Schritte im Grasland

Dorothea Hofmann

Quartett für 3 Tenor- und ein Kontrabass-Hackbrett
Quartet for 3 tenor dulcimers and 1 bass dulcimer
(2004)

www.verlag433.de **cover: Urte Girnatis**

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Schritte im Grasland (2004)
Das Grasland - die Savanne - archaische Landschaft, die dem Menschen als seine "eigentliche", ursprüngliche Umgebung im Unterbewußten eingeschrieben ist: das Grasland sah den ersten Menschen sich aufrichten, hier lernte er das Gehen. "Schritte im Grasland" nutzt die große Klangfülle der ungedämpften Hackbretter - Instrumente, deren Klangerzeugung ganz unmittelbar, ohne Umwege über eine Mechanik erfolgt. Modale Skalen, einfache Melodiefragmente und spielerische Virtuosität verkoppeln sich zu vibrierender Bewegung.

Schritte im Grasland (Steps in Grass Land) (2004)
The grass land (savannah) is an archaic landscape deeply inscribed into human subconsciousness as his "true" and original home area: it happened here that the first human beings learned to walk in erect way. This composition profits of the ample richness of dulcimers' sounds that are not being dampened; creating sounds on these instruments is done quite directly, without any mechanical „detour“. Modal scales, simple melody fragments and playful virtuosity join together into a vibrant movement.

Dorothea Hofmann

* 1961 in Bamberg, studierte Chorleitung, Klavier, Philosophie und Musikwissenschaft. Sie lehrt an der Hochschule für Musik und Theater München. 1993 als Pianistin Preisträgerin im Internationalen Interpreten-Wettbewerb für zeitgenössische Musik in Rotterdam, 2006 1. Preis im Herbert-Baumann-Kompositionswettbewerb für ihr Sextett „*Tagtraum*“ (für 2 Mandolinen und Streichquartett), 2007 als Komponistin Stipendiatin im Palazzo Barbarigo della Terrazza in Venedig. Ein Werkverzeichnis und weitere Informationen siehe www.hofmannmusic.de

Dorothea Hofmann

born 1961 in Bamberg. She studied for music teacher, choir conducting and piano in Munich and Salzburg as well as music theory and philosophy in Munich and Augsburg. As pianist she received first prize at the 1993 international competition for contemporary music in Rotterdam. As composer she was awarded a first prize in the International Herbert-Baumann-Composition competition for contemporary music in Rotterdam in 2006 for her sextet "Tagtraum" (day dream). In 2007 she was invited for a scholarship to the Palazzo Barbarigo della Terrazza in Venice, Italy.
Today Dorothea Hofmann teaches at the Munich University for Music and Theatre.

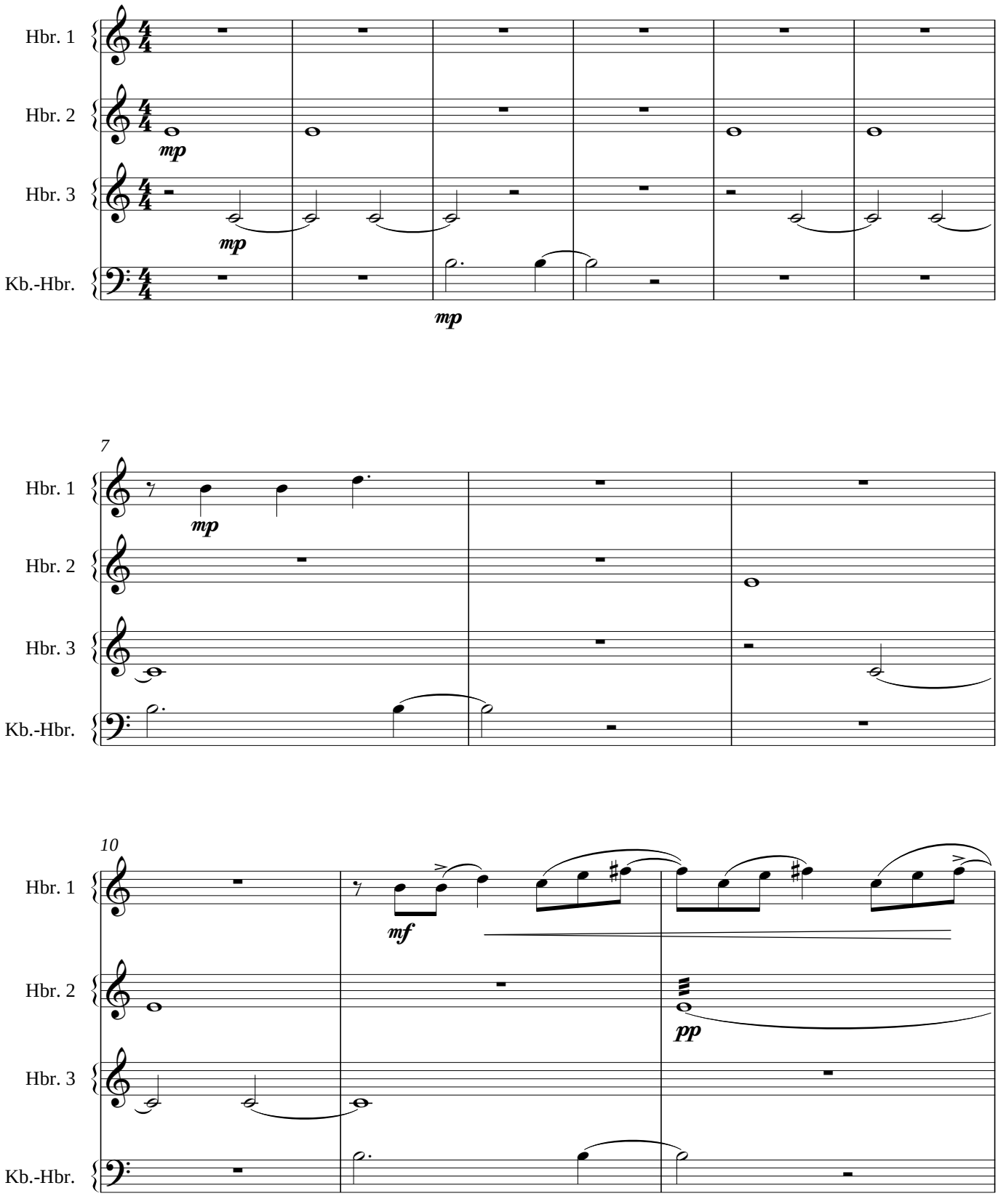
Schritte im Grasland

Quartett für 3 Tenorhackbretter und Kontrabaßhackbrett

Aufbruch, noch suchend

Dorothea Hofmann (* 1961)

♩ = ca. 100



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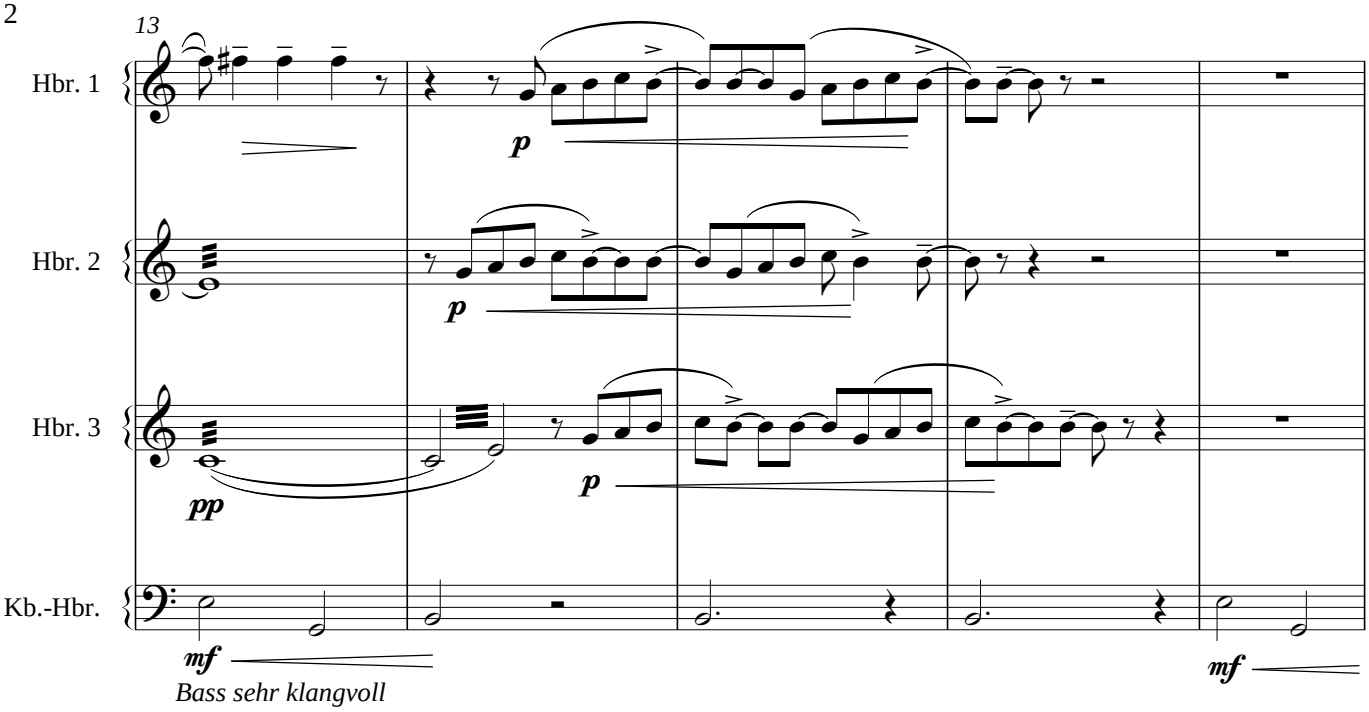

