

**Music for 5 Instruments**

**Mauricio Cristales Armas**



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**ISMN M-50098-183-1**

# Music for 5 Instruments

**Mauricio Cristales Armas**

(2008)

**Flute  
Clarinet (Bb)  
Violin  
Violoncello  
Piano**

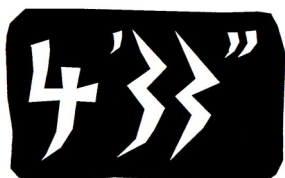
Duration: about 11'11"

- I. Recitado**
- II. Canto**
- III. Obstinado**

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# Música para 5 instrumentos

## Music for 5 instruments

Duración aproximada/  
Aproximated duration

11'11"

Mauricio Cristales Armas

### I. Recitado

#### I. Recited

Flute

Clarinet in B $\flat$

Violin

Cello

Piano

Calmo  $\text{♩} = 50$

*pp* *ppp* *mp*

*pp* *ppp*

*p* *sord.*

*p* *sord.*

*mf* *mf* *ppp*

Musical score for measures 7-12, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

**Measures 7-11:**

- Flute:** Starts with a triplet of eighth notes (marked *pp*), followed by a half note, and ends with a quarter note (marked *pp*).
- B♭ Clarinet:** Remains silent until measure 10, where it plays a triplet of eighth notes (marked *p*) and a quarter note (marked *pp*).
- Violin:** Remains silent until measure 10, where it plays a half note (marked *pp*) and a quarter note (marked *pp*).
- Viola:** Remains silent until measure 10, where it plays a triplet of eighth notes (marked *mf*) and a quarter note (marked *pp*).
- Piano:** Plays a triplet of eighth notes (marked *mp*) in both staves, followed by a half note.

**Measures 12-15:**

- Flute:** Starts with a half note (marked *ppp*), followed by a quarter note (marked *mp*), and ends with a quarter note (marked *mf*).
- B♭ Clarinet:** Starts with a half note (marked *ppp*), followed by a quarter note (marked *mp*), and ends with a quarter note (marked *mf*).
- Violin:** Starts with a half note (marked *ppp*), followed by a quarter note (marked *mp*).
- Viola:** Starts with a half note (marked *ppp*), followed by a quarter note (marked *f*), and ends with a quarter note. The instruction "senza sord." is written above the staff.
- Piano:** Starts with a half note (marked *mf*), followed by a triplet of eighth notes (marked *mf*), and ends with a quarter note.

18

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

22

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

senza sord.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*mp*

*mp*

*mp*

*mp*

*f*

*ff*

See

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is arranged in systems. The first system (measures 18-21) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a dynamic marking of *f* with a hairpin. The B♭ Clarinet part has a dynamic marking of *f*. The Violin part has a dynamic marking of *mf* and includes a section marked "senza sord.". The Viola part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The second system (measures 22-25) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has dynamic markings of *ff* and *mp*. The B♭ Clarinet part has a dynamic marking of *mp*. The Violin part has dynamic markings of *ff* and *mp*. The Viola part has dynamic markings of *ff* and *mp*. The Piano part has dynamic markings of *f* and *ff*. There are also some performance markings like "See" and "tr" (trills) in the Flute and Viola parts.

Un poco más rápido (A little more faster) ♩ = 75

The musical score is arranged in two systems. The first system (measures 27-30) features:

- Flute (Fl.):** Rests in measures 27-29, followed by a trill in measure 30 marked *f*.
- B♭ Clarinet (B♭ Cl.):** Trills in measures 27-28, followed by a melodic line in measure 29 and a trill in measure 30 marked *f*.
- Violin (Vln.):** Trills in measures 27-28, followed by a melodic line in measure 29 and a trill in measure 30 marked *f*.
- Viola (Vc.):** Trills in measures 27-28, followed by a melodic line in measure 29 and a trill in measure 30 marked *f*.
- Piano (Pno.):** Rests in measures 27-30, marked *ff*.

The second system (measures 31-34) features:

- Flute (Fl.):** Trills in measures 31-32 marked *pp*, rests in measure 33, and a trill in measure 34 marked *mf*.
- B♭ Clarinet (B♭ Cl.):** Trills in measures 31-32 marked *pp*, rests in measure 33, and a trill in measure 34 marked *mf*.
- Violin (Vln.):** Trills in measures 31-32 marked *pp*, rests in measure 33, and a trill in measure 34 marked *mf*.
- Viola (Vc.):** Trills in measures 31-32 marked *pp*, rests in measure 33, and a trill in measure 34 marked *mf*.
- Piano (Pno.):** Trills in measures 31-32 marked *ff*, rests in measure 33, and a trill in measure 34 marked *mf*.

