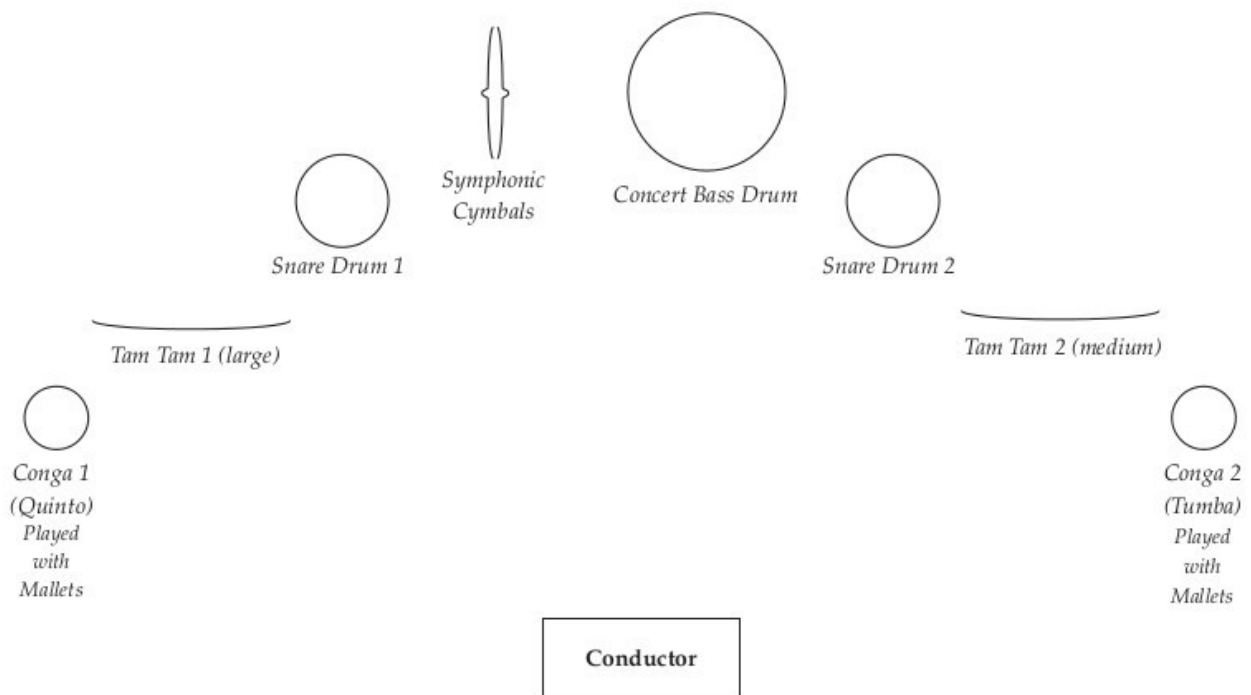


**Percussion Oktett No. 1**

Dauer: ca. 3 Minuten  
Duration: ca. 3 minutes

**(2013)**



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**vierdreiunddreissig**

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ISMN M-50098-983-7

# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

♩ = 112

Snare Drum 1  $\frac{4}{4}$  *p*

Snare Drum 2  $\frac{4}{4}$  *p*

Bass Drum  $\frac{4}{4}$

Sym. Cymbals  $\frac{4}{4}$

Conga 1  $\frac{4}{4}$

Conga 2  $\frac{4}{4}$

Tam Tam 1  $\frac{4}{4}$

Tam Tam 2  $\frac{4}{4}$

**A**

5

*mf*

*mf*



13

*f*

*f*

*f*

*f*



B

19

1. *mf*

2. *mf*

2. time: senza dim.

2. time: senza dim.

Snare off

Snare off

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

26

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

33

Snare on

Snare on

*mf*

*mf*

*mf*

*mf*

D.S. al Coda - senza rep.



C

38

44

50

# MULTIPLES

## Percussion Oktett No. 1

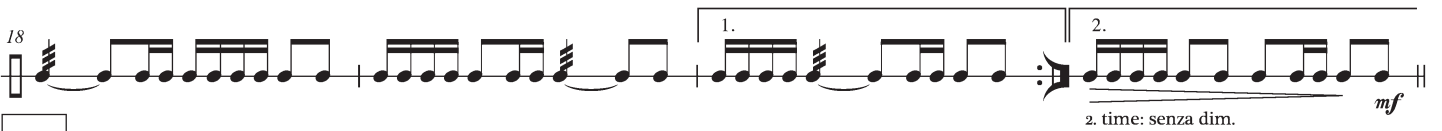
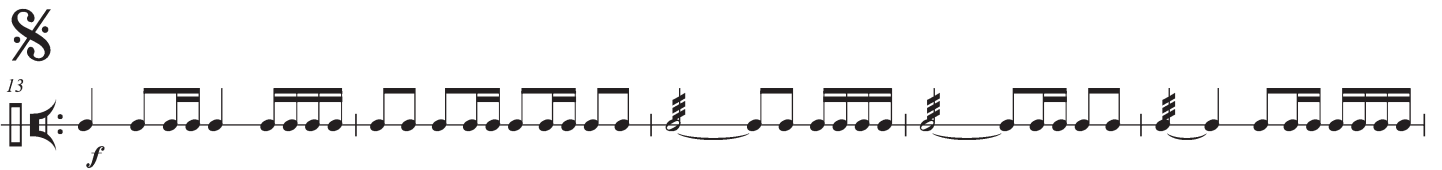
composed by Hartmut Nold

