

# Multiples

Hartmut Nold

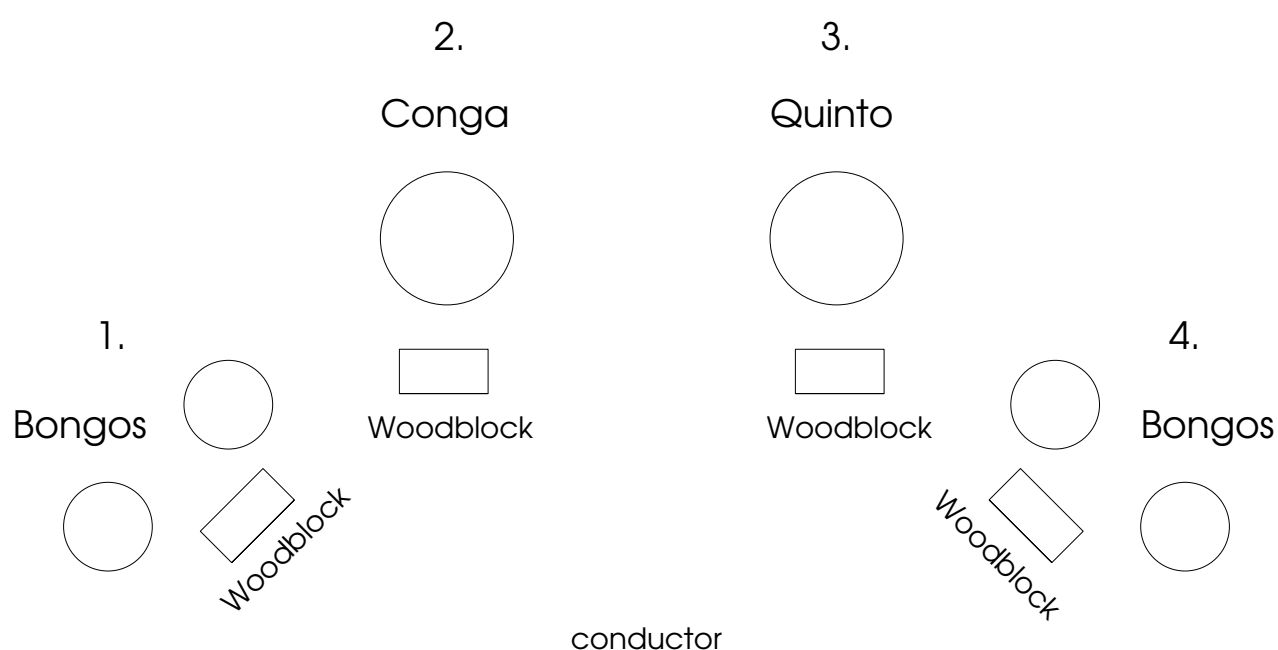
## Percussion Quartet No. 1 (2008)

Player 1: bongo / woodblock

Player 2: conga / woodblock

Player 3: quinto / woodblock

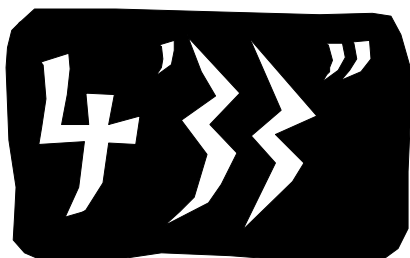
Player 4: bongo / woodblock



Alle Spieler/innen sollten Marimbashlägel in verschiedenen Härtegraden verwenden (keine Drumsticks).

Spieler 1 sollte nur auf der hohen Bongo spielen (Macho), Spieler 4 nur auf der tiefen (Hembra).  
Dauer: ca. 2'00''

All players should use marimbaphone mallets, hard and soft in various degrees (no drumsticks).  
Player 1 should play only on the high bongo (Macho), player 4 only on the low bongo (Hembra).  
Duration about 2'00''



# Multiples

## Percussion Quartet No. 1

♩ ca. 80

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Bongo/  
Wbl. 1

Conga/  
Wbl. 2

Quinto/  
Wbl. 3

Bongo/  
Wbl. 4

5 **A**

10 **B**

15

Musical notation for measures 15-19. It consists of four staves. Measures 15 and 16 show a rhythmic pattern of quarter notes and rests. Measures 17 and 18 show a sequence of eighth notes. Measure 19 continues the eighth-note sequence.

20

C

Musical notation for measures 20-24. It consists of four staves. A box labeled 'C' is above measure 20. A double bar line with repeat dots is at the start of measure 20. Measures 20-24 show a complex rhythmic pattern with eighth notes and rests.

25

Musical notation for measures 25-29. It consists of four staves. Measures 25-26 show a sequence of eighth notes with 'x' marks above them. Measures 27-29 show a sequence of eighth notes.

29 D

Musical score for section D, measures 29-32. It consists of four staves with a repeating rhythmic pattern of eighth notes and rests, alternating between 'x' and solid dots.

33

Musical score for section D, measures 33-36. It continues the rhythmic pattern from the previous section, ending with a double bar line and repeat dots.

37 E

Musical score for section E, measures 37-40. It features a different rhythmic pattern with accents and rests. The final measure (40) is marked with a vertical line of notes and the dynamic marking *ff*.

# Player 1 + 4

Player 1: Bongo (high/hoch) +  
Woodblock

Player 4: Bongo (low/tief) +  
Woodblock

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## Percussion Quartet No. 1

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4/4 *f*

6

11

16

22

26

30

33

37

*ff*

**Player 2 + 3**

Player 2: Conga + Woodblock

Player 3: Quinto + Woodblock

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## Percussion Quartet No. 1

Hartmut Nold

4/4 *f*

6

11

16

22

26

30

33

37

*ff*