Additional markings include *Glissando* and *Gliss.* in the lower strings, and various trill (*tr*) and dynamic (*f*, *ff*, *pp*, *mf*) indications throughout.



Tranquillo ♩ = 100

The musical score is arranged in a system with six staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Flute II (Fl.).

- Flute (Fl.):** Measures 41-43 feature a melodic line starting with a half note G4, followed by a dotted half note Bb4, and a half note E5. A dynamic marking of *mf* is present. Measures 44-46 show a more complex melodic line with triplets and a dynamic marking of *ff*. A *Secco* marking is placed above the first measure of this section.
- B♭ Clarinet (B♭ Cl.):** The staff is mostly empty, with rests in measures 41-43 and 44-46.
- Violin (Vln.):** Measures 41-43 feature a melodic line starting with a half note G4, followed by a dotted half note Bb4, and a half note E5. A dynamic marking of *pp* is present. Measures 44-46 show a melodic line starting with a half note G4, followed by a dotted half note Bb4, and a half note E5.
- Viola (Vc.):** The staff is mostly empty, with rests in measures 41-43 and 44-46.
- Piano (Pno.):** Measures 41-43 feature a complex rhythmic pattern with triplets and a dynamic marking of *mf*. Measures 44-46 feature a complex rhythmic pattern with sextuplets and a dynamic marking of *ff*. The word *Glissando* is written above the right hand in measures 45 and 46.



Siempre tranquilo ♩ = 75

Musical score for the piece "Siempre tranquilo" (♩ = 75). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins at measure 47 with a *mf* dynamic and features a quintuplet and a triplet. The B♭ Clarinet part also starts at measure 47 with a *mf* dynamic and includes a triplet. The Violin part begins at measure 47 with a *mf* dynamic and contains a quintuplet. The Viola part starts at measure 47 with a *p* dynamic. The Piano part begins at measure 47 with a *ff* dynamic. The score concludes with double bar lines and repeat signs.

Lírico (Lyrical) (♩ = ♩)

Musical score for the piece "Lírico (Lyrical)" (♩ = ♩). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins at measure 53 with a *mp* dynamic, followed by a *pp* dynamic. The B♭ Clarinet part starts at measure 53 with a *mp* dynamic, followed by a *pp* dynamic. The Violin part begins at measure 53 with a *mp* dynamic, followed by a *pp* dynamic. The Viola part starts at measure 53 with a *mp* dynamic, followed by a *pp* dynamic. The Piano part begins at measure 53 with a *mp* dynamic and features triplet figures. The score concludes with double bar lines and repeat signs.

58

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

58

63

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

63

*pp*

*pp*

pizz.

arco

pizz.

arco

*pp*

*pp*

5

3

3

5

crescendo

3

3

3

3

*p*

*p*

*mf*

*mf*

*pp*

arco

arco

5

3

3

3

68

Fl. *pp*

B♭ Cl. *pp*

Vln. *p* sul pont. pizz.

Vc. *p* sul pont. pizz.

Pno.

---

72

Fl. sordo y seco (plain) *pp* < >

B♭ Cl. sordo y seco (plain) *pp* arco < >

Vln. *pp* arco < > pizz. *pp* arco < >

Vc. *pp* < > pizz. *pp* < >

Pno.

76

Fl. *ppp* *pp* *mp*

B♭ Cl. *ppp* *pp* *mp*

Vln. sul tasto *ppp* *pp* *mp*

Vc. sul tasto *ppp* *pp* *mp*

Pno. *ppp* *p* *mp*

80

Fl. *ppp* *mp*

B♭ Cl. *ppp* *mp*

Vln. sul tasto *ppp* *mp*

Vc. sul tasto *ppp* *mp*

Pno. *ppp* *mp*

Detailed description: This page of a musical score covers measures 76 to 80. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).  
Measures 76-79: The woodwinds and strings play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *ppp* to *mp*. The piano part features a complex texture with a quintuplet (5) and a triplet (3) in the right hand, and a triplet (3) in the left hand. Percussion is indicated by a double bar line with a vertical line.  
Measure 80: The woodwinds and strings play a sustained chord. Dynamics are *ppp* for the woodwinds and *mp* for the strings. The piano part continues with similar textures. Percussion is indicated by a double bar line with a vertical line.