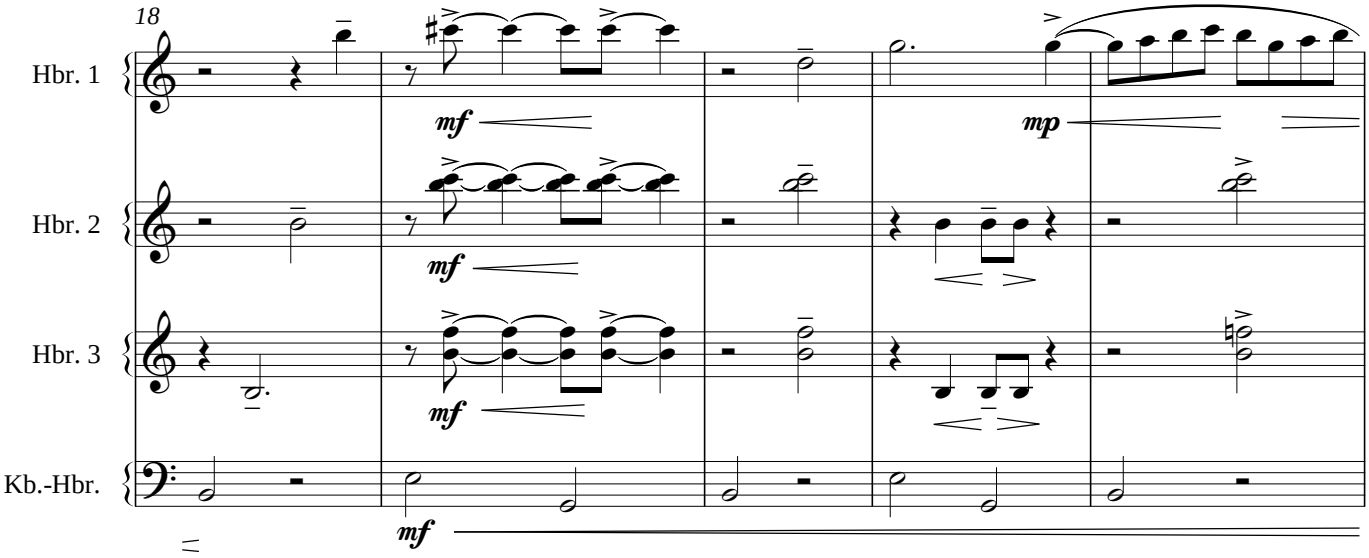

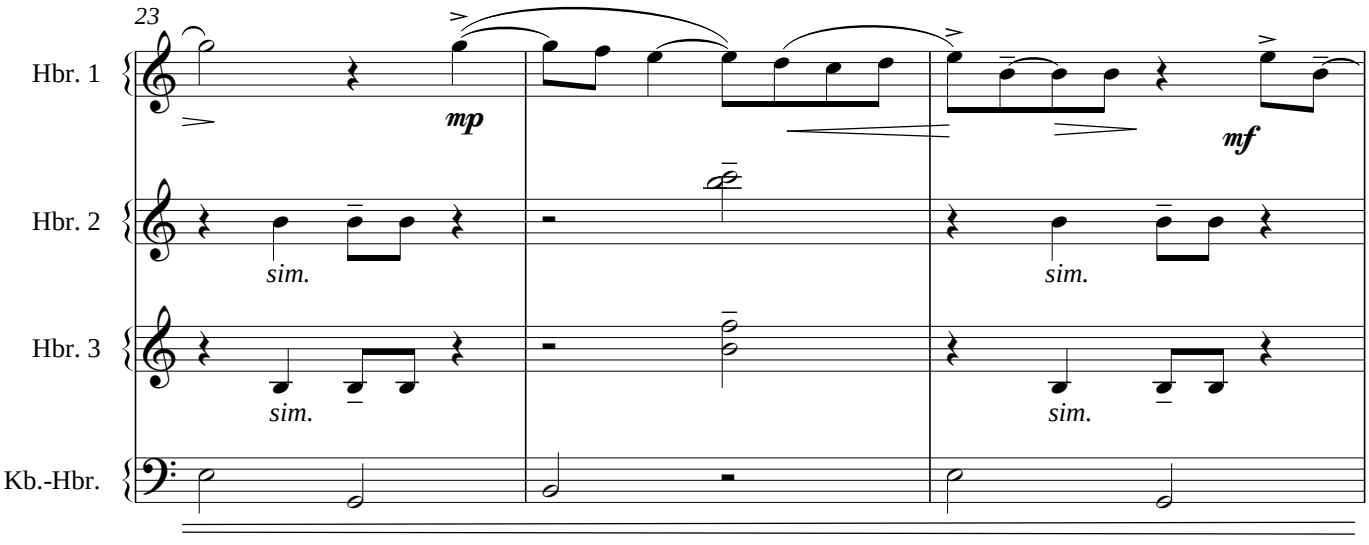

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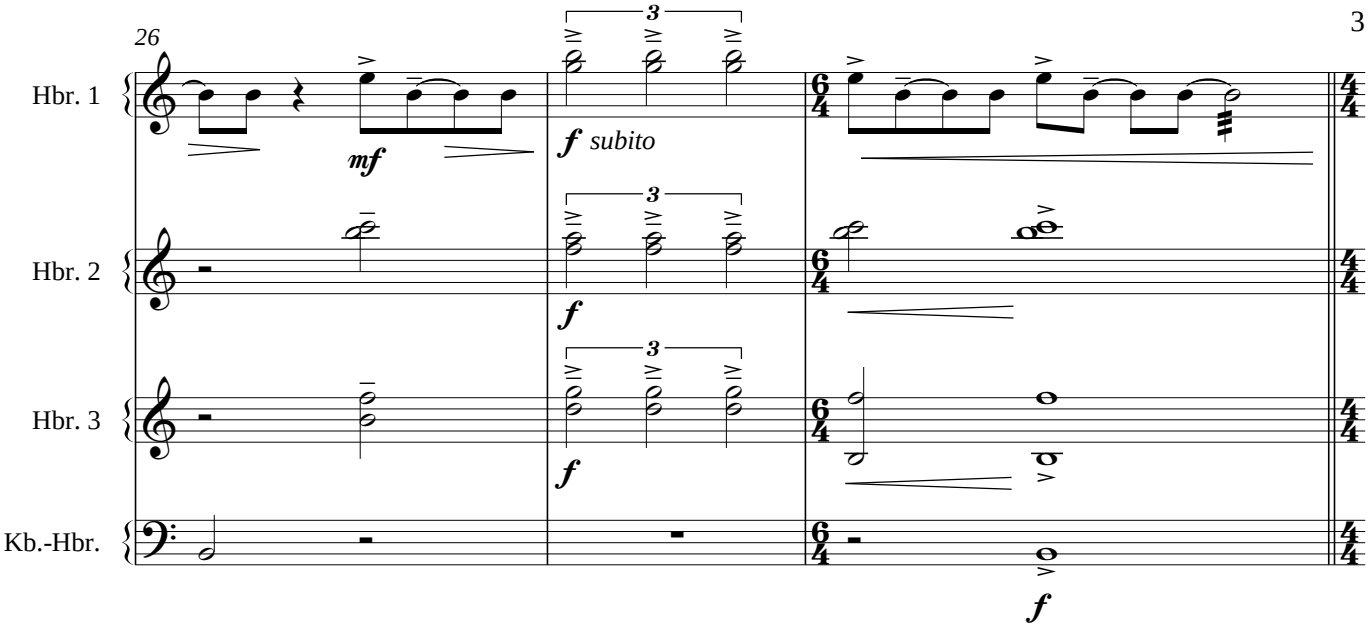

