

... ins offene rinnen ...

Carsten Bock

for string orchestra

(2013)

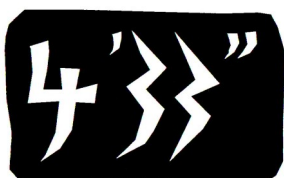
Carsten Bock wurde 1962 in Hannover geboren. Er studierte an der HfK Bremen Orchestermusik mit Hauptfach Kontrabass sowie Musikwissenschaft, Soziologie und Neuere Geschichte an der TU Berlin. 2005 dissertierte er mit dem Thema "Der musikalische Raum bei Alban Berg. Studie zum Verhältnis der Tonsatzebenen in der Lyrischen Suite". In seinen Kompositionen liegt der Schwerpunkt auf zeitgenössischer Musiksprache mit neuen Spieltechniken, die unter anderem auch für Kinder geeignet sind. Als Kontrabassist und Komponist lebt Carsten Bock heute in Hamburg.

Carsten Bock was born in 1962 in Hannover/Germany. He studied orchestra and double bass in Bremen and musicology, sociology and recent history in Berlin. 2005 he concluded his studies with a dissertation about Alban Berg and the Lyrical Suite. In his compositions he emphasizes on a contemporary style that includes new and experimental playing techniques that are well suited for children, too.

www.verlag433.de

cover: Urte Girnatis

Alle Rechte vorbehalten. Vervielfältigungen jeglicher Art sind gesetzlich verboten.
All rights reserved. Reproduction of any sort is prohibited by law.



vierdreiunddreissig

© 2013

ISMN M-50098-979-0

Nach wie vor steht es mit der Akzeptanz aktueller Musik nicht zum Besten. Sogar im Bereich der Laienmusiker trifft man auf wenig Bereitschaft, sich auf Neues einzulassen. "...ins offene rinnen ..." stellt den Versuch dar, eine spieltechnisch überschaubare Musik zu schreiben, die den Weg für neue Höreindrücke bei Ausführenden und Publikum ermöglicht.


Aufführungshinweise


Allgemein:


- das Stück ohne Vibrato spielen
- alle Vorschläge kurz und auf den Schlag ausführen

Notenköpfe:

 = Finger der linken Hand langsam bis zum Abdämpfen hochnehmen

 = Tremolo

 = auf dem Steg streichen

 = Druck der Finger der linken Hand soweit reduzieren, dass der Ton noch gerade wahrnehmbar bleibt

Zeichen:

~~> = jeder Spieler beginnt unabhängig mit der nächsten Spieltechnik

∪ = Saiten mit der linken Hand vollständig abdämpfen

∩V = jeder Spieler wechselt unabhängig

Dauer: ca. 5 min

- Susan Herrmannsfeldt zum 50. Geburtstag -

- ins offene rinnen -

carsten bock 2013

3

♩ = 40

Score for measures 1-4, featuring five staves: v1, v2, va, vc, and kb. The music is in 3/4 time with a tempo of quarter note = 40. The key signature has one flat. The score includes dynamic markings (pp, ppp) and articulation (accents, slurs, hairpins). Measure 1: v1 (pp), v2 (pp), va (pp), vc (pp), kb (pp). Measure 2: v1 (ppp), v2 (pp), va (ppp), vc (pp), kb (ppp). Measure 3: v1 (pp), v2 (pp), va (pp), vc (pp), kb (pp). Measure 4: v1 (ppp), v2 (ppp), va (pp), vc (ppp), kb (ppp).

5

Score for measures 5-8, featuring five staves: v1, v2, va, vc, and kb. The music continues with dynamic markings (pp, ppp) and articulation (accents, slurs, hairpins). Measure 5: v1 (pp), v2 (pp), va (ppp), vc (pp), kb (pp). Measure 6: v1 (ppp), v2 (pp), va (ppp), vc (ppp), kb (pp). Measure 7: v1 (pp), v2 (pp), va (pp), vc (pp), kb (pp). Measure 8: v1 (pp), v2 (pp), va (pp), vc (pp), kb (pp). Trills are marked with '3' in measures 7 and 8.