## II. Canto

### II. Song

Rápido (fast) ♩ = 220

Vc. *f*

Pno. *f*



Vc. <sup>4</sup>

Pno. <sup>4</sup>

7

Fl.

*f*

B♭ Cl.

*f*

Pno.

*f*

11

Fl.

*ff* *crescendo*

B♭ Cl.

*ff* *crescendo* 3 3 3 3

Vln.

*ff* *crescendo*

Vc.

*ff* *crescendo*

Pno.

5

1. h. *ff* *crescendo* *Glissando*

2. h.

Musical score for measures 15-19, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Measures 15-18:**

- Fl.:** Measure 15 starts with a wavy line above the staff. Measures 16-18 are mostly rests.
- B♭ Cl.:** Measures 15-18 feature a melodic line starting with triplets (marked '3') and a forte (*f*) dynamic. A long slur spans from measure 15 to 18.
- Vln.:** Measures 15-18 feature a melodic line starting with a forte (*f*) dynamic. A long slur spans from measure 15 to 18.
- Vc.:** Measures 15-18 are mostly rests.
- Pno.:** Measures 15-18 feature a complex accompaniment. Measure 15 includes a glissando in the right hand (*r. h.*) and a forte (*f*) dynamic. The texture is dense with many notes.

**Measures 19-20:**

- B♭ Cl.:** Measures 19-20 feature a melodic line with a long slur spanning from measure 19 to 20.
- Vln.:** Measures 19-20 feature a melodic line with a long slur spanning from measure 19 to 20.
- Pno.:** Measures 19-20 feature a complex accompaniment with many notes.

Musical score for measures 22-25, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Measure 22:**

- Fl.:** *ff* (fortissimo), melodic line with a slur and trills. *ff* (fortissimo) in the second half.
- B♭ Cl.:** *ff* (fortissimo), melodic line with a slur.
- Vln.:** *ff* (fortissimo), melodic line with a slur and *Glissando* (glissando) marking.
- Vc.:** *ff* (fortissimo), melodic line with a slur.
- Pno.:** *ff* (fortissimo), *l. h.* (left hand), *Leo.* (legato), *Glissando* (glissando) marking.

**Measure 23:**

- Fl.:** Trills and melodic fragments.
- B♭ Cl.:** Melodic line with a slur.
- Vln.:** Melodic line with a slur.
- Vc.:** Melodic line with a slur.
- Pno.:** *ff* (fortissimo), accompaniment.

**Measure 24:**

- Fl.:** Trills and melodic fragments.
- B♭ Cl.:** Melodic line with a slur.
- Vln.:** Melodic line with a slur.
- Vc.:** Melodic line with a slur.
- Pno.:** *ff* (fortissimo), accompaniment.

**Measure 25:**

- Fl.:** Trills and melodic fragments.
- B♭ Cl.:** Melodic line with a slur.
- Vln.:** Melodic line with a slur.
- Vc.:** Melodic line with a slur.
- Pno.:** *ff* (fortissimo), *r. h.* (right hand), *Leo.* (legato), *Glissando* (glissando) marking.



29

Fl. *f*

B♭ Cl. *f*

Vln. *f* *Glissando* *spiccato*

Vc. *f*

34

Fl. *f* *ff*

B♭ Cl. *ff*

Vln. *Glissando* *pizz.* *ff*

Vc. *pizz.* *ff*

Pno. *ff*

Detailed description: This page of a musical score covers measures 29 to 34. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
Measures 29-33: Flute has a measure rest followed by a quarter-note phrase starting on G4, marked *f*. B♭ Clarinet plays a sixteenth-note pattern, marked *f*. Violin has a measure rest, followed by a glissando starting on G4 and ending on G5, marked *f*, then a spiccato sixteenth-note pattern starting on F#4. Viola plays a quarter-note chordal pattern, marked *f*. Piano has a measure rest.  
Measure 34: Flute has a measure rest, followed by a quarter-note phrase starting on G4, marked *f*, and then a quarter-note phrase starting on G4, marked *ff*. B♭ Clarinet has a measure rest, followed by a quarter-note chordal pattern, marked *ff*. Violin has a measure rest, followed by a glissando starting on G4 and ending on G5, marked *ff*, and then a pizzicato quarter-note chordal pattern, marked *ff*. Viola has a measure rest, followed by a pizzicato quarter-note chordal pattern, marked *ff*. Piano has a measure rest, followed by a sixteenth-note pattern, marked *ff*.