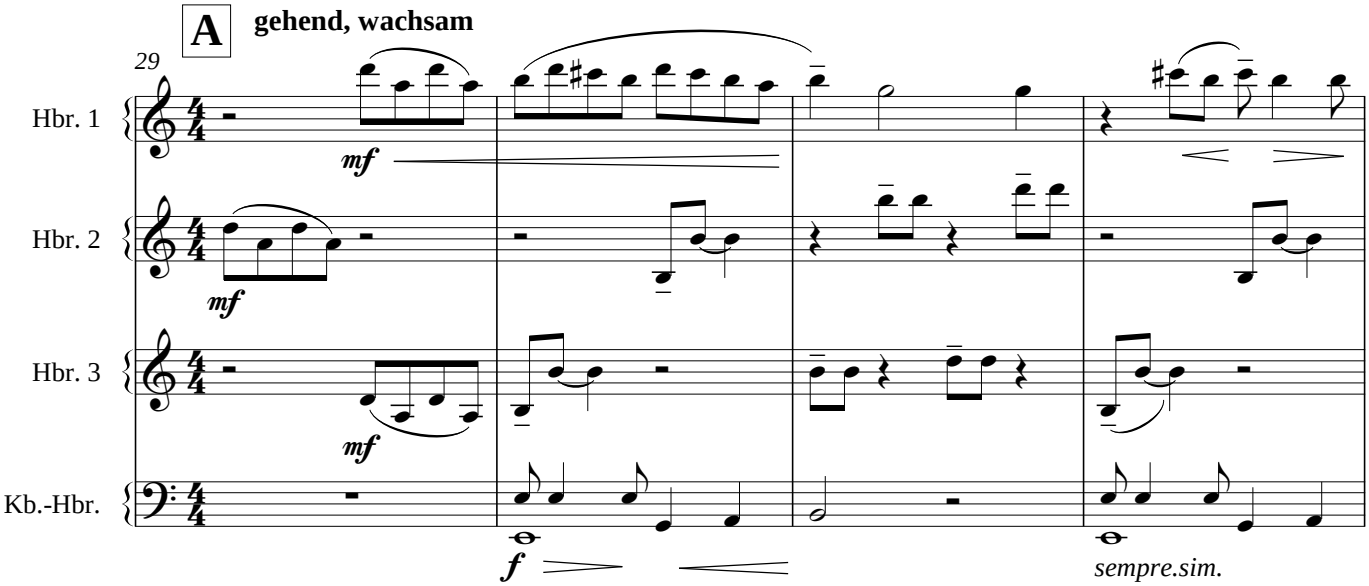

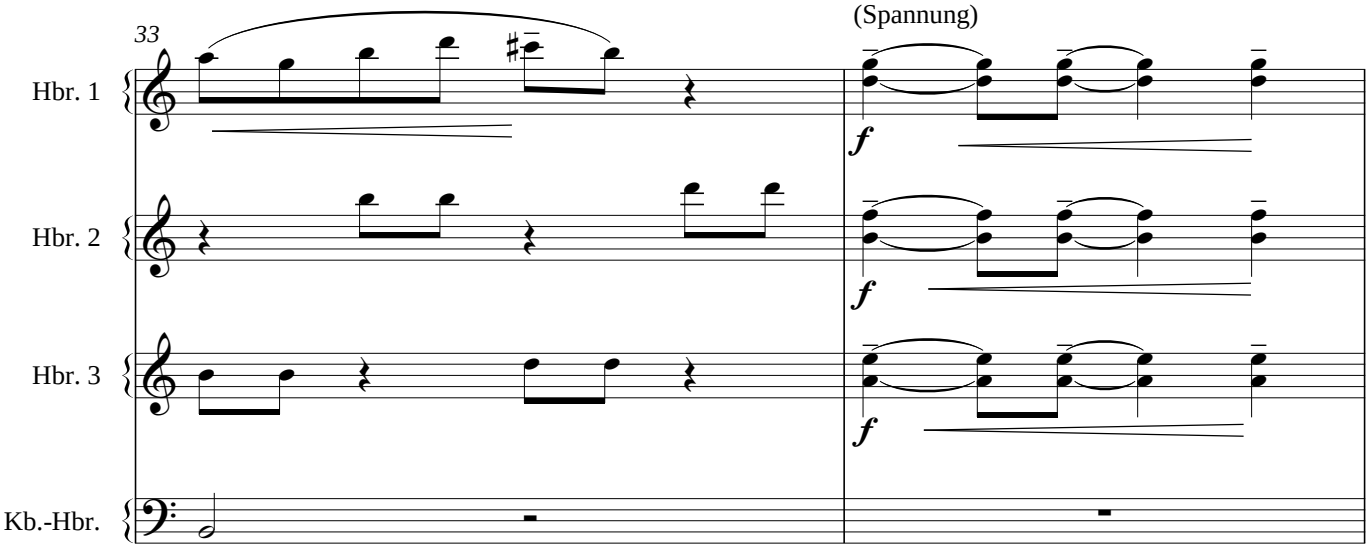

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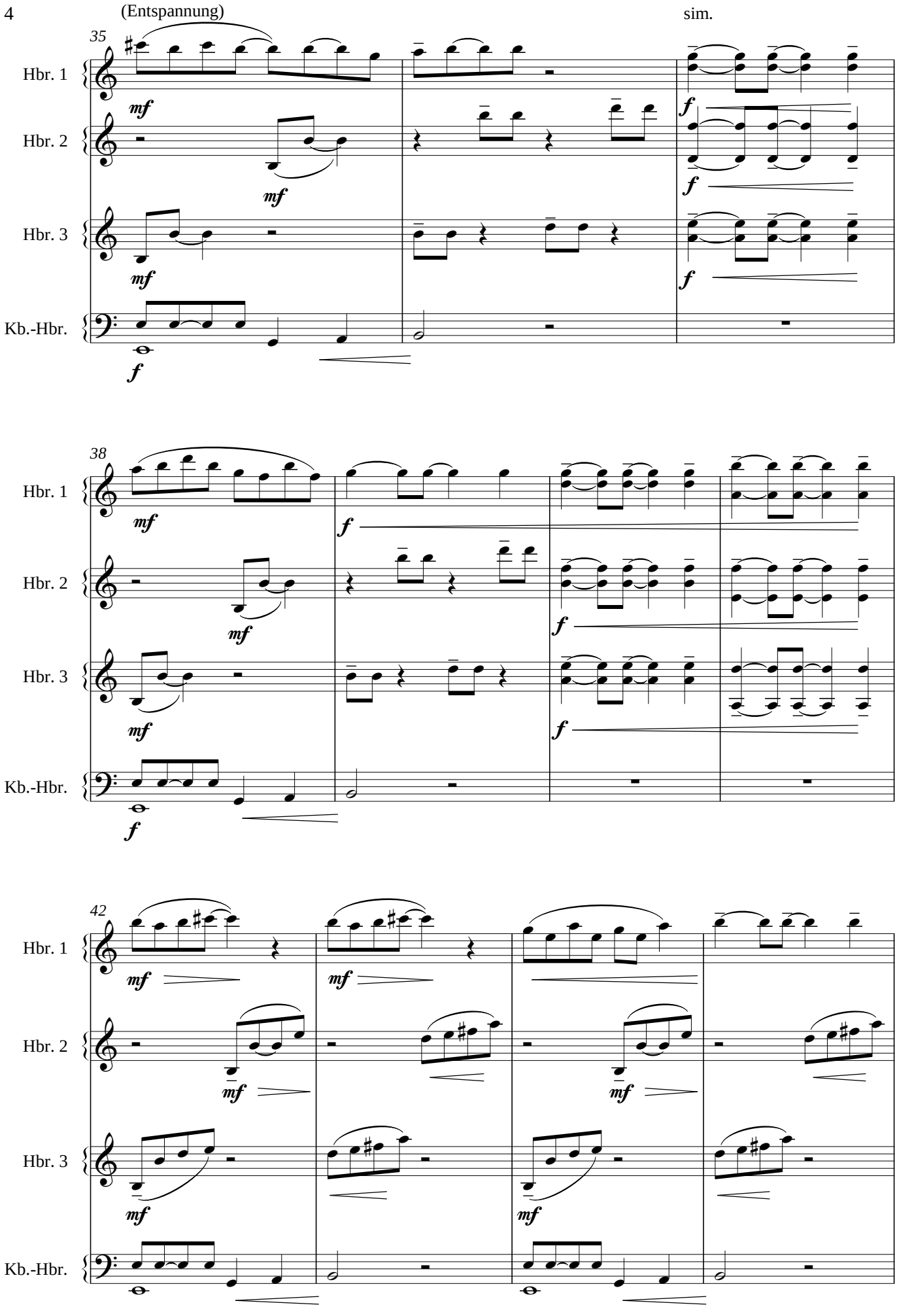

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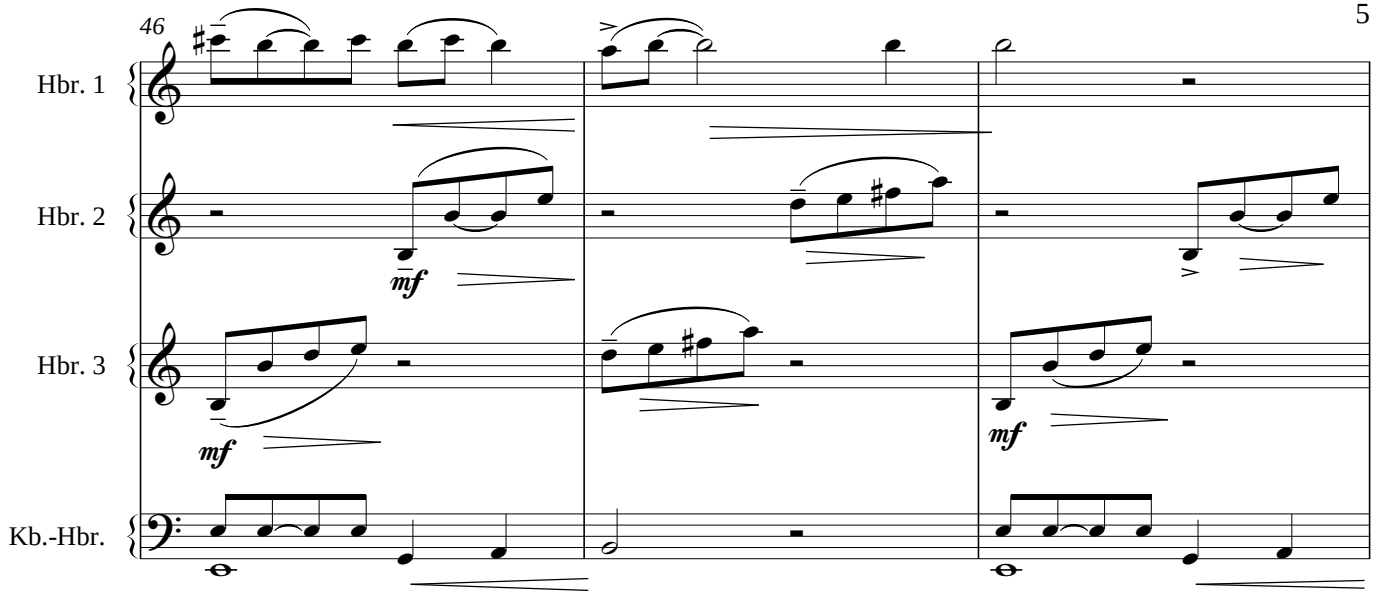

