above the notes.

Musical staff 8 (measures 37-40): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, including eighth notes, quarter notes, and sixteenth notes, with triplets indicated by a '3' above the notes and accents (>) below the notes.

42



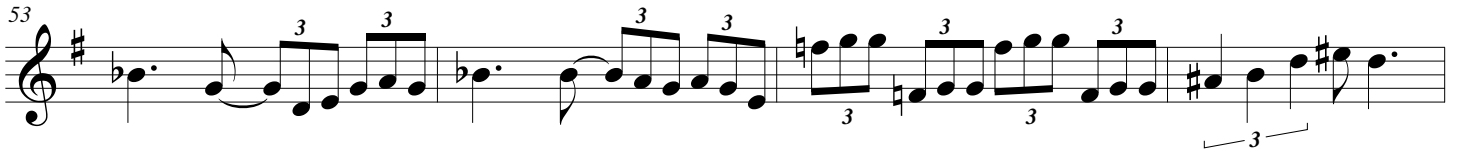
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49



53

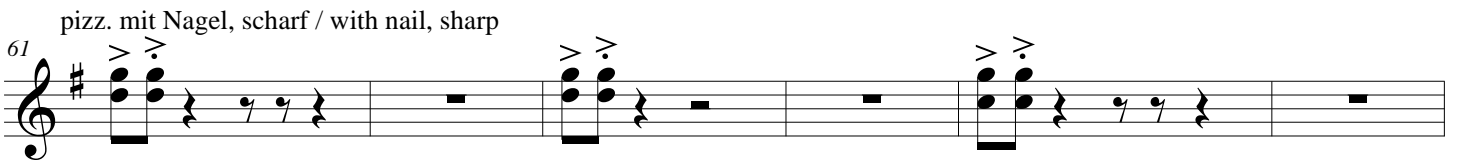


57




61

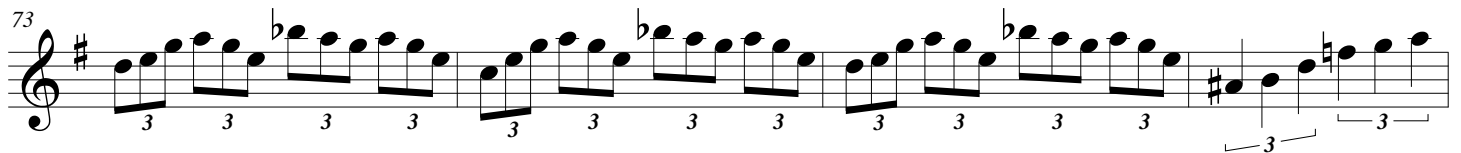
pizz. mit Nagel, scharf / with nail, sharp



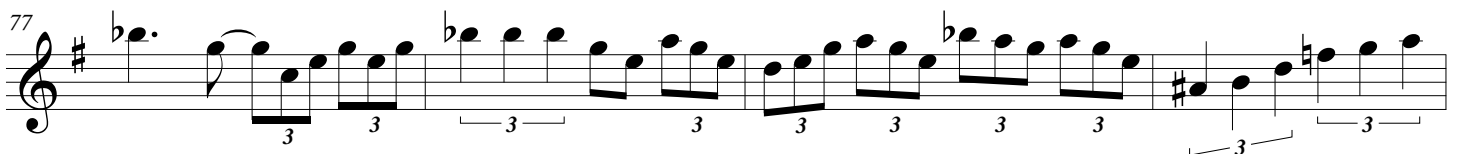
67



73



77



81

85

89

93

Erläuterungen / Explanations:

*

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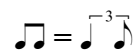
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Hackbrett 2 /
hammered dulcimer 2