40

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

43

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*ritardando*

*ritardando*

*ritardando*

*ritardando*

*ritardando*

Detailed description: This page of a musical score covers measures 40 to 49. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and strings. The score is in a key with one sharp (F#) and a common time signature. Measures 40-42 show the instruments playing a series of chords and melodic fragments. A double bar line with repeat dots appears at the start of measure 43. From measure 43 to 49, the music continues with similar textures, but the piano part includes a *ritardando* marking. The strings are indicated by a double bar line with repeat dots at the beginning of the section.

Menos rápido (less faster) ♩ = 180

46

Fl. *mf* *ritardando*

B♭ Cl. *mf* *ritardando*

Vln. arco *mf* *ritardando*

Vc. arco *mf* *ritardando*

Pno. *mf* *ritardando*

51

Fl. *mf* *mf* *p* fluttertongue

B♭ Cl. *mf* *tr*

Vln. *mf*

Vc. *mf* *tr*

Pno.

### III. Obstinado

#### III. Obstinato

$\text{♩} = 122$

Pno. *pp*

Pno.

Vln. *p* *sord. sul pont.*

Vc. *p* *sul pont.*

Pno. *p*

The musical score is for a piano and string ensemble. It is in 3/8 time with a tempo of 122 beats per minute. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and melodic lines in the treble clef, including a triplet of eighth notes at measure 5. The violin and viola parts enter at measure 13 with a triplet of eighth notes, marked *p* and *sord. sul pont.* (sordina on the bridge). The piano part continues with a consistent eighth-note accompaniment and melodic fragments in the treble clef.

21

Fl.

B♭ Cl.

Vln. *sul tasto*  
*pp*

Vc. *sul tasto*  
*pp*

Pno.

27

Fl. *pp* *mf*  
*3*

B♭ Cl. *pp*

Vln. *pp* *mf*

Vc. *mf* *tr*

Pno. *mf*

Musical score for measures 33-39, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

**Measures 33-39:**

- Flute (Fl.):** Measures 33-35: *mf* with trills (*tr*) and a triplet. Measure 36: *mf*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f* with a triplet.
- B♭ Clarinet (B♭ Cl.):** Measures 33-35: *mf* with a triplet. Measure 36: *mf*. Measure 37: *f*. Measure 38: *mf*. Measure 39: *mf*.
- Violin (Vln.):** Measures 33-35: *mf* with a triplet. Measure 36: *mf*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f* with a triplet.
- Viola (Vc.):** Measures 33-35: *mf* with a triplet. Measure 36: *f*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*.
- Piano (Pno.):** Measures 33-39: Rhythmic accompaniment with chords and eighth notes.
- Percussion (Perc.):** Measures 33-39: Rhythmic accompaniment with eighth notes.

**Measure 33:** Flute and Viola have trills (*tr*) and a triplet. Flute is *mf*, Viola is *mf*. Percussion has a triplet.

**Measure 34:** Flute and Viola have trills (*tr*) and a triplet. Flute is *mf*, Viola is *f*. Percussion has a triplet.

**Measure 35:** Flute and Viola have trills (*tr*) and a triplet. Flute is *mf*, Viola is *f*. Percussion has a triplet.

**Measure 36:** Flute is *mf*. Flute and Viola have trills (*tr*) and a triplet. Flute is *mf*, Viola is *f*. Percussion has a triplet.

**Measure 37:** Flute is *f*. Flute and Viola have trills (*tr*) and a triplet. Flute is *f*, Viola is *f*. Percussion has a triplet.

**Measure 38:** Flute is *f*. Flute and Viola have trills (*tr*) and a triplet. Flute is *f*, Viola is *f*. Percussion has a triplet.

**Measure 39:** Flute is *f* with a triplet. Flute and Viola have trills (*tr*) and a triplet. Flute is *f*, Viola is *f*. Percussion has a triplet.