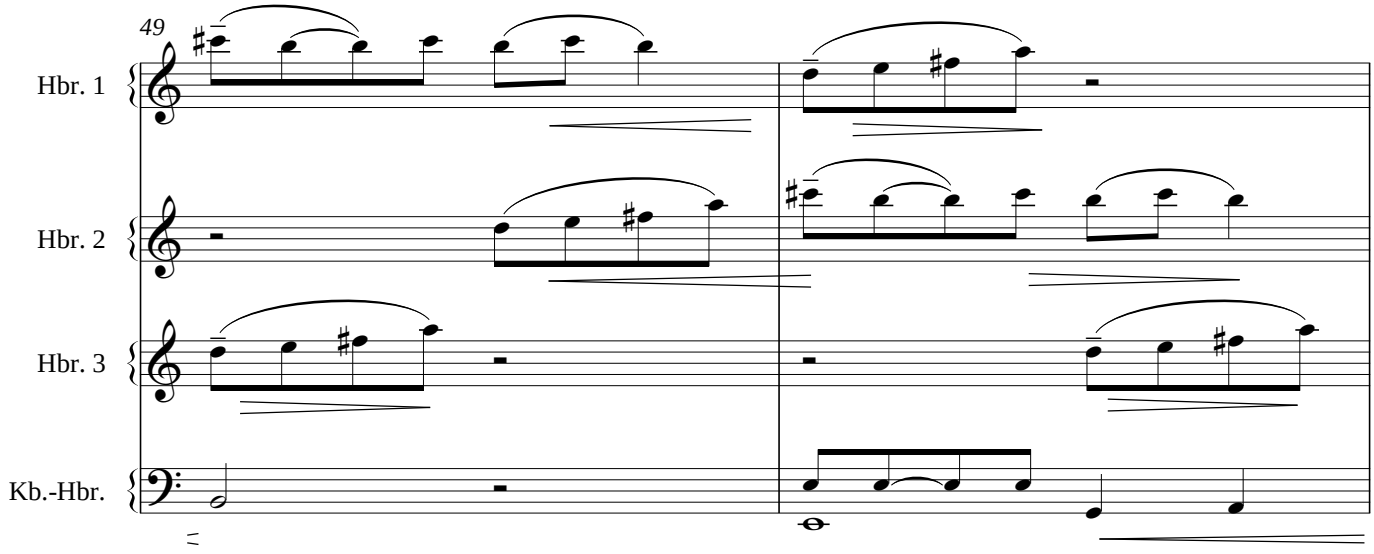

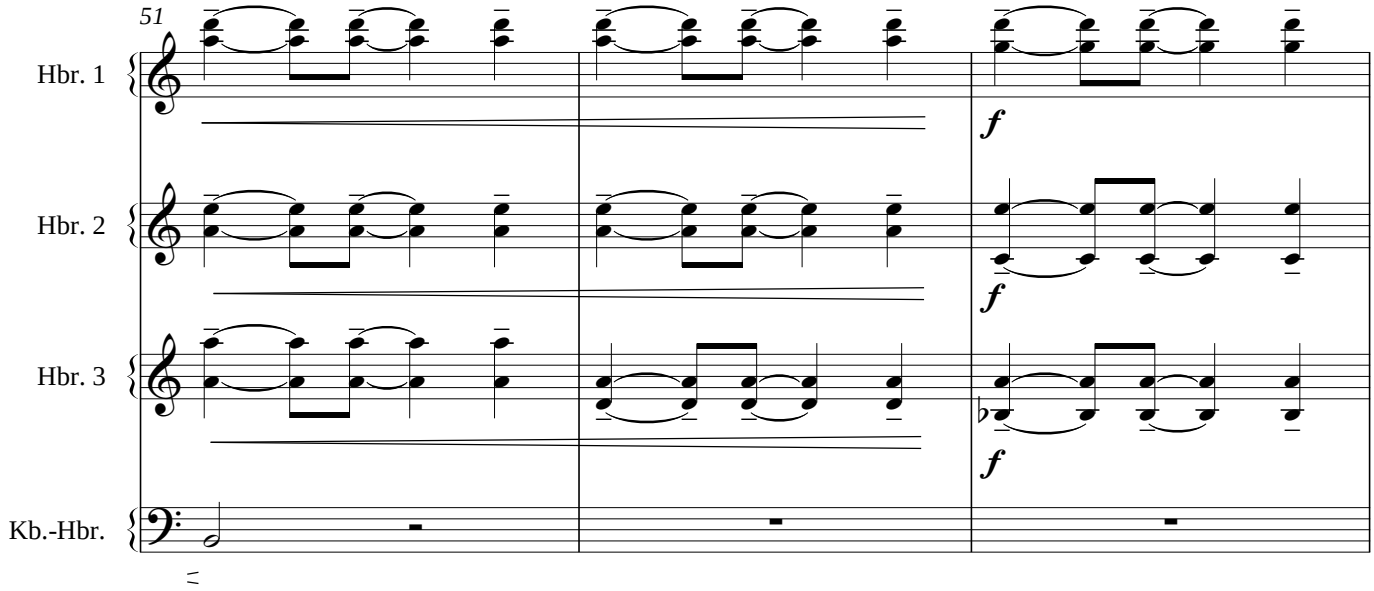

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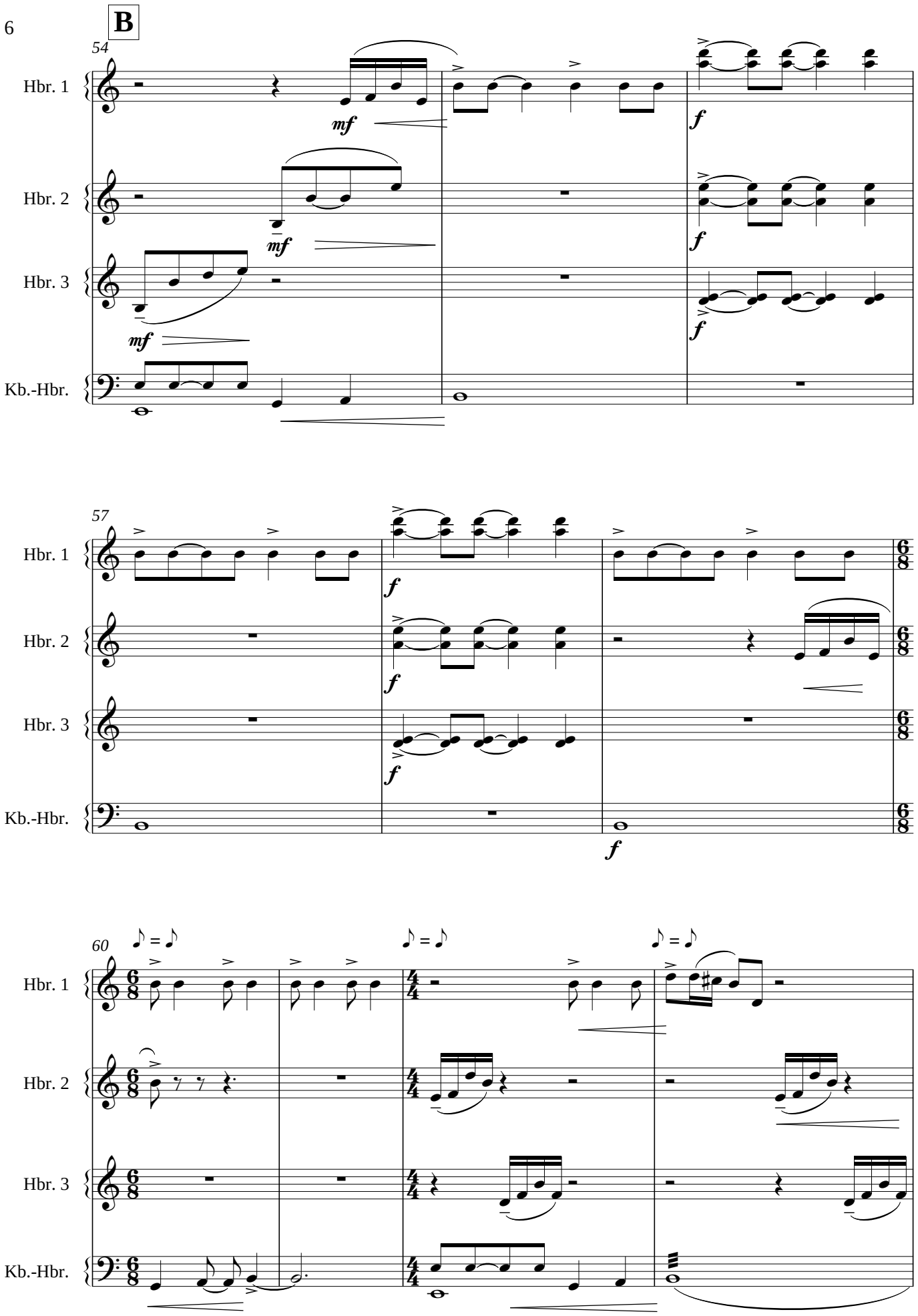

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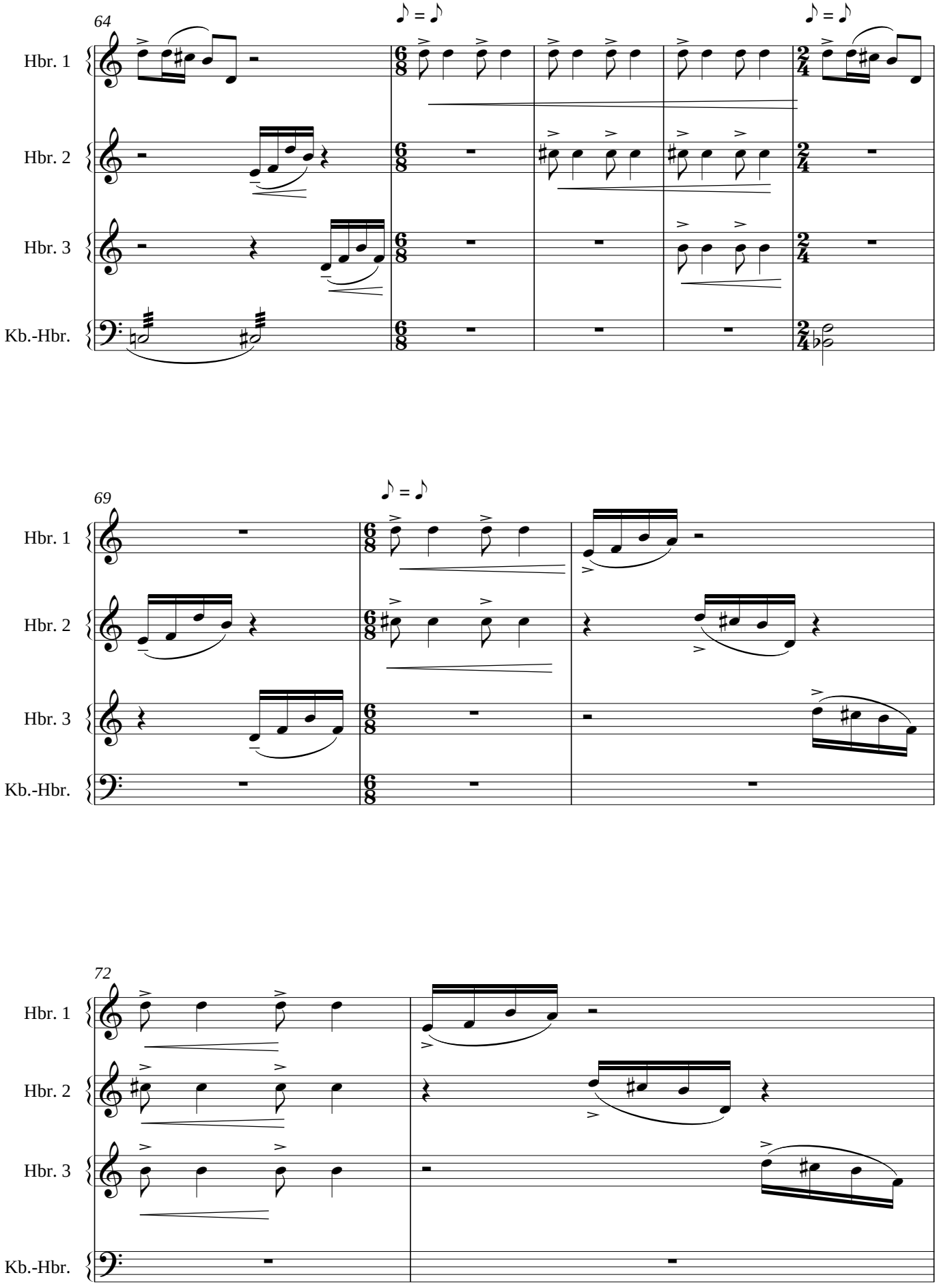

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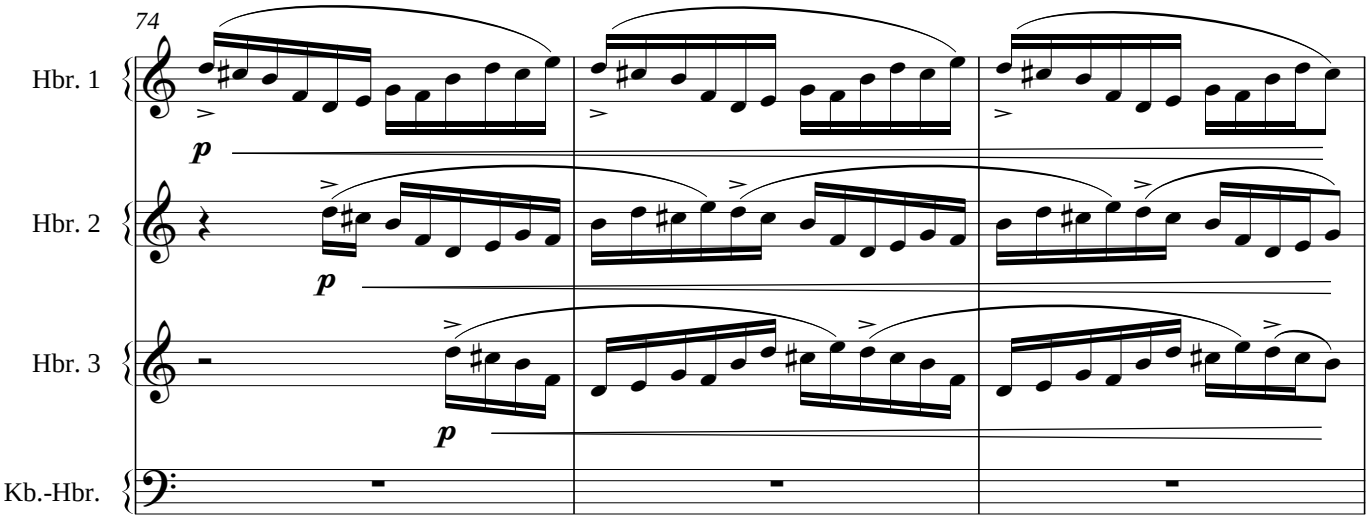

