Looping towards the Point

Man-Ching Donald Yu

Etude for piano solo (2014)

duration: about 4:00 minutes

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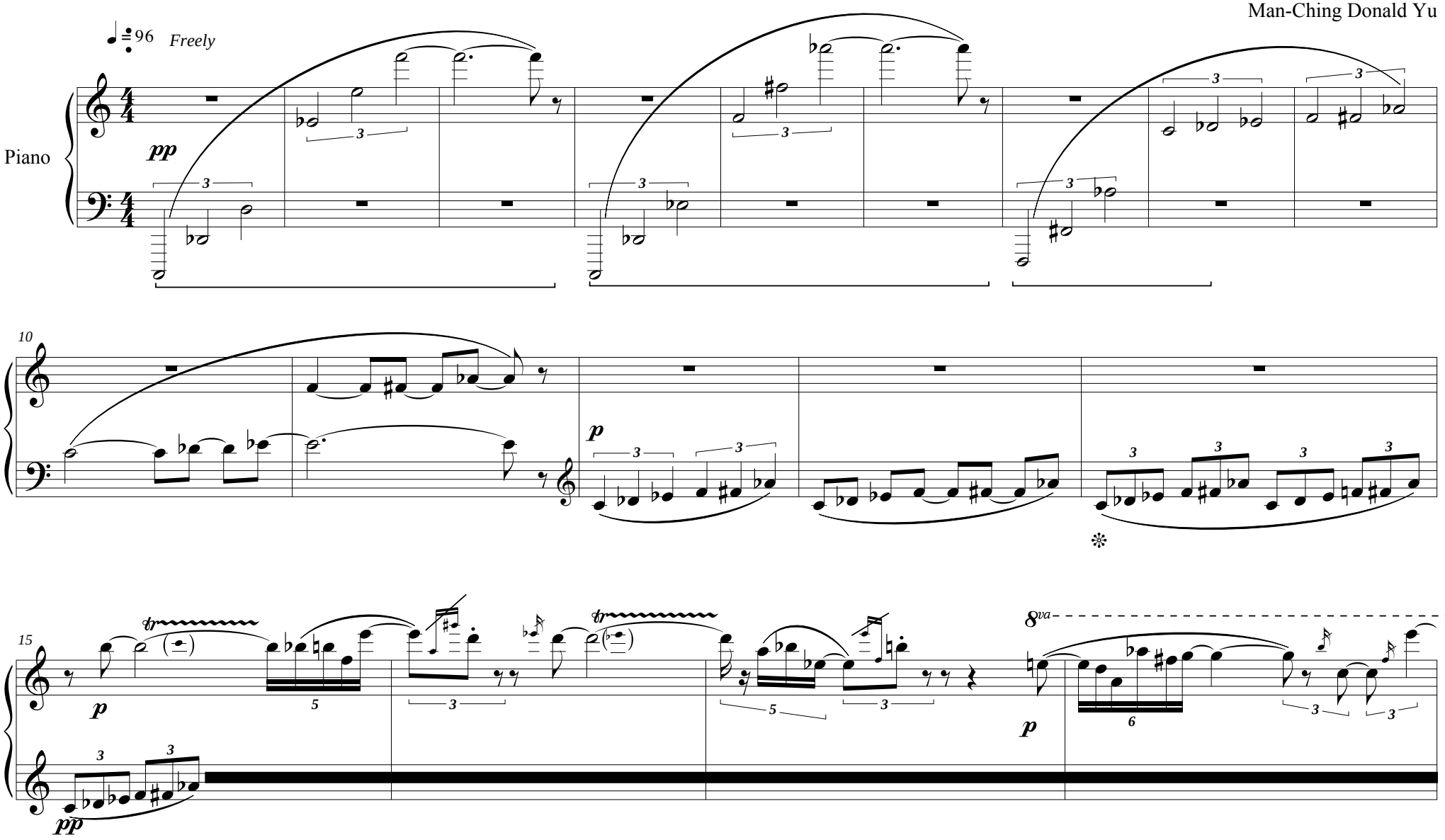
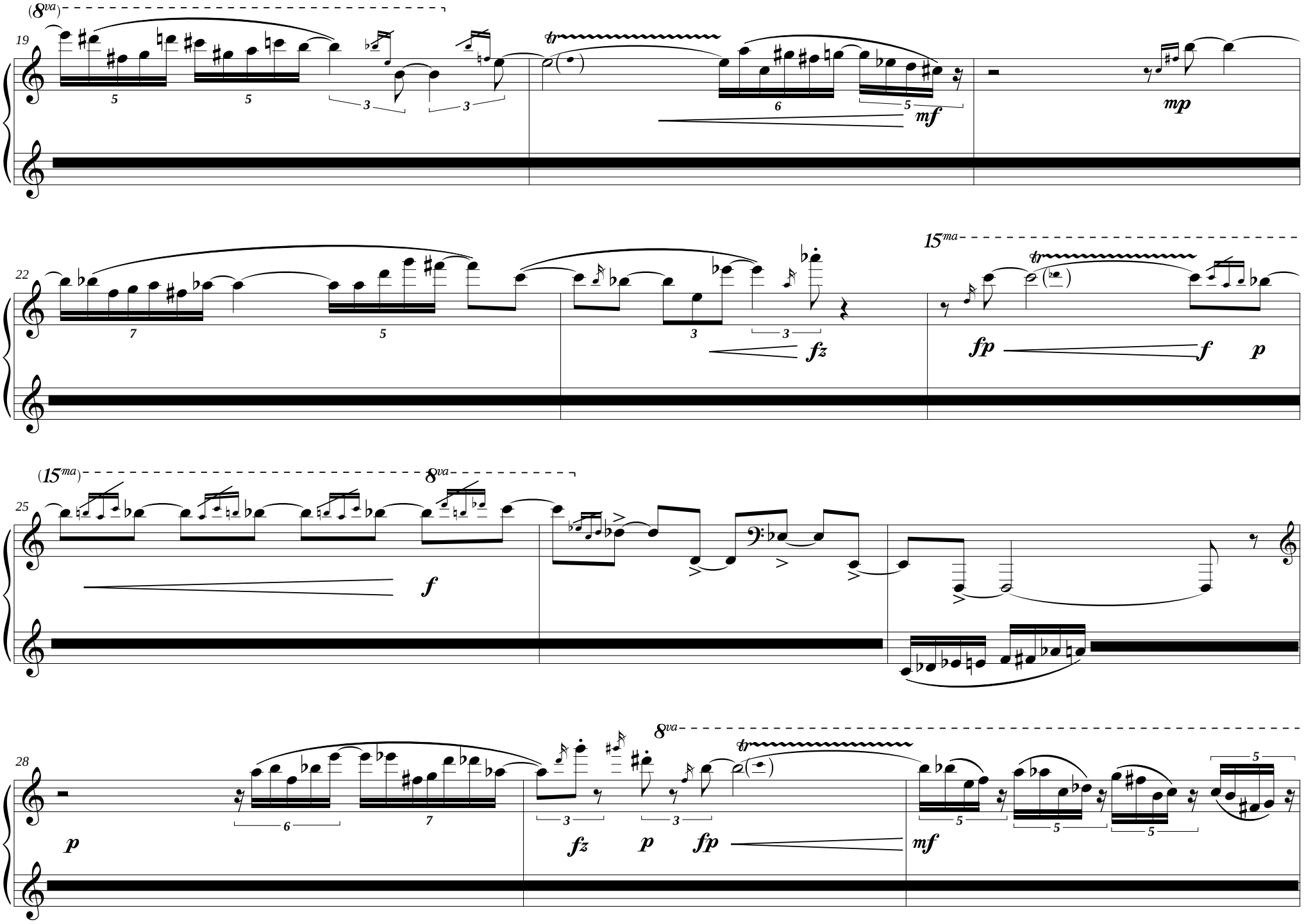
Etude: Looping towards the point