This musical score page features five staves: Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system begins at measure 45. The Flute part has a dynamic of *mf* and a triplet of notes. The Bass Clarinet part has a dynamic of *f* and includes trills. The Violin part has a dynamic of *f* and a triplet. The Viola part has a dynamic of *f* and a triplet. The Piano part has a dynamic of *f* and a triplet. The second system begins at measure 51. The Flute part has a dynamic of *ff*. The Bass Clarinet part has a dynamic of *ff* and includes trills. The Violin part has a dynamic of *ff* and includes glissandos. The Viola part has a dynamic of *ff* and includes glissandos. The Piano part has a dynamic of *ff* and includes glissandos. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like *Glissando*.

The image shows a page of a musical score, page 24, containing measures 57 through 63. The score is arranged in five systems, each with a different instrument or combination of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measure 57 is the start of a new section for the upper instruments. The Flute, Bass Clarinet, Violin, and Viola parts are marked *ff* (fortissimo). The Piano part has a *Glissando* marking over the first measure. The Flute part features a triplet of eighth notes. The Bass Clarinet part has a series of eighth notes with accents. The Violin part has a triplet of eighth notes. The Viola part has a series of eighth notes with accents. The Piano part has a complex accompaniment with many notes.

Measure 63 is the start of a new section for the lower instruments. The Flute, Bass Clarinet, Violin, and Viola parts are marked *ff* (fortissimo). The Piano part has a *fff* (fortississimo) marking. The Flute part has a *Gliss* marking. The Bass Clarinet part has a triplet of eighth notes. The Violin part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Piano part has a complex accompaniment with many notes.



69

Fl. *ff* *tr* 3 3

B♭ Cl. 3 3

Vln. 3

Vc. 3 3

Pno. 69

75

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. 75 *f* *tr*

Detailed description: This page of a musical score contains six systems of staves. The first system (measures 69-74) features Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.) with melodic lines and triplets, and Piano (Pno.) with block chords. The second system (measures 75-80) features Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.) with rhythmic patterns and accents, and Piano (Pno.) with block chords. The score includes dynamic markings such as *ff* and *f*, and articulation like *tr* (trills). Measure numbers 69 and 75 are indicated at the start of their respective systems.

81

Fl. *decrecendo*

B♭ Cl. *decrecendo*

Vln. *decrecendo*

Vc. *decrecendo*

Pno. *decrecendo*

87

Pno. *subito p*

93

Fl. *p*

Vc. *pizz.* *p*

Pno.

Detailed description of the musical score: The score is for measures 81 to 93. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
 - Measure 81: Flute and B♭ Clarinet play a series of chords with a *decrecendo* marking. Violin and Viola play a descending eighth-note line. The Piano part features complex chords and triplets in both hands, with a *decrecendo* marking. A *tr* (trill) is indicated above the first measure.  
 - Measure 87: The Piano part begins with a *subito p* (suddenly piano) marking. The Flute and Viola parts are silent.  
 - Measure 93: The Flute part begins with a *p* (piano) marking. The Viola part begins with a *pizz.* (pizzicato) marking and a *p* marking. The Piano part continues with a rhythmic accompaniment.

99

Fl.

B♭ Cl.

Vln. *pizz.*

Vc.

Pno.

99

105

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

105

III

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

8<sup>va</sup>

3

3

3

The image shows a page of a musical score for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in treble clef for the Flute, Clarinet, and Violin, and bass clef for the Viola and Piano. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Flute and Clarinet parts feature a melodic line with a triplet of eighth notes in the third measure, marked with a dynamic of *mf*. The Violin part has a similar melodic line with a triplet. The Viola part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. The score is marked with a *mf* dynamic throughout. There are also some performance markings like *8<sup>va</sup>* and *III*.

Flute

# Música para 5 instrumentos

Music for 5 instruments

Mauricio Cristales Armas

## I. Recitado

I. Recited

Calmo ♩ = 50

7

12

19

26

33

*pp* *ppp* *mp*

*pp* *pp*

*ppp* *mp* *mf*

*f* *ff*

Un poco más rápido (A little more faster) ♩ = 75

*mp* *f* *pp*

*mf* *ff*

Tranquillo ♩ = 100

41 *mf* *ff*

Siempre tranquilo ♩ = 75

47 *mf* *mp* *pp* **Lírico (Lyrical)** ♩ = ♩

58 *pp*

66 *p* *pp* *pp* <>

sordo y seco (plain)

74 *pp* <> *ppp* *pp* *mp* *ppp* *mp*

## II. Canto

### II. Song

Rápido (fast) ♩ = 220

7 *f* *ff* *ff* *crescendo* *tr*

16 *ff* *ff* *tr* *tr* *tr*

27 *f* *f* *ff*

38

44

Menos rápido (less faster) ♩ = 180

*ritardando* *mf* *ritardando*

50

A tempo (♩ = 180)