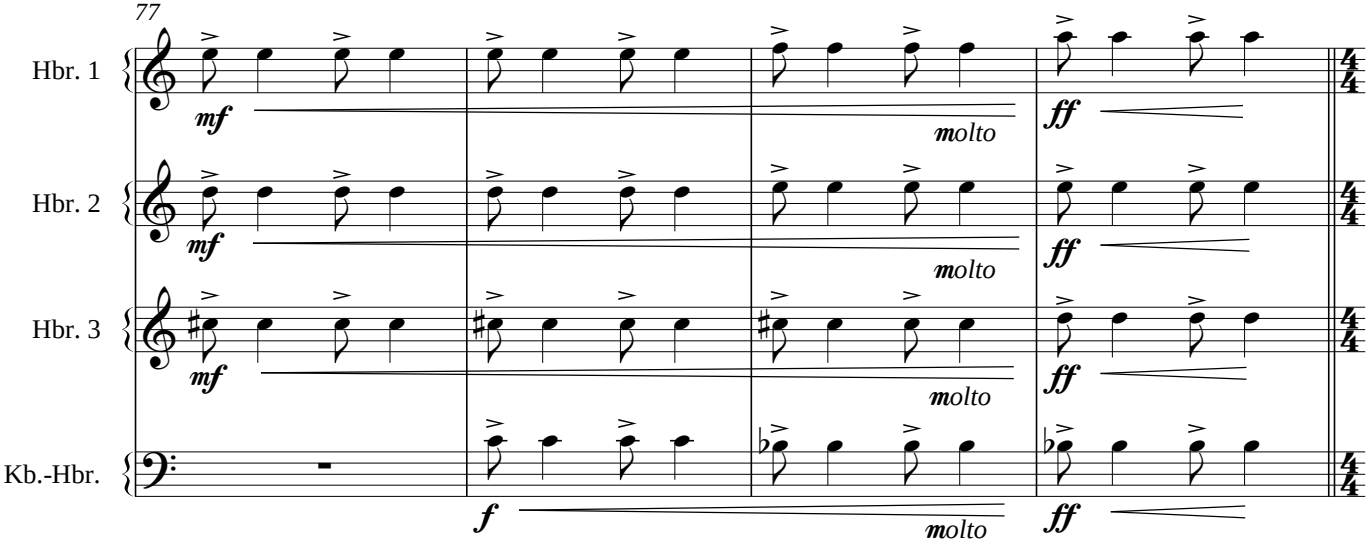

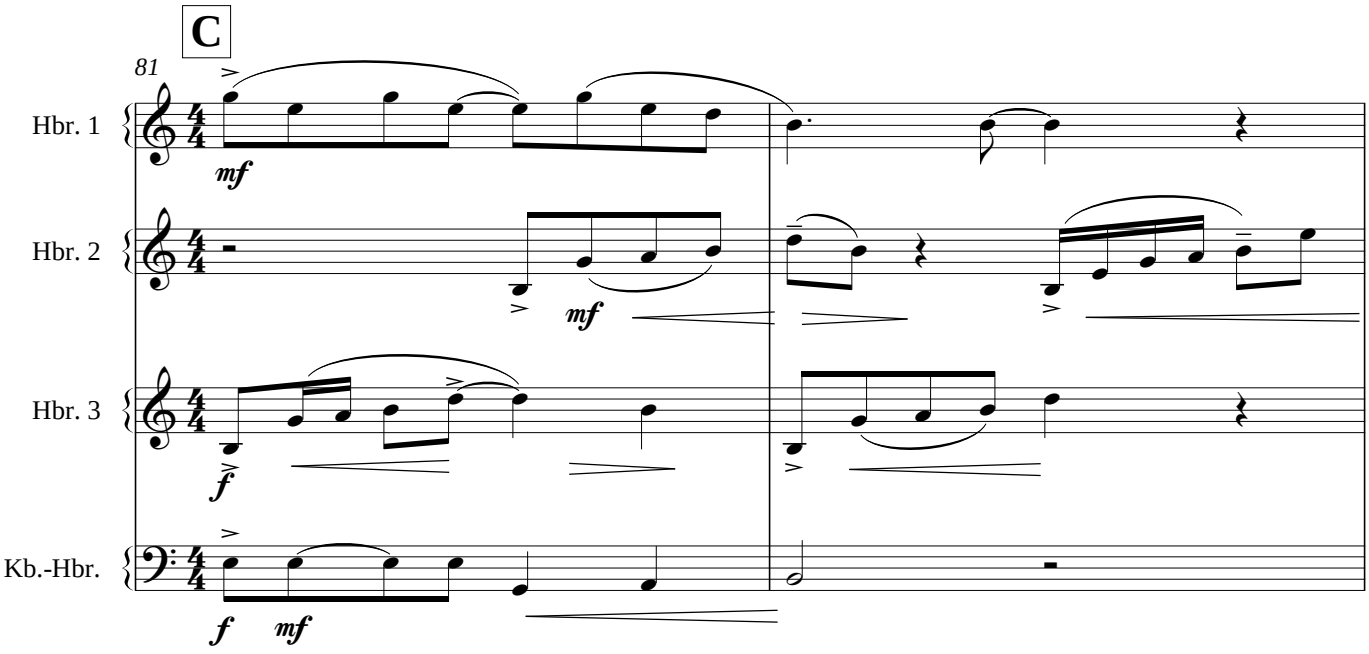

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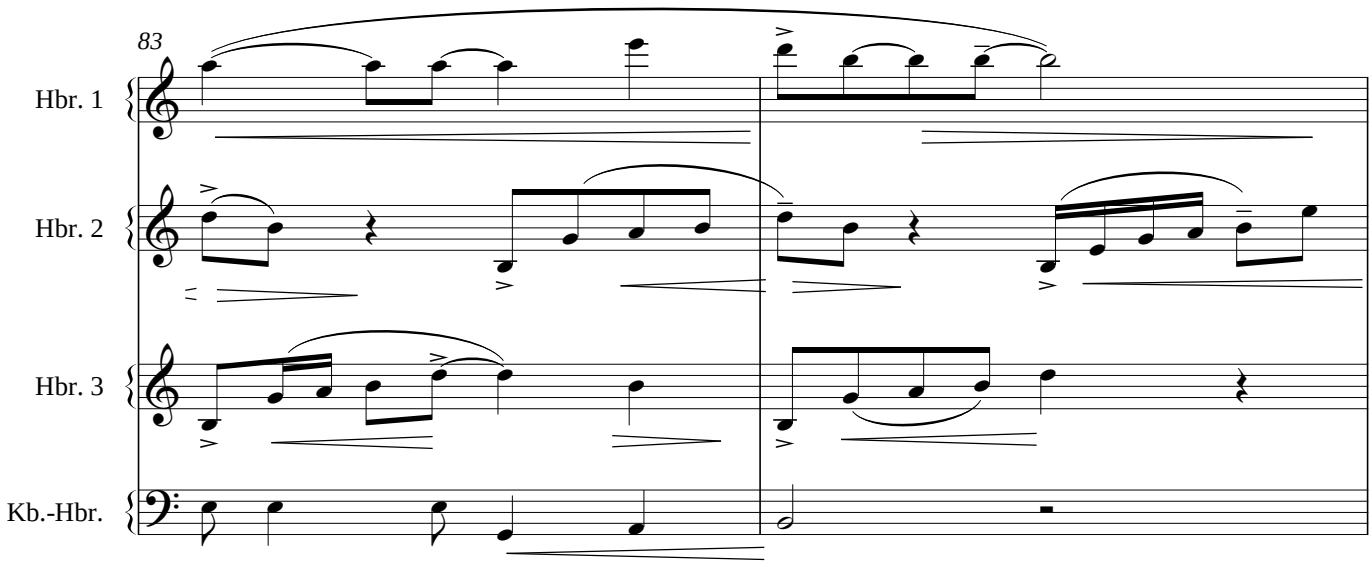

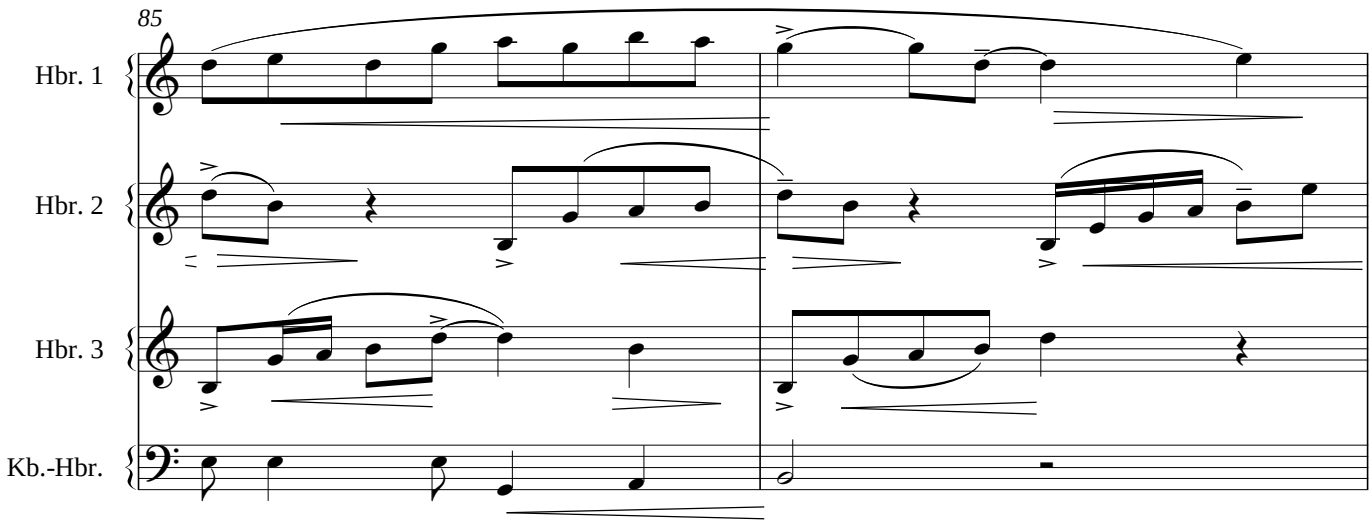

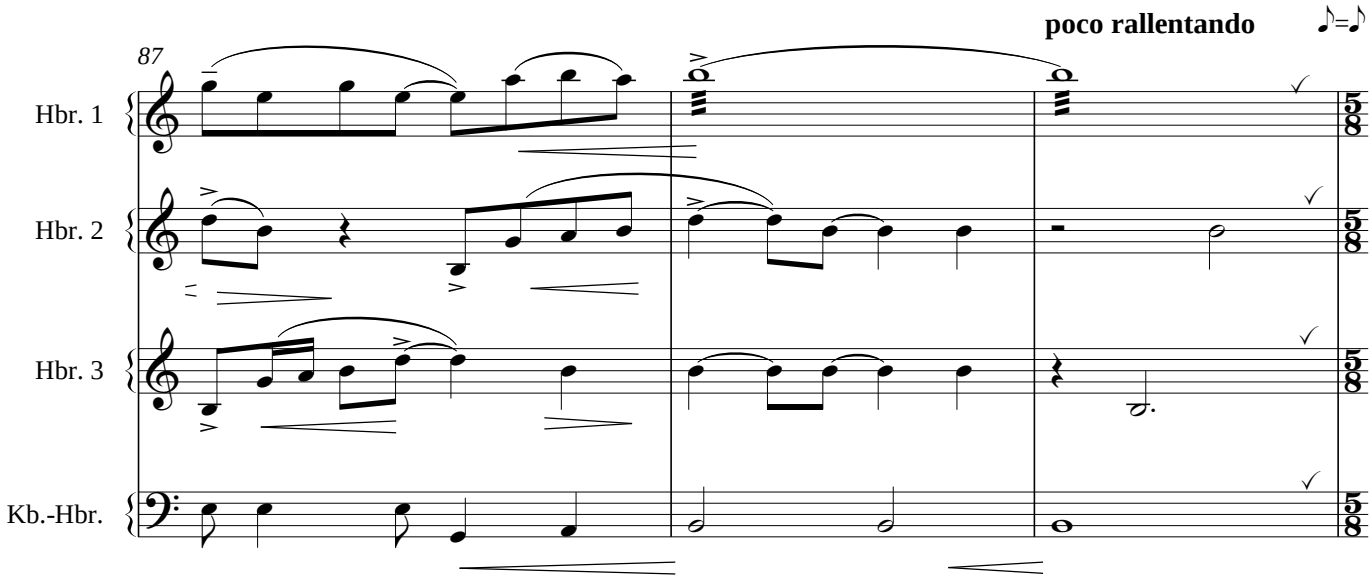

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D **a tempo**

90

Hbr. 1

Hbr. 2

Hbr. 3

Kb.-Hbr.

f *sfz*

94

Hbr. 1

Hbr. 2

Hbr. 3

Kb.-Hbr.

f *sfz*

98

Hbr. 1

Hbr. 2

Hbr. 3

Kb.-Hbr.