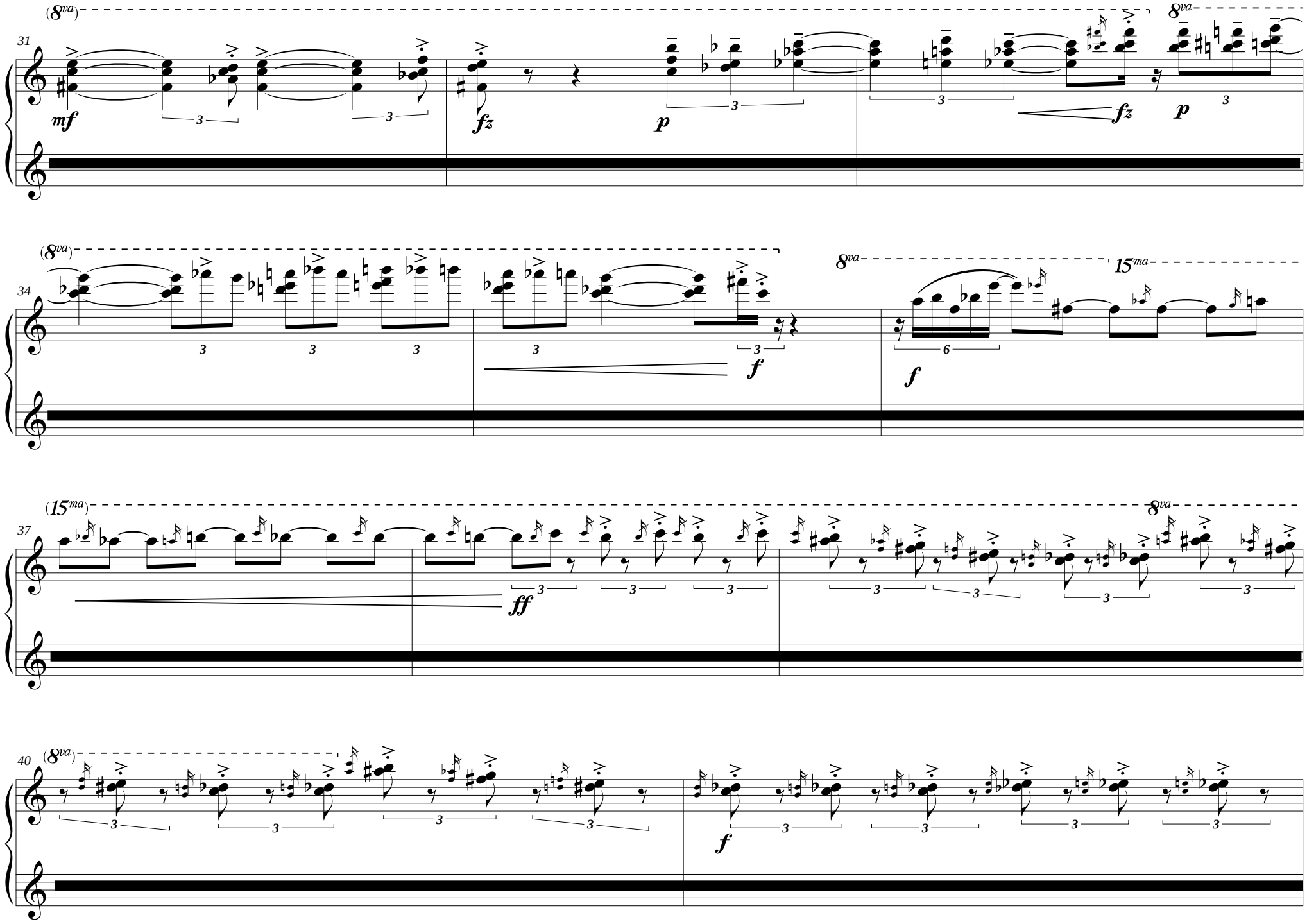
Man-Ching Donald Yu