*mf* *tr*

57

flatterzunge

*mf* *p*

### III. Obstinado

#### III. Obstinate

♩ = 122

26

*pp* *mf* *mf*

36

*mf* *f* *f* *mf*

50

*f* *ff*

58 *ff* *ff*

70 *tr*

74 *f*

82 *decrescendo* *p*

96 *6* *3* *3*

109 *mp* *mf*



# Música para 5 instrumentos

Clarinet in B $\flat$

Music for 5 instruments

Mauricio Cristales Armas

## I. Recitado

*I. Recited*

**Calmo**  $\text{♩} = 50$

**Un poco más rápido (A little more faster)**  $\text{♩} = 75$

**Tranquillo**  $\text{♩} = 100$

**Siempre tranquilo**  $\text{♩} = 75$

**Lírico (Lyrical)** ( $\text{♩} = \text{♩}$ )

55 *mp* *pp* *pp*

61 *pp*

67 *p* *pp*

72 sordo y seco (plain) *pp* *ppp*

77 *pp* *mp* *ppp* *mp*

## II. Canto

### II. Song

Rápido (fast) ♩ = 220

7 *f*

14 *ff* *f*

20 *ff*

26 

31 

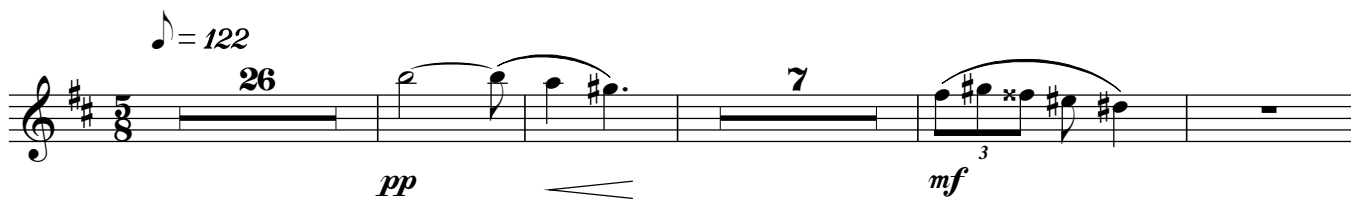
36 

43 

50 

### III. Obstinado

III. Obstinate

$\text{♩} = 122$   
26 

38 

46 

4

53 *tr* *ff* **2**

60 *ff* **4**

68 *tr* *ff* **3** **3**

73 *tr*

79 *f* *decrescendo*

85 **12** **9** *p*

110 *mp* **3** *mf* **3**

Violin

# Música para 5 instrumentos

## Music for 5 instruments

Mauricio Cristales Armas

### I. Recitado

#### I. Recited

Calmó ♩ = 50

sord.

3

2

9

15

21

26

31

35

41

3

2

pp

pp

ppp

mp

mf

mf

ff

ff

mp

f

pp

mf

ff

ff

pp

Tranquillo ♩ = 100

2

47 **Sempre tranquillo** ♩ = 75  
*mf*

50 **Lírico (Lyrical)** (♩ = ♩)  
 2  
*mp pp*

57 *pizz.* arco  
*pp*

63 sul pont. pizz.  
 4  
 3  
*p*

72 arco pizz. arco sul tasto  
*pp* *pp* *ppp*

78 sul tasto  
*pp mp ppp mp*

## II. Canto

### II. Song

**Rápido (fast)** ♩ = 220  
 13  
*ff* *crescendo*

19 *Glissando* *ff ff*

25 *Glissando* *f*

32 *spiccato* *Gliss.* *Gliss.* *pizz.* *ff*

Musical staff 32-37: Treble clef, key signature of one flat. Measure 32 starts with a glissando. The music is marked *spiccato*. Measure 37 ends with a *pizz.* (pizzicato) and *ff* (fortissimo) dynamic.

38

Musical staff 38-43: Treble clef. Measures 38-43 consist of a series of chords, each with an accent (>) above it.

44 *Menos rápido (less faster)*  $\text{♩} = 180$  *arco* *ritardando* *mf* *ritardando*

Musical staff 44-49: Treble clef. Measure 44 is marked *Menos rápido (less faster)* with a tempo of  $\text{♩} = 180$ . The music is marked *arco*. Measures 44-46 are marked *ritardando*. Measure 47 is marked *mf*. Measures 48-49 are marked *ritardando*.