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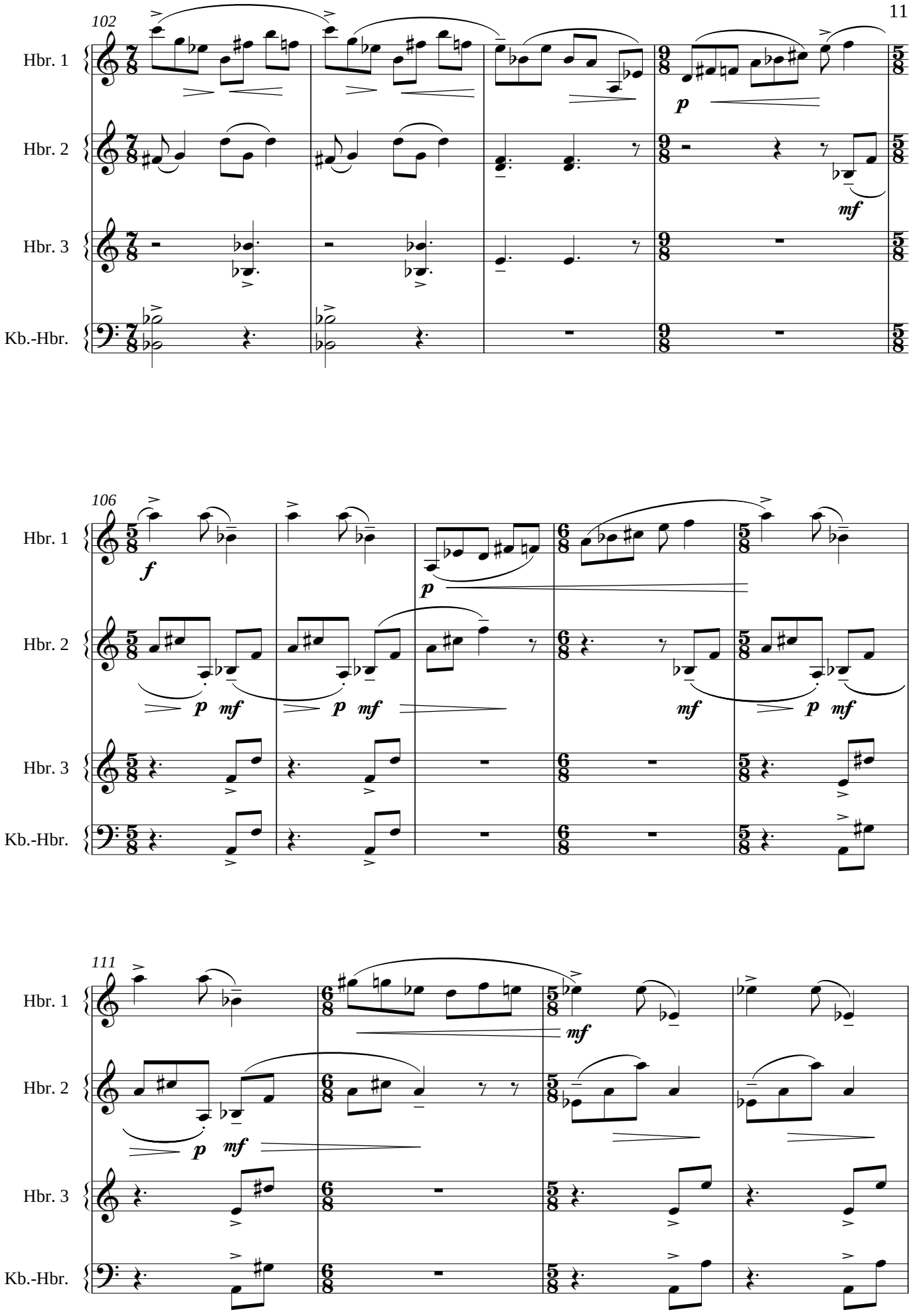

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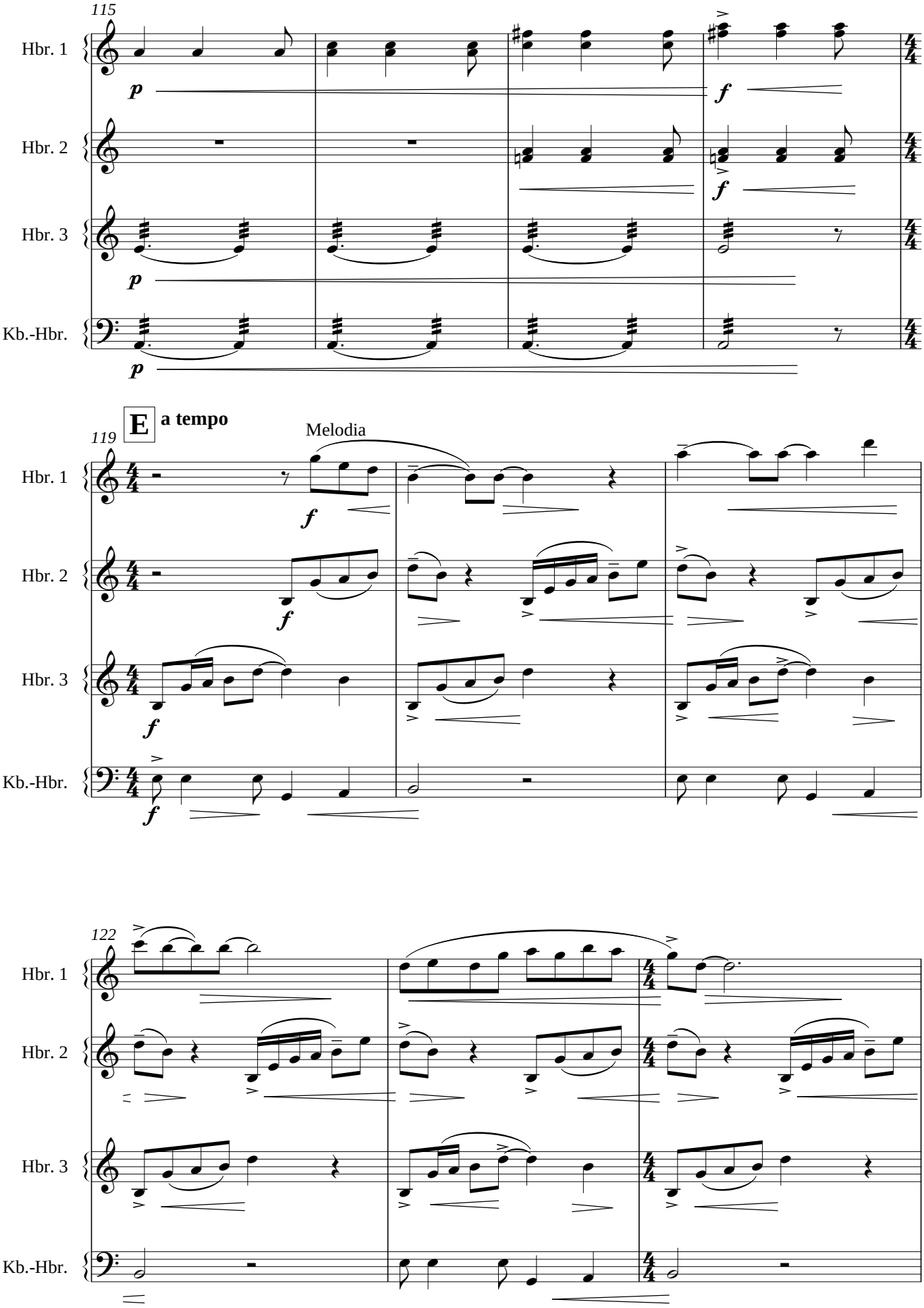

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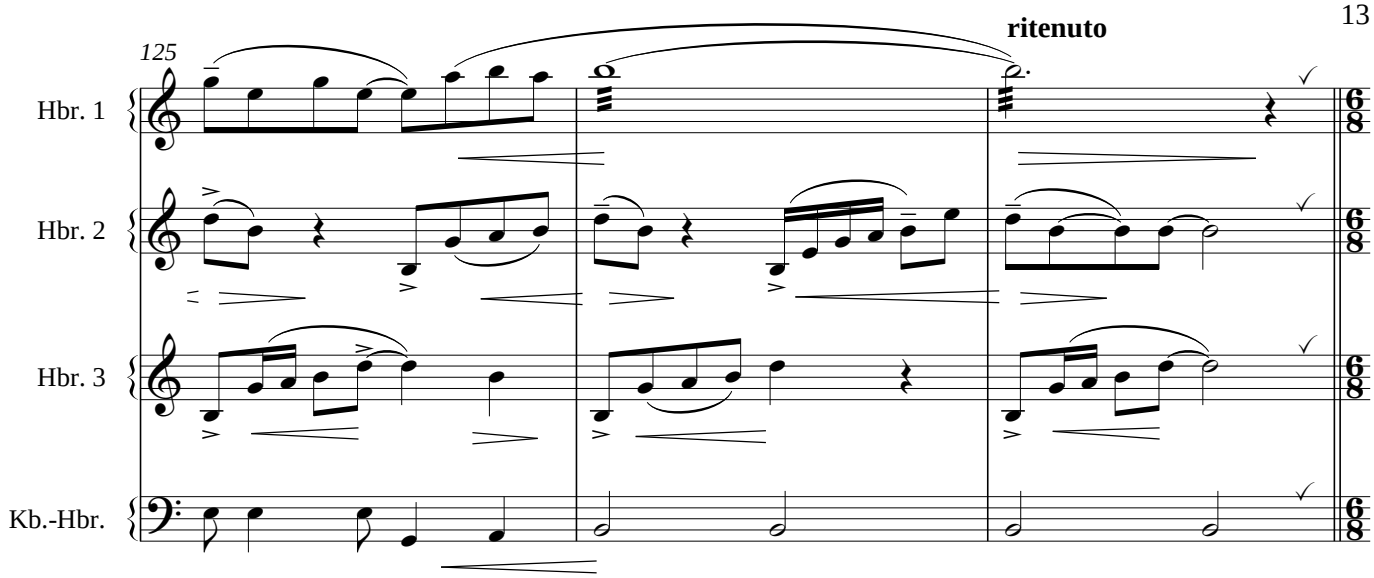
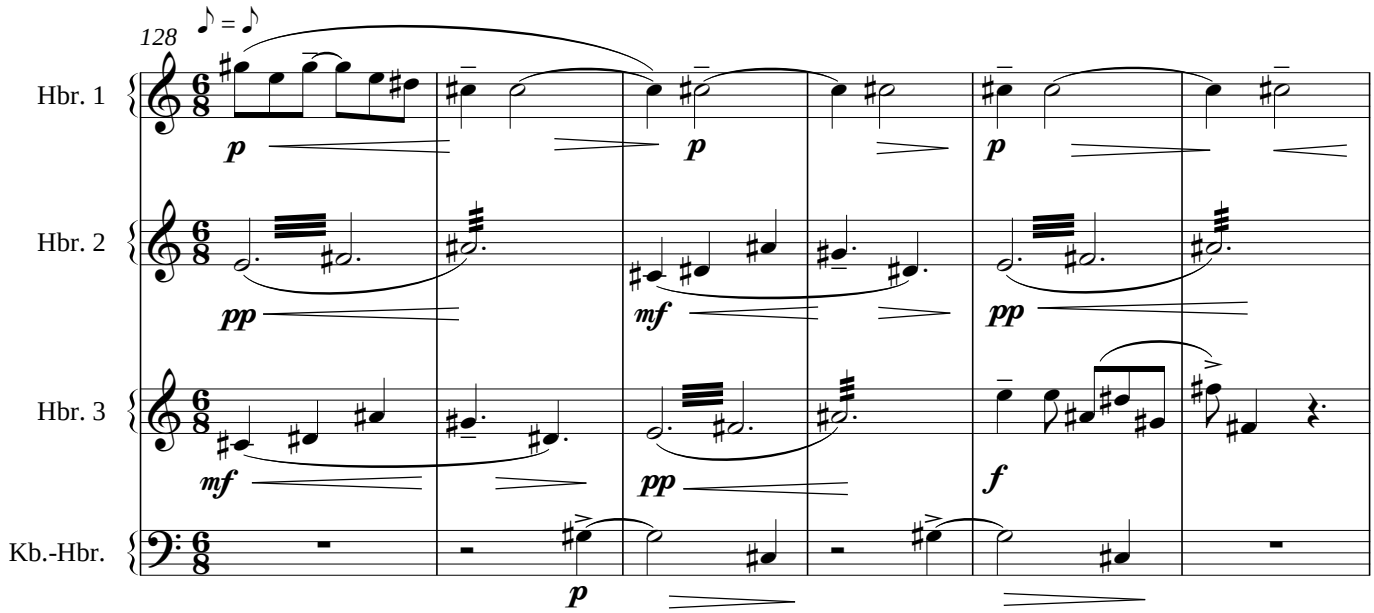
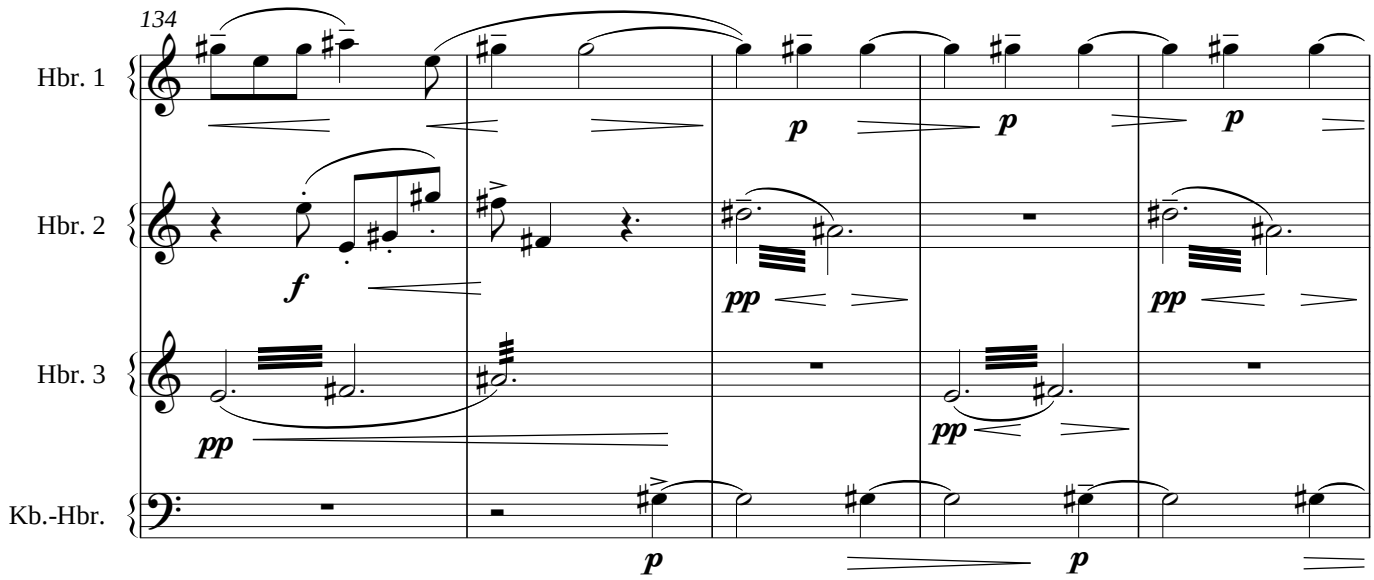