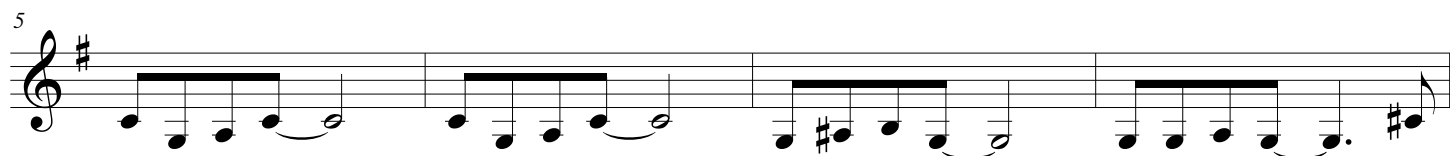
Humming n' Drumming

Duo Version

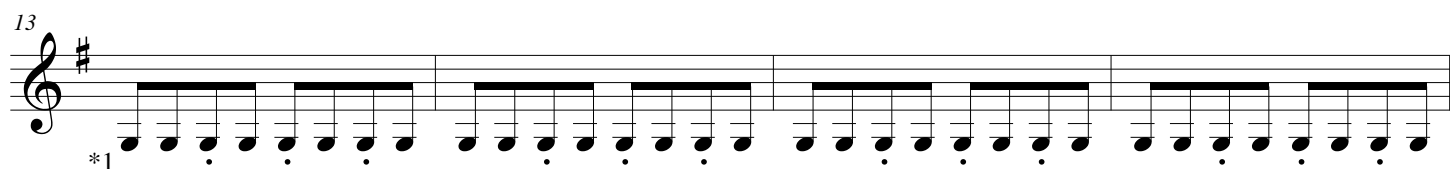
Robert Morandell

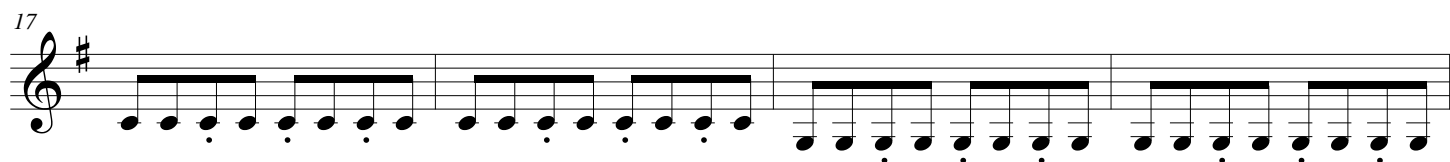

Blues, ♩ = c. 100

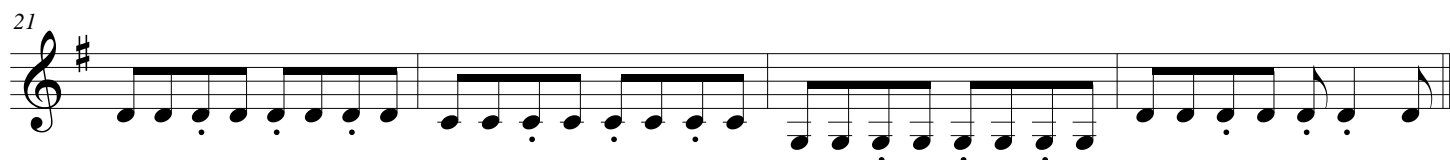
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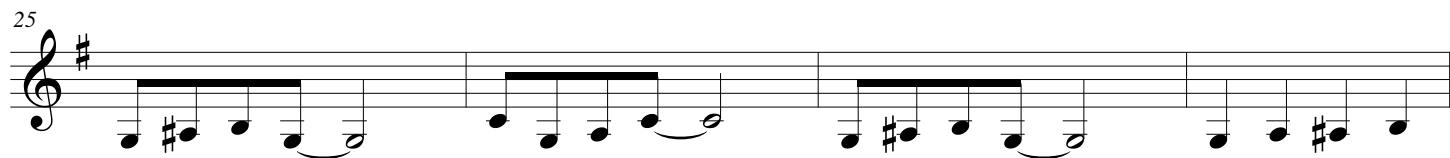

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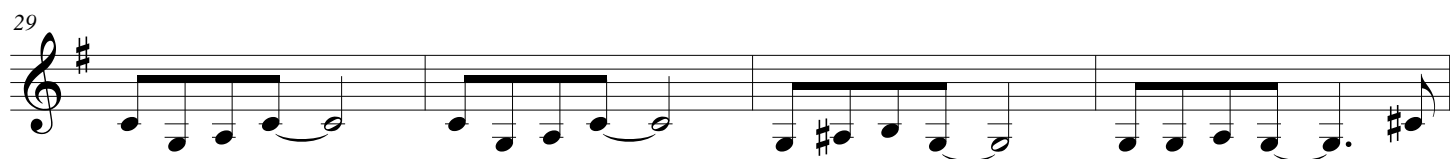
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13


