

# 5 kurze Stücke

Hans Josef Winkler

5 short pieces for piano  
(2010)

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**vierdreißig**

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**Hans Josef Winkler** wurde 1965 in Paderborn geboren. Er studierte an der Hochschule für Musik Detmold Komposition bei Prof. W. Steffens und Klavier bei Günther Herzfeld und Prof. Erika Kilcher.

Von 1992 bis 1999 betreute er einen Lehrauftrag für historischen Tonsatz an der Universität Paderborn, von 1994 bis 2005 hatte er einen Lehrauftrag an der Hochschule für Musik Detmold und seit 2005 ist er an der Hochschule für Kirchenmusik Herford tätig.

Seine Kompositionen wurden inzwischen u. a. beim Tanglewood-Festival (USA), in Osaka (Japan), Santa Fe (USA), Spanien, beim Kultursommer Bratislava und in der Berliner Philharmonie aufgeführt sowie von den Rundfunkanstalten WDR und MDR gesendet.

2002 erhielt er einen ersten Preis für seine Komposition „Perché“ für Sopran und Kammerensemble im Rahmen der 3. Weimarer Frühjahrstage für zeitgenössische Musik.

Kompositionsaufträge erhielt er unter anderem von der Franz-Liszt-Gesellschaft Weimar und für den Dalheimer Sommer 2001.

Eine CD mit Klavierwerken ist seit Dezember 2008 im Verlag vierdreiunddreissig, München erhältlich.

Seit 2007 rege Konzerttätigkeit im In- und Ausland mit der Sängerin Katarina Michaeli.

Vorliegende Komposition entstand 2010 und dauert etwa 3 Minuten.

**Hans Josef Winkler** was born in Paderborn in 1965. At the Music Conservatory in Detmold he studied composition with W. Steffens and piano with Gunter Herzfeld and Erika Kilcher. From 1992 to 1999 he taught historical composition at Paderborn University, from 1994 to 2005 he taught at Detmold University. Since 2005 he teaches at Herford School for Church Music.

His work has been performed at Tanglewood Festival (USA), in Osaka (Japan), Santa Fe (USA), Spain, at Bratislava Cultural Summer (Czechia) and at the Berlin Philharmony (Germany).

Several of his compositions have been broadcasted in Germany (WDR and MDR). At the Third Weimar Spring Days of Contemporary Music 2002 Winkler won a first price for his composition "Perché" for soprano and chamber ensemble. He received composition grants from Weimar Franz-Liszt-Society and Dalheim Music Summer 2001.

A compact disk with a collection of his piano works is available from Verlag vierdreiunddreissig since december of 2008. Since 2007 he regularly performs with singer Katarina Michaeli in Germany and abroad.

This composition was created in 2010. Its duration is about 3 minutes.

# I

♩ = 96

Hans Josef Winkler (2010)

First system of musical notation for Part I, measures 1-4. The music is in 4/4 time with a tempo of 96 beats per minute. The dynamic marking is *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment.

Second system of musical notation for Part I, measures 5-8. The melodic line continues with various intervals and slurs. The left hand accompaniment includes some chords and moving lines.

Third system of musical notation for Part I, measures 9-12. The right hand has a more active, rhythmic passage. The dynamic marking changes to *f*. The left hand continues with a steady accompaniment.

# II

♩ = 66

First system of musical notation for Part II, measures 1-4. The tempo is 66 beats per minute. The dynamic marking is *p*. The right hand has a slow, melodic line with slurs. The left hand has a simple accompaniment. The instruction *accel. e cresc.* is written above the right hand.

Second system of musical notation for Part II, measures 5-8. The right hand features a long, sustained note with a slur, marked *8va*. The left hand has a moving accompaniment. The dynamic marking changes to *f* and then *p*. The instruction *rit.* is written above the right hand.

III ♩ = 72

Musical score for section III, measures 1-12. The piece is in 2/4 time with a tempo of ♩ = 72. It begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-4) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a *rit.* (ritardando) marking and ends with a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand.

IV ♩ = 80

Musical score for section IV, measures 1-12. The piece is in 3/4 time with a tempo of ♩ = 80. It begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-4) shows a more active melodic line. The second system (measures 5-8) continues with similar activity. The third system (measures 9-12) concludes with a pianissimo (*pp*) dynamic. The score includes various articulation marks such as slurs and accents.

V  $\text{♩} = 69$  *poco accel.*

*poco rit.*

*poco accel.* *poco rit.*

*poco accel.*

*poco rit.* *etwas langsamer*