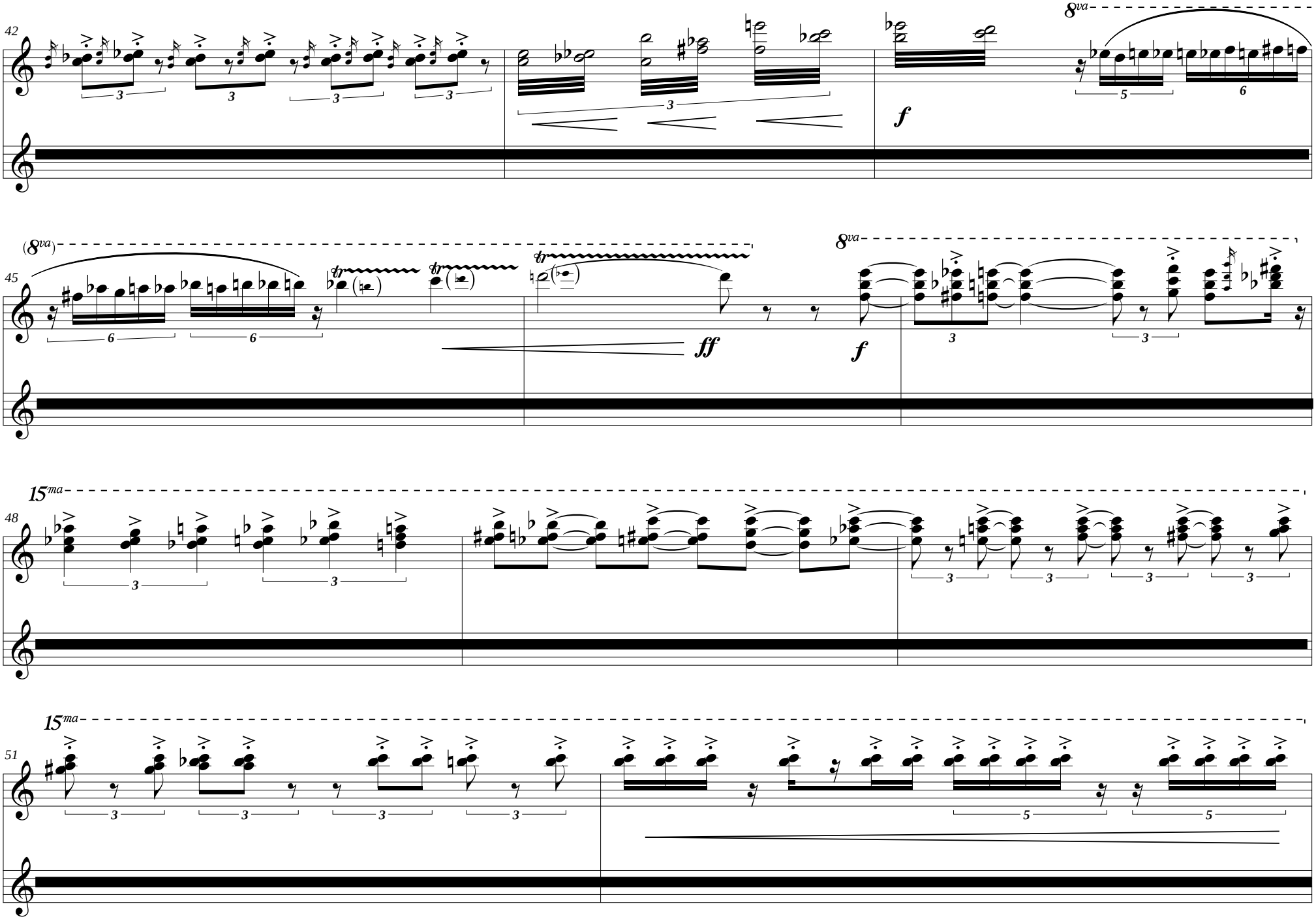


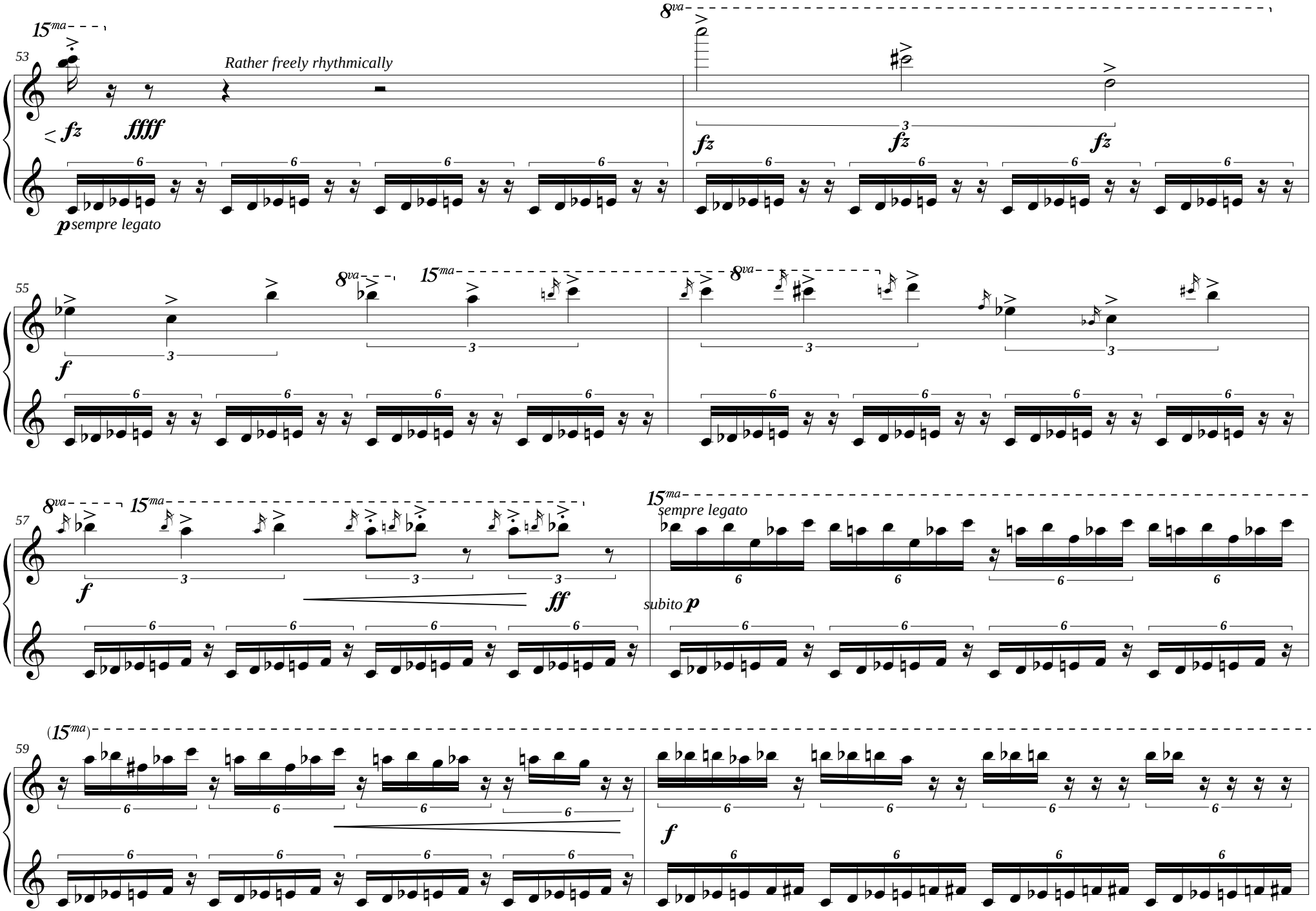
With little pedal

