

Percussion Quartett No. 2

Dauer: ca. 4 Minuten / Duration: ca. 4 minutes

Player 1: Medium hard mallets, Snare Drum sticks

Player 2: One thick Triangle beater, medium Triangle beaters, one Tam Tam beater

Player 3: Medium Triangle beaters, hard Mallets

Player 4: Drumsticks

„Sarna Bells“ are little indian bells, fixed on a string. **Player 4** should play the „roll“ by moving the hanging string, which is fixed at the music stand. Instead of Sarna bells you can use also Chimes.

All Cymbals should be played only with the tips of the Drumsticks and Triangle beaters.

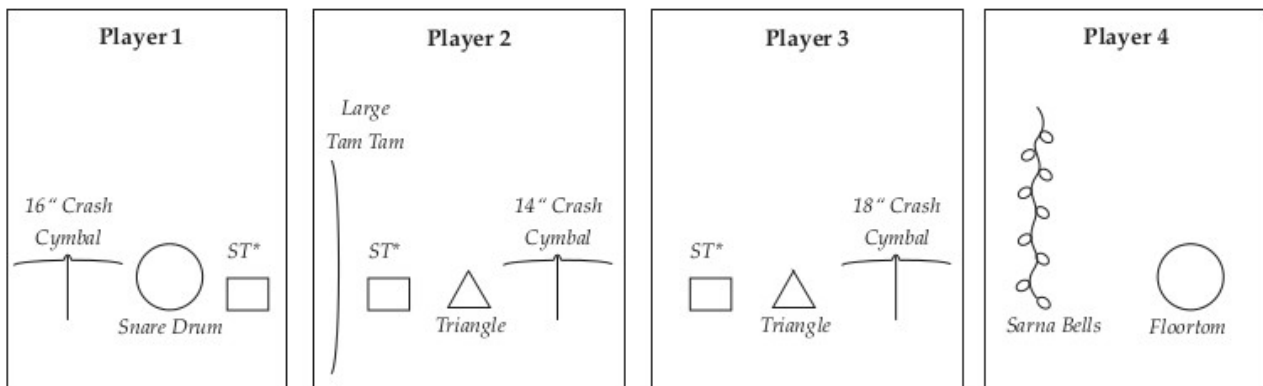
All Cymbal- and Trianglenotes should sound in the full duration.

Don't dampen it, when rests are indicated.

△, △, ▲ => Whole notes, half notes and quaters played on the Triangle

○ => Tam Tam played with Tam Tam beater

⊗ => Tam Tam played with thick Triangle beater



Conductor

*ST => Stick Tray

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ISMN M-50098-980-6

MULTIPLES

Percussion Quartett No. 2

composed by Hartmut Nold

$\bullet = 104$

Player 1

Player 2

Player 3

Player 4

Cymbal (Triangle beaters)

p

Cymbal (Mallets)

pp

mf

5

12

change to sticks

Snare Drum

p

Floortom

p

19

mf

mf

mf

mf

27

1st time: rH - Tam Tam beater
lH - thick Triangle beater

2nd time: Medium Triangle beaters

TT
mf

2nd time decres.

34

TT

40

hard Mallets

f

f

f

TT Cym

46

D.S. al Coda

TT Cym

TT Cym

TT Cym

TT Cym

ff

pp

change to medium Triangle beaters

pp

change to Triangle beaters

pp

pp

53

p Trgl.

p Cym

p Trgl.

Sarna Bells

62

69

decresc

decresc

decresc

ppp

ppp

ppp

2nd time: stop when Triangle
and Cymbal Sound end

MULTIPLES

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Player 1

♩ = 104

8

Cymbal (Mallets)

change to sticks

pp *mf* *pp* *mf*

Snare Drum

16

p

21

mf

26

31

2nd time decresc.