Musical score for measures 9-12. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The music features intricate melodic lines with slurs, accents, and dynamic markings such as *ppp*, *pp*, and *p*. Trills and triplets are indicated with wavy lines and the number '3'. Vertical dashed lines separate the measures.



Musical score for measures 13-16. The score continues with five staves. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The music includes a *pizz.* (pizzicato) instruction in the second staff. Dynamic markings include *pp*, *p*, and *ppp*. Trills and triplets are present. Vertical dashed lines separate the measures.

17

Musical score for measures 17-19. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features various dynamics including *pp* (pianissimo) and *p* (piano), and articulations such as *pizz.* (pizzicato) and *arco* (arco). Trills and triplets are indicated with '3' and brackets. Vertical dashed lines separate the measures.

20

Musical score for measures 20-22. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features various dynamics including *p* (piano) and *pp* (pianissimo), and articulations such as *pizz.* (pizzicato) and *arco* (arco). Trills and triplets are indicated with '3' and brackets. Vertical dashed lines separate the measures.

23 *molto stringendo*

Musical score for measures 23-26. The score consists of five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music is marked *molto stringendo*. The notation includes eighth and sixteenth notes, rests, and accidentals. Vertical dashed lines separate the measures.

a tempo
molto flautando

27 *pp*

molto flautando
pp

molto flautando
pp

molto flautando
pp

molto flautando
pp

Musical score for measures 27-30. The score consists of five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music is marked *a tempo* and *molto flautando*. The first measure of the first staff is marked *pp*. The notation includes notes with 'x' marks above them, indicating fingerings or breath marks, and rests. Vertical dashed lines separate the measures.

30

pp *p* *nor.*

pp *nor.*

ppp *nor.* 3

ppp *nor.*



33

pp *p* *pp* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *pp*

pp *nor.* 3 *p*

3

37

Musical score for measures 37-39. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 37 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes in the first staff and a half note in the second staff. Measure 38 continues with a half note in the first staff and a quarter note in the second staff. Measure 39 features a triplet of eighth notes in the first staff and a half note in the second staff. Dynamics include *pp*, *p*, and *pp* with hairpins. Performance markings include accents, slurs, and breath marks.

40

Musical score for measures 40-42. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 40 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes in the first staff and a half note in the second staff. Measure 41 continues with a half note in the first staff and a quarter note in the second staff. Measure 42 features a triplet of eighth notes in the first staff and a half note in the second staff. Dynamics include *p*, *pp*, and *pp* with hairpins. Performance markings include accents, slurs, and breath marks.

44

ppp *pizz.* *pizz.* *pizz.* *3*

48

die vier Schläge dirigieren!

3 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

- ins offene rinnen -

carsten bock 2013

$\text{♩} = 40$

v1

7

12

19

23

a tempo molto flautando

27

32

38

43

48

arco

- ins offene rinnen -

carsten bock 2013

v2

♩ = 40

6

11

17

22

27 *a tempo*
molto flautando

32 *nor.*

37

42

47 *pizz.* *arco* *pizz.* *arco*

- ins offene rinnen -

carsten bock 2013

♩ = 40

va

7

12

17

21

27 *a tempo*
molto flautando

32

38

42

47

- ins offene rinnen -

carsten bock 2013

$\text{♩} = 40$

vc

pp ppp pp ppp $pp > ppp$ $pp < > ppp$ pp

7 ppp $pp > ppp$ pp ppp $pp > ppp$ $pp > ppp$

12 pp pp $pp < p$

17 pp pp $pp < p$

22 pp *molto stringendo*

27 *a tempo* *molto flautando* pp

32 *nor.* ppp

36 ppp

41 pp ppp

46 *pizz.* *arco* *pizz.* *arco*

- ins offene rinnen -

carsten bock 2013

kb

♩ = 40

pp *ppp* *pp* *pp* *pp* *ppp* *pp* *ppp*

7

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

12

pp *p* *pp*

17

pizz. *arco* *pizz.*

pp *pp*

22

arco *molto stringendo*

pp

a tempo

27 *molto flautando*

pp

32 *nor.*

ppp

37

41

pp *ppp*

47

pizz. *arco*