### Snare Drum 1

♩ = 112



A



B



*D.S. al Coda - senza rep.*

C



# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

### Snare Drum 2

$\text{♩} = 112$

**2**

*p*

**A**

5

9

*mf*

**S**

13

*f*

17

1. *mf*

2. *mf*

2. time: senza dim.

**B**

22 Snare off

**8**

**8**

Snare on

*D.S. al Coda - senza rep.*

**Ø**

**C**

38

**4**

*f*

1. *f*

2. *f*

47

51

*ff*

# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

### Symphonic Cymbals

**A**

♩ = 112

4 8

**B**

22 8 8

*D.S. al Coda - senza rep.*

**C**

38 7

47

51 *ff* *mute*

# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

### Concert Bass Drum

A

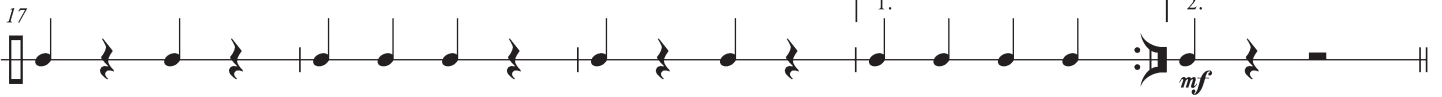
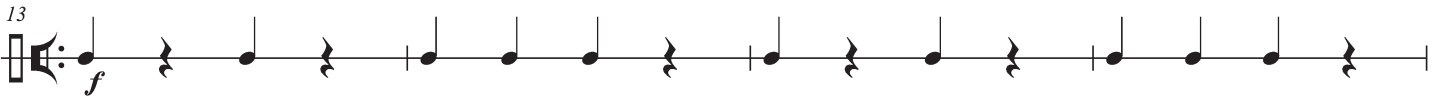
♩ = 112

4/4

4

8

♩



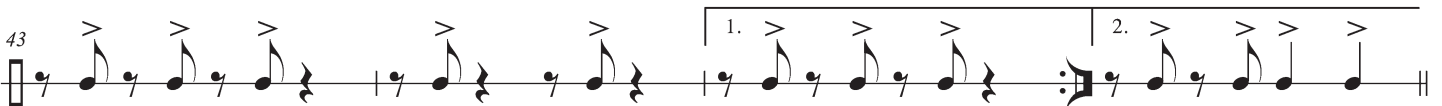
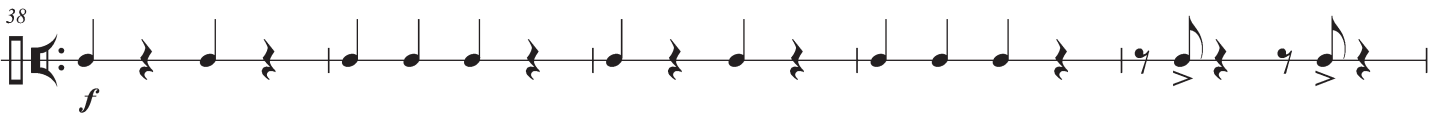
B



*D.S. al Coda - senza rep.*

⊖

C





# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

### Conga 1 - (Quinto)

♩ = 112

**A**

4 8 7

1. 2.

### B

22

*mf*

28

33

*D.S. al Coda - senza rep.*



### C

38

*f*

42

1. 2.

47

51

*ff*

# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

### Conga 2 - (Tumba)

♩ = 112

**A**

4 8 7

1. 2.

**B**

22 **2** *mf*

29

34 *D.S. al Coda - senza rep.*

**C**

38 *f*

42 1. 2.

47

51 *ff*

# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

### Tam Tam 1

♩ = 112

**A**

4 8

13

7

1. 2.

**B**

22

*mf*

30

*D.S. al Coda - senza rep.*

**C**

38

7

1. 2.

47

1 2 3 4 5

*f*

52

6 7 8 9

*ff*

mute

# MULTIPLES

## Percussion Oktett No. 1

composed by Hartmut Nold

### Tam Tam 2

♩ = 112

4

**A**

8

7

1.

2.

**B**

22

*mf*

31

*D.S. al Coda - senza rep.*

**C**

38

7

1.

2.

47

1

2

3

4

*f*

51

5

6

7

8

9

*ff*

mute