35

40

f

45

49

ff *pp* D.S. al Coda

53

p

Musical staff 53-56: A single staff with a treble clef and a common time signature. It begins with a dynamic marking of *p*. The notation consists of a sequence of eighth notes, some with stems pointing up and some with stems pointing down. There are four measures in total, each containing two eighth notes. The first measure has an up-stem followed by a down-stem. The second measure has a down-stem followed by an up-stem. The third measure has an up-stem followed by a down-stem. The fourth measure has a down-stem followed by an up-stem. The staff ends with a repeat sign.

57

Musical staff 57-61: A single staff with a treble clef and a common time signature. The notation consists of a sequence of eighth notes, some with stems pointing up and some with stems pointing down. There are five measures in total, each containing two eighth notes. The first measure has an up-stem followed by a down-stem. The second measure has a down-stem followed by an up-stem. The third measure has an up-stem followed by a down-stem. The fourth measure has a down-stem followed by an up-stem. The fifth measure has an up-stem followed by a down-stem. The staff ends with a repeat sign.

62

Musical staff 62-64: A single staff with a treble clef and a common time signature. The notation consists of a sequence of eighth notes, some with stems pointing up and some with stems pointing down. There are three measures in total, each containing two eighth notes. The first measure has an up-stem followed by a down-stem. The second measure has a down-stem followed by an up-stem. The third measure has an up-stem followed by a down-stem. The staff ends with a repeat sign.

65

Musical staff 65-74: A single staff with a treble clef and a common time signature. It begins with a dynamic marking of *p*. The notation consists of a sequence of eighth notes, some with stems pointing up and some with stems pointing down. There are ten measures in total, each containing two eighth notes. The first measure has an up-stem followed by a down-stem. The second measure has a down-stem followed by an up-stem. The third measure has an up-stem followed by a down-stem. The fourth measure has a down-stem followed by an up-stem. The fifth measure has an up-stem followed by a down-stem. The sixth measure has a down-stem followed by an up-stem. The seventh measure has an up-stem followed by a down-stem. The eighth measure has a down-stem followed by an up-stem. The ninth measure has an up-stem followed by a down-stem. The tenth measure has a down-stem followed by an up-stem. The staff ends with a repeat sign.

69

decresc

Musical staff 69-74: A single staff with a treble clef and a common time signature. The notation consists of a sequence of eighth notes, some with stems pointing up and some with stems pointing down. There are six measures in total, each containing two eighth notes. The first measure has an up-stem followed by a down-stem. The second measure has a down-stem followed by an up-stem. The third measure has an up-stem followed by a down-stem. The fourth measure has a down-stem followed by an up-stem. The fifth measure has an up-stem followed by a down-stem. The sixth measure has a down-stem followed by an up-stem. The staff ends with a repeat sign.

75

ppp

Musical staff 75-78: A single staff with a treble clef and a common time signature. It begins with a dynamic marking of *ppp*. The notation consists of a sequence of eighth notes, some with stems pointing up and some with stems pointing down. There are three measures in total, each containing two eighth notes. The first measure has an up-stem followed by a down-stem. The second measure has a down-stem followed by an up-stem. The third measure has an up-stem followed by a down-stem. The staff ends with a repeat sign.

MULTIPLES

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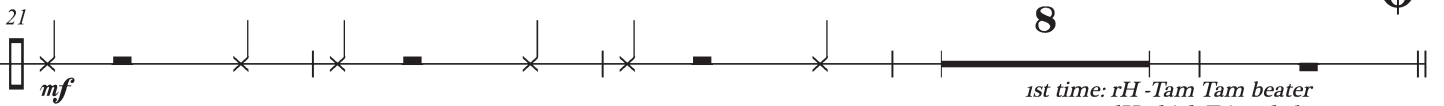
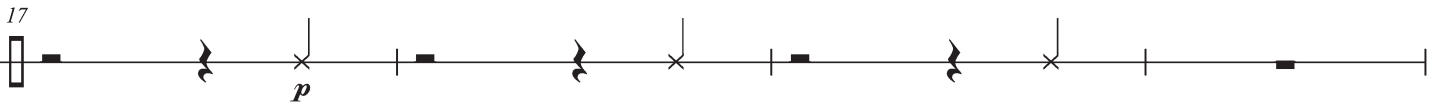
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Player 2