50 *A tempo*  $\text{♩} = 180$  *mf* 6

Musical staff 50-55: Treble clef. Measure 50 is marked *A tempo* with a tempo of  $\text{♩} = 180$ . The music is marked *mf*. Measure 55 contains a six-measure rest.

### III. Obstinado

#### III. Obstinate

$\text{♩} = 122$  15 3 *sord. sul pont.* *p* *p*

Musical staff 15-23: Treble clef, 3/8 time signature. Measure 15 is a 15-measure rest. Measure 16 has a *sord. sul pont.* (sordina on the bridge) instruction. Measures 16-18 are marked *p* (piano). Measure 19 is a 3-measure rest. Measure 20 is marked *p*. Measures 21-23 are marked *p*.

24 *sul tasto* *pp* *pp* *mf* 3

Musical staff 24-32: Treble clef. Measure 24 is marked *sul tasto* (fingered). Measures 24-26 are marked *pp* (pianissimo). Measure 27 is marked *pp*. Measure 28 is marked *mf*. Measure 29 is a 3-measure rest.

33 2 3 *senza sord.* *mf* *mf*

Musical staff 33-40: Treble clef. Measure 33 is a 2-measure rest. Measure 34 is marked *senza sord.* (without sordina). Measures 34-36 are marked *mf*. Measure 37 is marked *mf*. Measures 38-40 are marked *mf*.

41 2 *f* *tr* *tr* 3

Musical staff 41-49: Treble clef. Measure 41 is a 2-measure rest. Measure 42 is marked *f* (forte). Measures 42-44 are marked *tr* (trills). Measure 45 is marked *tr*. Measures 46-48 are marked *f*. Measure 49 is a 3-measure rest.

4

50 *f* *Gliss.* *Gliss.* *ff*

56 *ff* *tr*

62 *ff* *tr*

68 *tr*

73

78 *f* *decrescendo*

83 *12*

99 *pizz.* *p* *7*

110 *mp* *mf*



Cello

# Música para 5 instrumentos

## Music for 5 instruments

Mauricio Cristales Armas

### I. Recitado

#### I. Recited

Calmo ♩ = 50

3

sord.

4

*p*

11

3

*mf* *pp* *ppp* *f*

senza sord.

17

3

*mf* *mf*

2

24

Un poco más rápido (A little more faster) ♩ = 75

*ff* *mp* *f*

*tr*

29

3

*pp*

*tr*

34

*mf* *ff* *ff*

Gliss.

2

40

Tranquillo ♩ = 100

4

*f* *p*

Siempre tranquilo ♩ = 75

49

Lírico (Lyrical) (♩ = ♩)

2

55

pizz. arco

*mp* *pp* *pp*

62

sul pont. pizz. *p*

3

71

arco pizz. arco sul tasto

*pp* *pp* *ppp*

78

sul tasto

*pp* *mp* *ppp* *mp*

## II. Canto

### II. Song

Rápido (fast) ♩ = 220

*f*

6

*ff* *crescendo* *ff* *ff*

25

*f*

33

pizz. *ff*

41

*ritardando*

47 **Menos rápido (less faster) ♩ = 180** arco **A tempo (♩ = 180)**

*mf* ritardando *mf*

53 *tr* **6**

### III. Obstinado

#### III. Obstinate

**19** **122** sul pont. *p* **3** sul tasto *pp*

25 **5** *mf* *tr* **3** *mf* *tr* **3** *f*

36 **3** *mf* **3** *f* **2** *f*

45 **2** *f* **3**

51 *tr* *Glissando* *ff*

55 **2**

60 *ff* **3**

67 *ff* **3** **3**

72 *ff*

78 *f* *decrescendo*

84 *p* **8** *pizz.*

97 **6**

109 *mp* *mf*

Piano

# Música para 5 instrumentos

Music for 5 instruments

Mauricio Cristales Armas

## I. Recitado

I. Recited

Calmo ♩ = 50

The musical score is written for piano in a 4/4 time signature. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-6) starts with a *mf* dynamic and includes a triplet of eighth notes. The second system (measures 7-12) begins with a *mp* dynamic, features a triplet of eighth notes, and includes a *mf* dynamic section with a *Leg.* marking. The third system (measures 13-21) contains a triplet of eighth notes, a *mf* dynamic section with a *Leg.* marking, and a *mf* dynamic section with a *Leg.* marking. The fourth system (measures 22-25) starts with a *f* dynamic, includes a *ff* dynamic section with a *Leg.* marking, and ends with a *ff* dynamic section. A tempo change is indicated at measure 22: "Un poco más rápido (A little more faster) ♩ = 75". The score includes various articulations such as slurs, accents, and dynamic markings like *mf*, *mp*, *f*, and *ff*. There are also performance instructions like *Leg.* and *8va*.