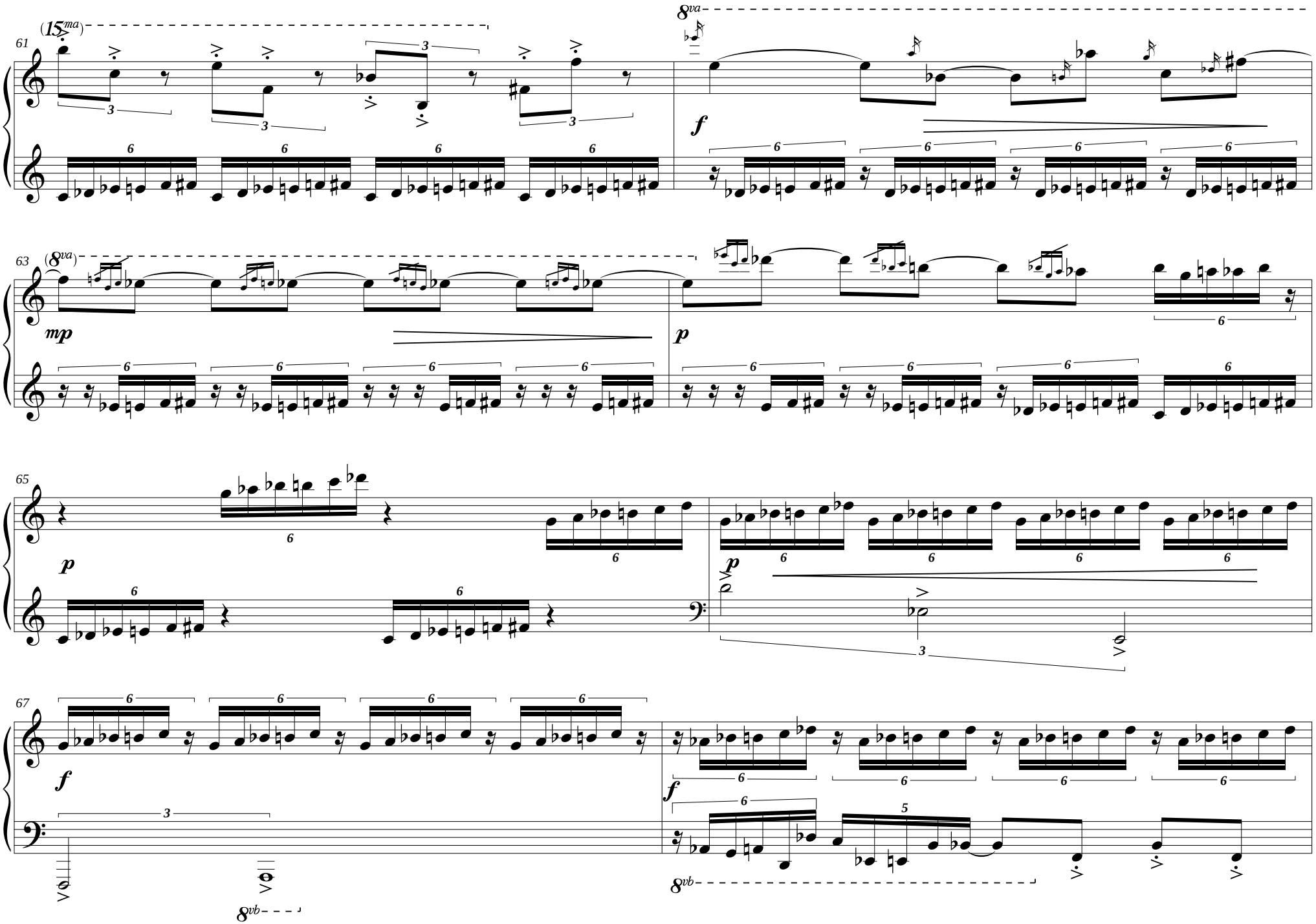
Throughout the ostinato section from mm. 15-52, one should try to synchronize the rhythms between both hands