F **etwas langsamer, neue, sehr lyrische Szenerie**





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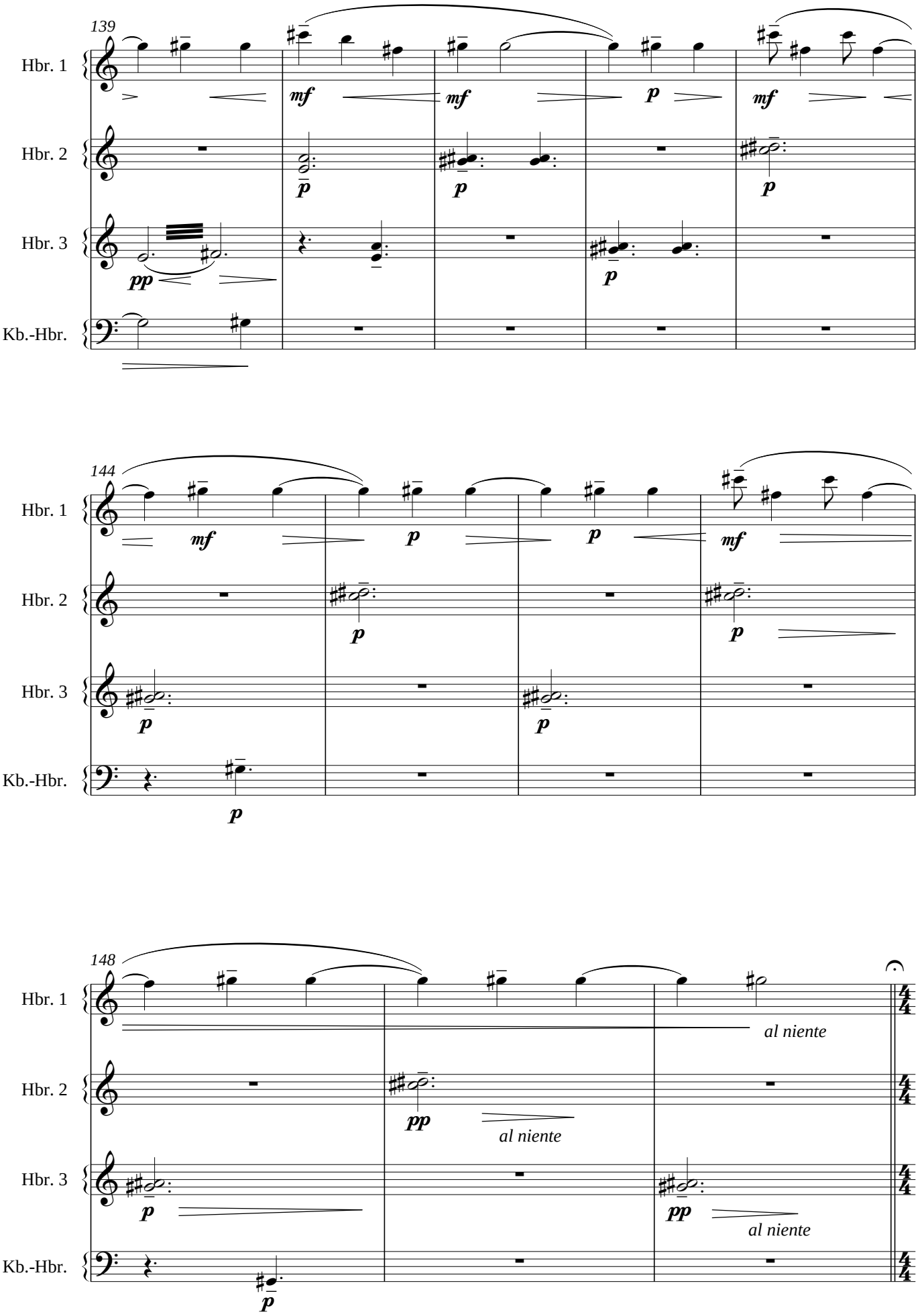

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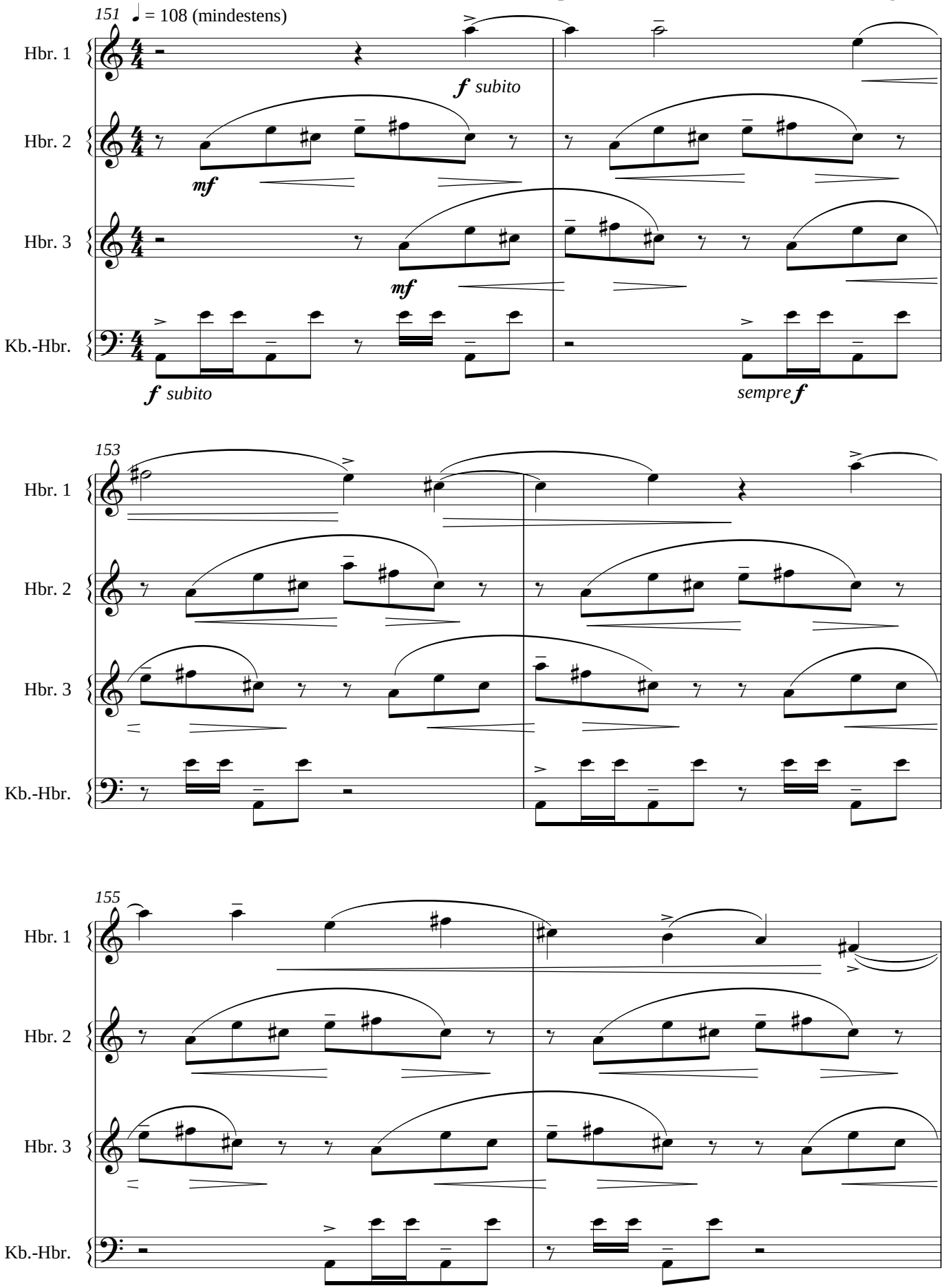
G