Musical score for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 32 starts with a forte (*ff*) dynamic. The music features trills (*tr*) and slurs. Measure 33 has a mezzo-forte (*mf*) dynamic and includes a trill. Measure 34 continues with a mezzo-forte (*mf*) dynamic and a trill. Measure 35 is marked forte (*ff*). Measure 36 ends with a trill and a *Glissando* instruction. The *Leo.* (Lionel Lincoln) signature is present at the end of the system.

Musical score for measures 37-40. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 37 starts with a trill (*tr*) and a *Gliss.* instruction. Measure 38 continues with a trill and a *Gliss.* instruction. Measure 39 features a trill and a *Gliss.* instruction. Measure 40 ends with a trill. The *Leo.* signature is present at the end of the system.

Tranquillo ♩ = 100

Musical score for measures 41-42. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 41 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 42 continues with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The *Leo.* signature is present at the end of the system.

Musical score for measures 43-44. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 43 features a mezzo-forte (*mf*) dynamic and a quintuplet of eighth notes. Measure 44 continues with a mezzo-forte (*mf*) dynamic and a quintuplet of eighth notes. The *Leo.* signature is present at the end of the system.

Musical score for measures 45-48. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 45 features a forte (*ff*) dynamic and a sextuplet of eighth notes. Measure 46 continues with a forte (*ff*) dynamic and a sextuplet of eighth notes. Measure 47 features a forte (*ff*) dynamic and a quintuplet of eighth notes. Measure 48 ends with a mezzo-piano (*mp*) dynamic and a quintuplet of eighth notes. The *Leo.* signature is present at the end of the system.

Lírico (Lyrical) ♩ = ♩

Siempre tranquilo ♩ = 75

54 *mp* 3 3 3 5 3

59 *crescendo* 3 5 3 3 3 *mf* 5 *8va*

64 *mf* 3 5 *8va*

69 3 3 3 6 5 5 3

73 5 3 3 5 5 3 *8va*

78 *p* 3 *mp* 3 *8va*

Detailed description: This page of a piano score contains six systems of music, each with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 54, 59, 64, 69, 73, and 78 are indicated at the start of each system. The score features various musical notations including slurs, ties, and dynamic markings such as *mp*, *crescendo*, *mf*, and *p*. Fingerings are indicated by numbers 1-5. Octave shifts are marked with *8va* and a dashed line. The piece concludes with a double bar line and repeat dots at the end of measure 78.

## II. Canto

Rápido (fast)  $\text{♩} = 220$ 

II. Song

The musical score is presented in a grand staff format, consisting of five systems of two staves each. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Rápido (fast)' with a quarter note equal to 220 beats per minute. The score begins with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line consists of a series of notes, some with slurs. At measure 12, there is a section marked 'ff' (fortissimo) with a 'Lea.' (Lento) marking. This section includes a wavy line labeled 'Glissando' for the left hand ('l. h.') and 'r. h. Glissando' for the right hand. The score concludes with a final system of piano accompaniment.



20

l. h.

*ff*

*Glissando*

*ff*

*p*

24

*p*

*ff*

27

r. h.

*Glissando*

*p*

*ff*

39

*p*

*ff*

43

*p*

*ff*

*ritardando*

47

Menos rápido (less faster) ♩ = 180

*mf*

*ritardando*

A tempo (♩ = 180)

11

11

### III. Obstinado

#### III. Obstinate

$\text{♩} = 122$

*pp*

*pp*

8

15

*p*

22

3

3

3

29

*mf*

35

*f*

41

47

53

*ff*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Ad.*

*Ad.*

59

*ff*

64

*fff*

70

76

*f*

*tr*

81

*tr*

*8va*

*3*

*decrescendo*

*3*

(8va)-----

86 *tr*

*subito p*

3

92

3

98

104

110 *mp*

*mf*

3

8va-----