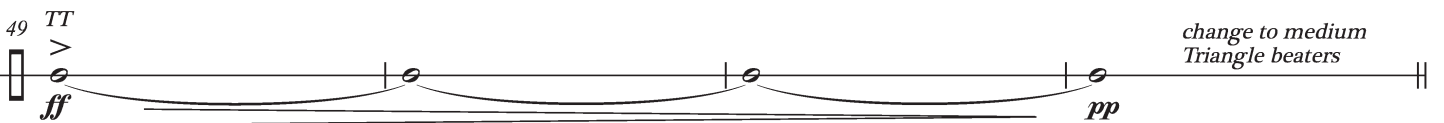
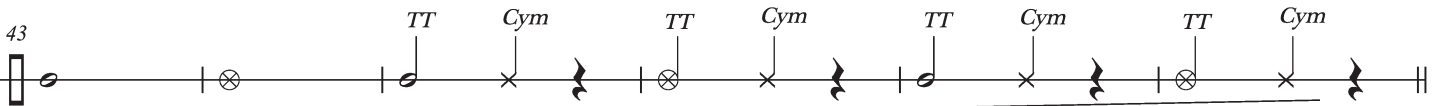
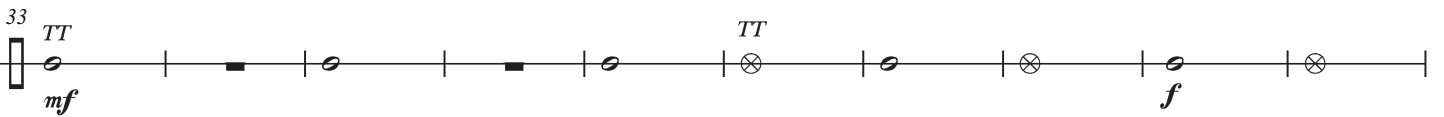
$\bullet = 104$

4

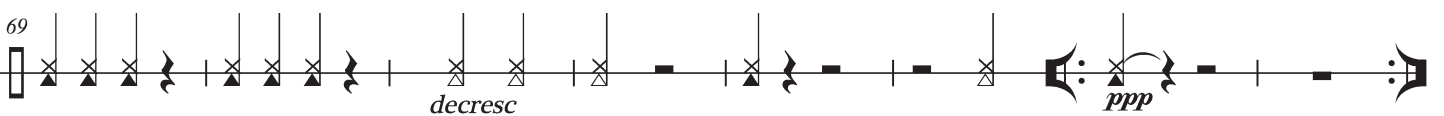
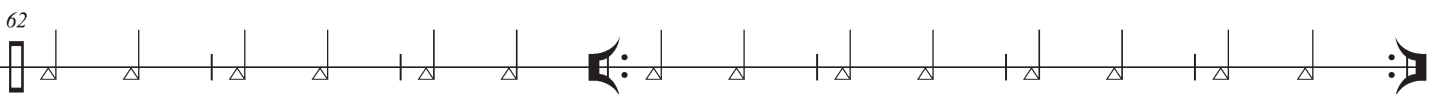
Cymbal (Triangle beaters)



1st time: rH - Tam Tam beater
lH - thick Triangle beater
2nd time: Medium Triangle beaters



D.S. al Coda



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Player 3

$\text{♩} = 104$ Cymbal (Triangle beaters)

p

6

12

8 **8** **⊕** *hard Mallets*

17

p *mf*

24

44

ff *pp* *change to Triangle beaters* *D.S. al Coda*

⊕ *Trgl* *Cym* *p*

53

61

67

71

decresc *ppp*

MULTIPLES

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Player 4

♩ = 104

12

Floortom

p



17

mf

22

28

2nd time decresc.

33

37

f

42

47

ff

pp

D.S. al Coda



53

Sarna bells

1 - 8

1 2 3 4 5 6 7 8

65

1 - 8

1 2 3 4 5 6

2nd time: stop when Triangle and Cymbal Sound end