

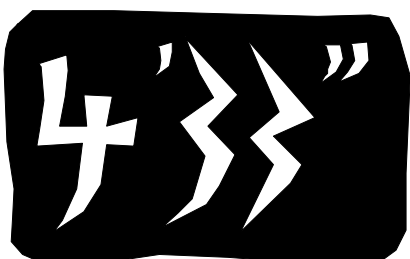
Movere

für Marimbaphon solo
for marimbaphone solo

Hartmut Nold

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Movere

für Marimbaphon solo

Hartmut Nold (2000)

♩ ca. 60

sempre legato

*)

Musical score for measures 1-5. The piece is in 4/4 time. The music is written for a marimba solo. The tempo is marked as ca. 60. The dynamic is *mp*. The instruction *sempre legato* is present. The score shows a melodic line in the right hand and a supporting line in the left hand, both consisting of eighth notes and quarter notes, often beamed together.

Musical score for measures 6-10. The dynamic is *cresc.* leading to *mf*. The melodic line continues with eighth notes and quarter notes, showing some chromatic movement.

Musical score for measures 11-15. The dynamic is *pp* leading to *mf*. The tempo changes to 2/4, then 3/4, and back to 4/4. The melodic line features a mix of eighth and quarter notes.

Musical score for measures 16-20. The instruction is *cresc. e accel. poco a poco*. The melodic line becomes more rhythmic and complex, with many beamed eighth notes.

Musical score for measures 21-25. The tempo is marked as ca. 80. The dynamic is *f* leading to *mf*. The instruction *(cresc. e accel.)* is present. The melodic line is highly rhythmic and complex, with many beamed eighth notes.

26

cresc. poco a poco *fff espressivo*

31

rit.

36 (rit.) ca. 60 (Tempo primo)

f *mf*

41

46

meno mf *dim. poco a poco*

51

(dim.) *mp* *ppp*

Hartmut Nold ,

Jahrgang 1964, studierte an der Swiss Jazz School in Bern bei Billy Brooks Drumset und an der Musikhochschule Frankfurt a. M. bei John Dvorachek und Fritz Kreutel klassisches Schlagwerk. Engagements am Staatstheater Darmstadt und am Badischen Staatstheater Karlsruhe. Weiterbildung auf dem Marimbaphon bei Robert van Sice, Vibraphonstudien bei Urs Wiesner in Basel.
Umfangreiche Tätigkeit als Instrumentallehrer und freischaffender Musiker.

Hartmut Nold

born in 1964, studied Drumset at the Swiss Jazz School in Bern with Billy Brooks and orchestral percussion at the Musikhochschule Frankfurt a. M. with John Dvorachek and Fritz Kreutel. Engagements at the Staatstheater Darmstadt and at the Badisches Staatstheater Karlsruhe. Further marimbaphone studies with Robert van Sice and vibraphone studies with Urs Wiesner in Basel.
Today Hartmut Nold is a sought-after percussion teacher and freelanced musician.

Movere

entstand im Jahre 2000 und wurde am 21. November 2004 im Bürgerhaus March/Breisgau vom Komponisten uraufgeführt.
Dauer: ca. 4 Minuten

Movere

was composed in 2000 and first performed on November 21, 2004, in the community center of March/Breisgau (Germany) by the composer.
Duration: about 4 minutes.

Performance Notes

- | | |
|---|---|
| <ul style="list-style-type: none"> • Erforderlich sind Schlägel, deren Härtegrad von weich bis mittelhart reicht. | <p>Use mallets in the range from soft to medium hard.</p> |
| <ul style="list-style-type: none"> • dieses Zeichen über einem Taktstrich markiert Start bzw. Ende eines Melodiebogenabschnitts. | <p> this symbol above a barline indicates start and/or endpoint of a melody section.</p> |