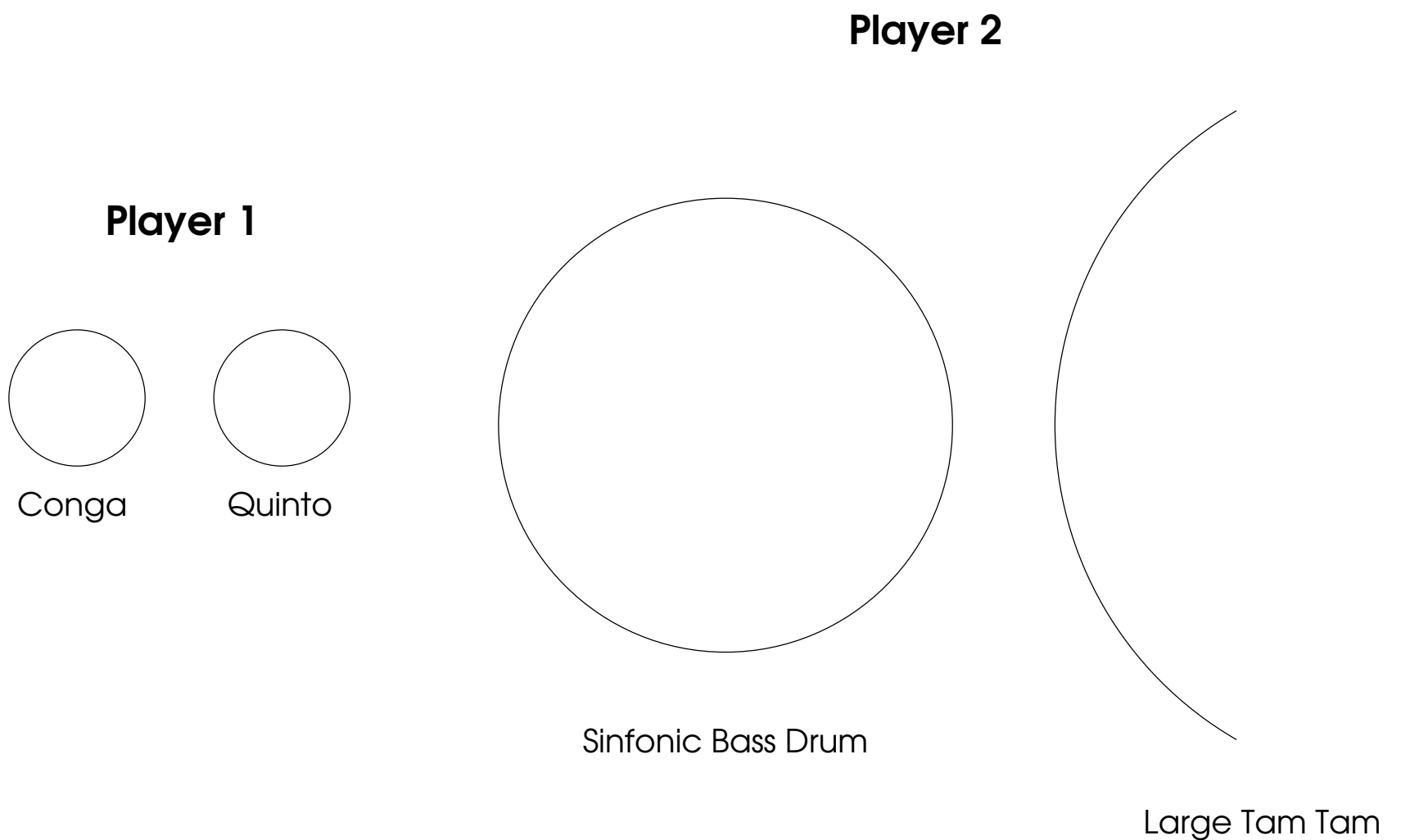




Multiples

Percussion Duo No. 1 (2011)

Hartmut Nold



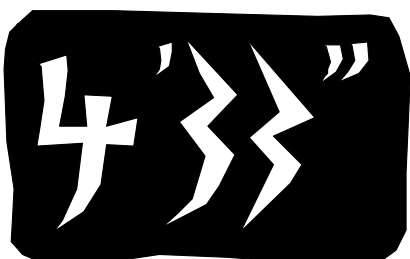
Notation for Player 2:

All  and  are played on Bass Drum and Tam Tam simultaneous,
all other notes are played on Bass Drum solo

Duration: ca. 3 minutes

www.verlag433.de

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Multiples — Percussion Duo No. 1

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♩ ca. 104

Quinto

Conga

Bass Drum
Tam Tam

4/4

p

mf

4/4

4/4

7

f

1. 2. 3.

f

12

4. 5. 6. 7.

16

8. 9. 10. 11. 12.

20

ff

ff

Detailed description: This system contains measures 20 through 23. It features a grand staff with two staves for the right hand and one for the left hand. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A dynamic marking of *ff* (fortissimo) is present in both staves. A repeat sign is used at the beginning of measure 21.

24

mf

mf

Detailed description: This system contains measures 24 through 28. It features a grand staff with two staves for the right hand and one for the left hand. The right hand plays a melodic line with quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in both staves. A repeat sign is used at the beginning of measure 25. A circled cross symbol (⊕) is placed above the staff in measure 24.

29

f

f

Detailed description: This system contains measures 29 through 33. It features a grand staff with two staves for the right hand and one for the left hand. The right hand plays a melodic line with quarter and eighth notes. A dynamic marking of *f* (forte) is present in both staves. A repeat sign is used at the beginning of measure 30.

Dal §
al ⊕ - ⊕ senza rep.

34

sfz

sfz

Detailed description: This system contains measures 34 through 37. It features a grand staff with two staves for the right hand and one for the left hand. The right hand plays a melodic line with quarter and eighth notes. A dynamic marking of *sfz* (sforzando) is present in both staves. A circled cross symbol (⊕) is placed above the staff in measure 34. A repeat sign is used at the beginning of measure 35.