17


21


25


29


33

37

41

45

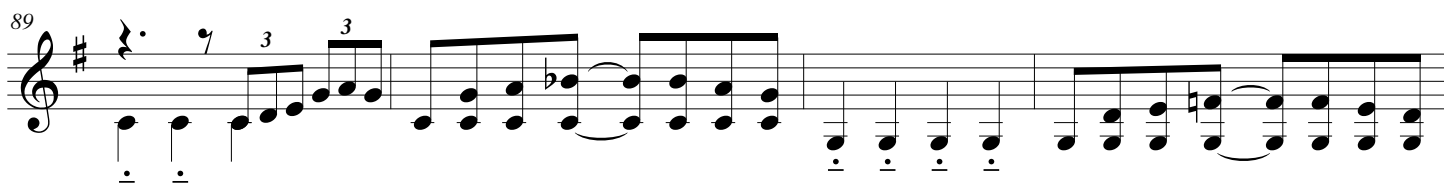
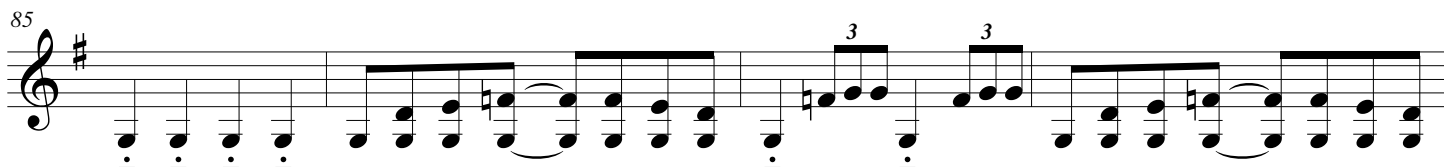
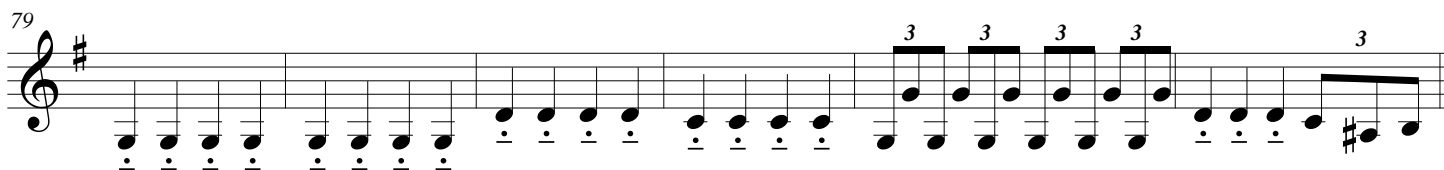
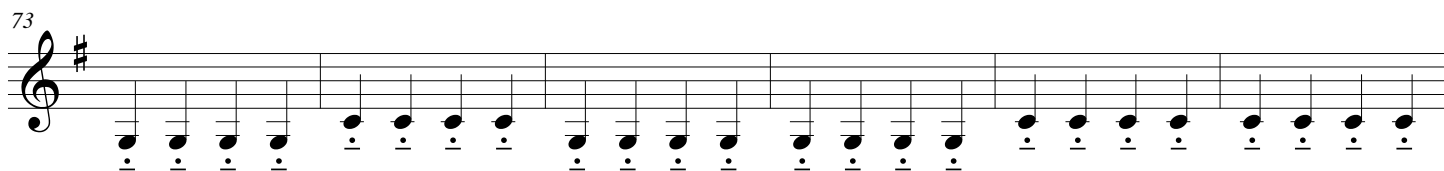
49 *2

55

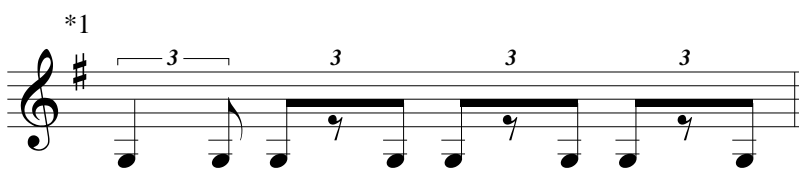
61 weich, Filz / mellow, felt

65

69



Erläuterungen / Explanations:



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