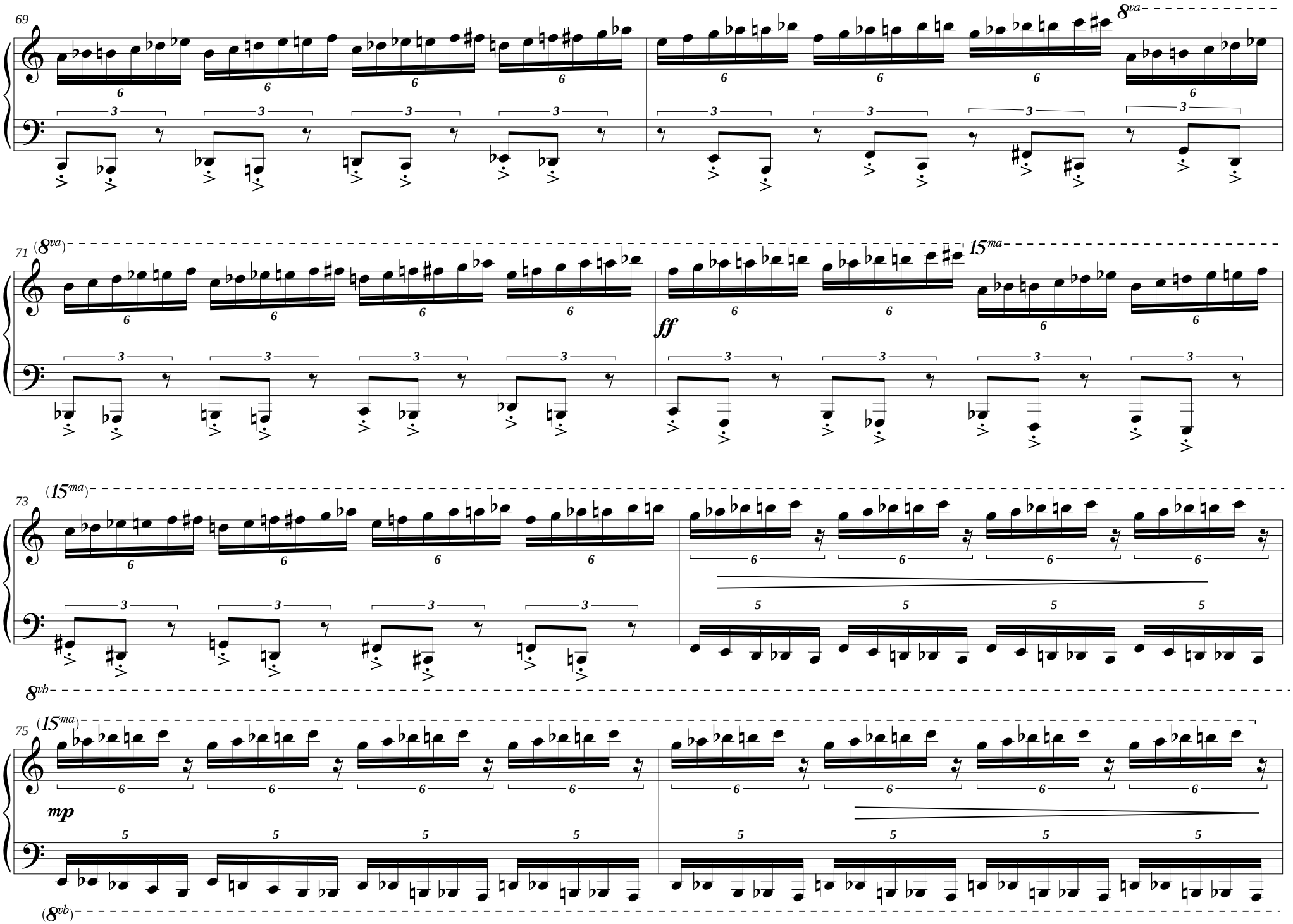

(8va)
19
tr
mf
mp
22
fz
15ma
tr
fp
f
p
(15ma)
8va
25
f
8va
28
p
fz
p
fp
tr
mf

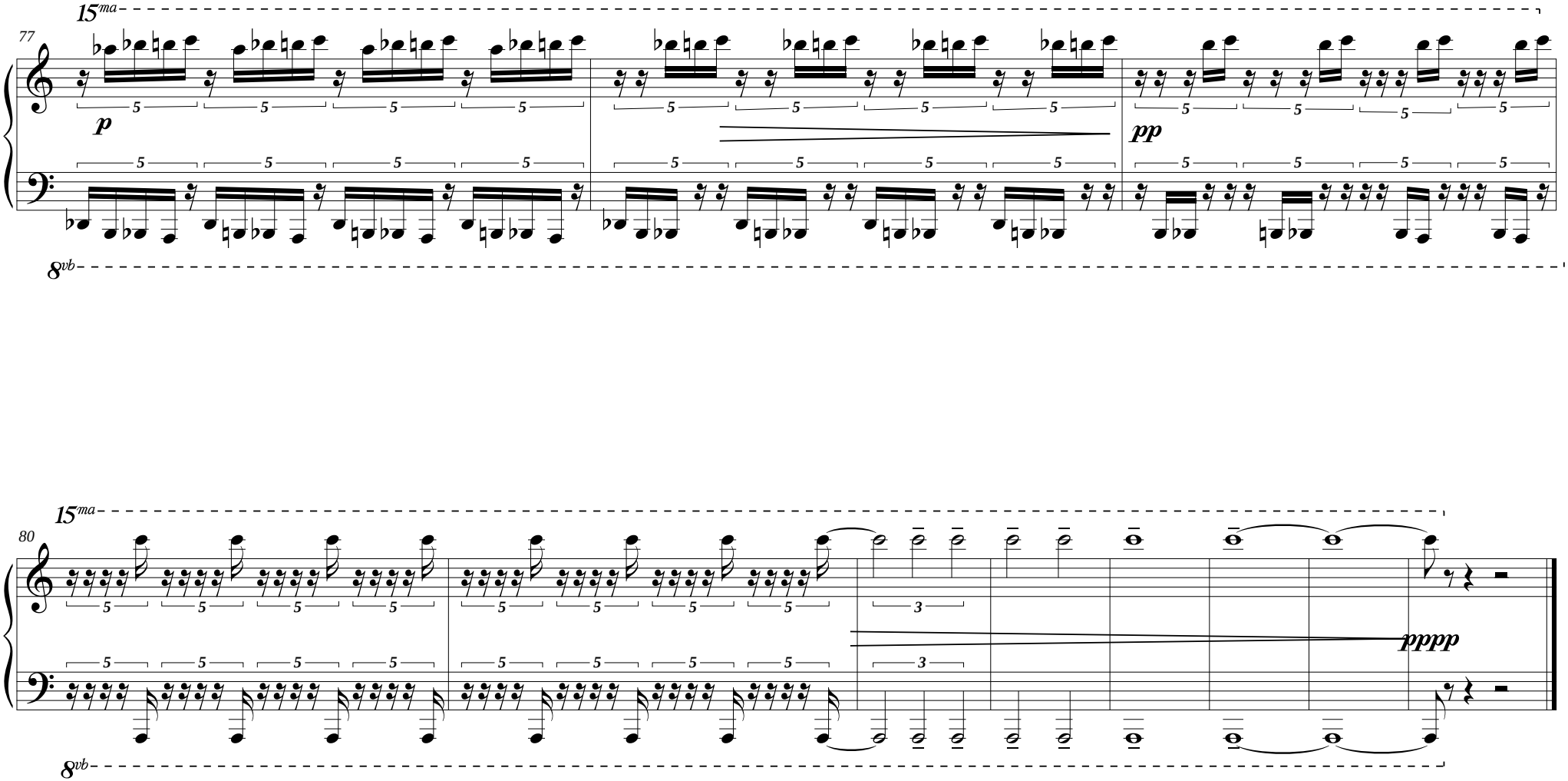

(8va)
31
mf
fz
p
fz
p
8va
(8va)
34
f
8va
15ma
f
(15ma)
37
ff
8va
40
(8va)
f


42
8va
f
(8va)
45
ff
8va
f
15ma
48
15ma
51


15ma
53
Rather freely rhythmically
fz
ffff
8va
fz
fz
fz
p sempre legato
55
8va
15ma
8va
f
57
8va
15ma
f
ff
15ma
sempre legato
subito p
(15ma)
59
f


(15ma)
8va
61
f
(8va)
63
mp
p
65
p
p
67
f
f
8vb
8vb


69
8va
71
(8va)
15ma
ff
73
(15ma)
8vb
75
(15ma)
mp
(8vb)


15ma
77
p
pp
8vb
15ma
80
pppp
8vb