Schneller, sehr tänzerisch - bis zum Schluß in Tempo und Intensität durchhalten und steigern



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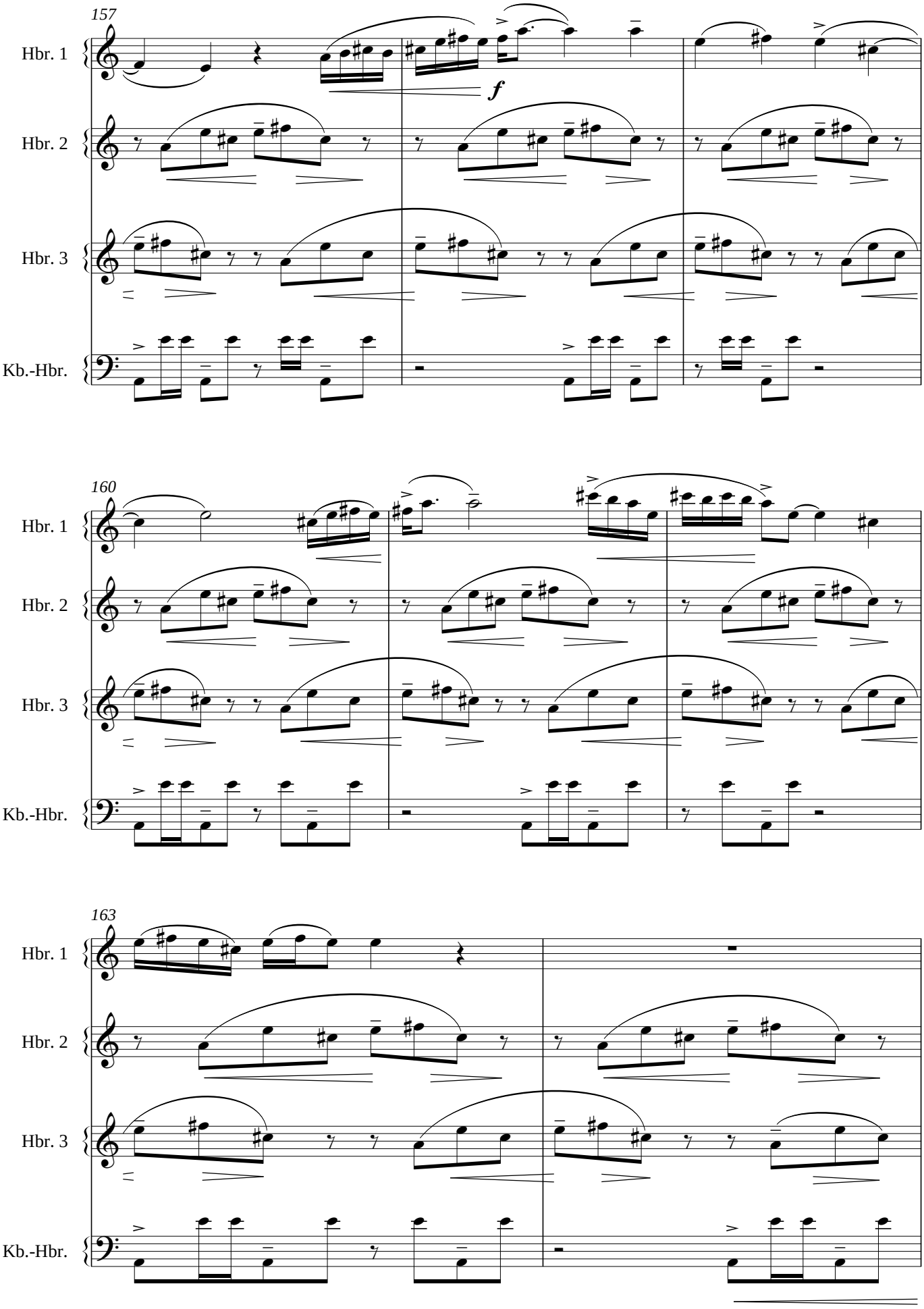

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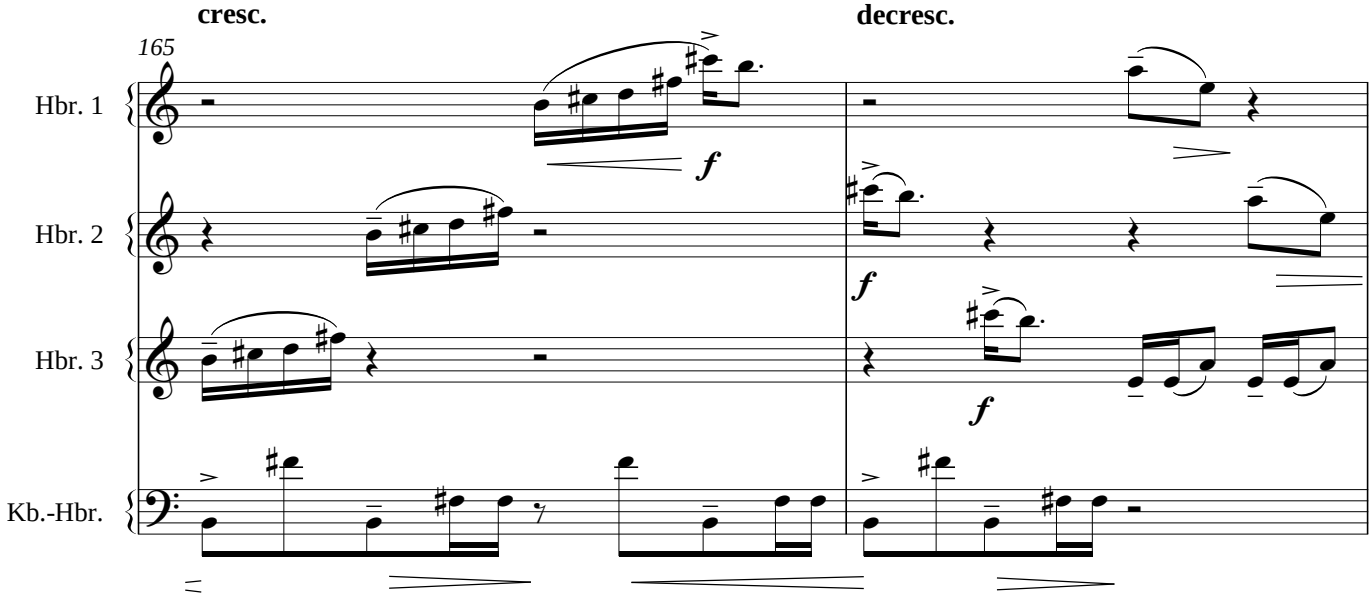

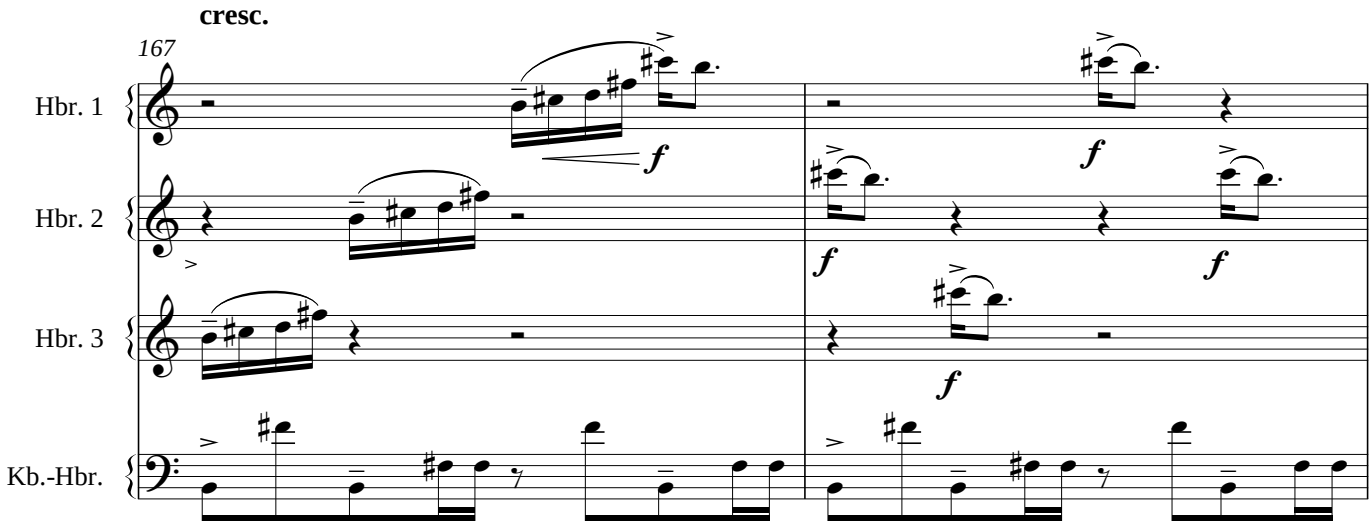

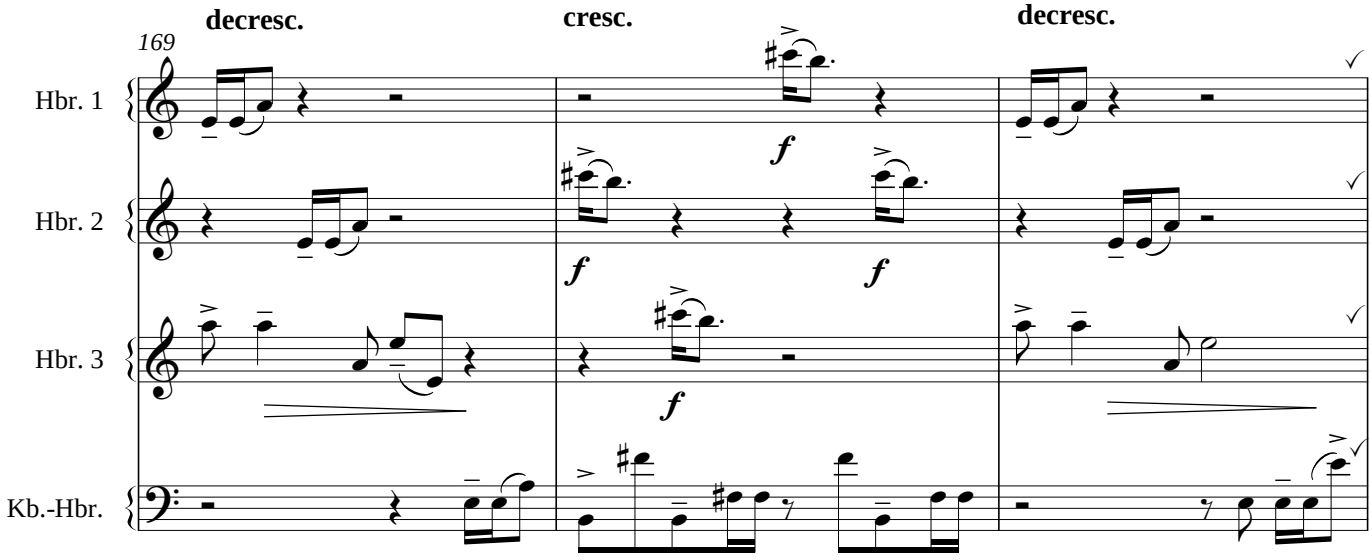

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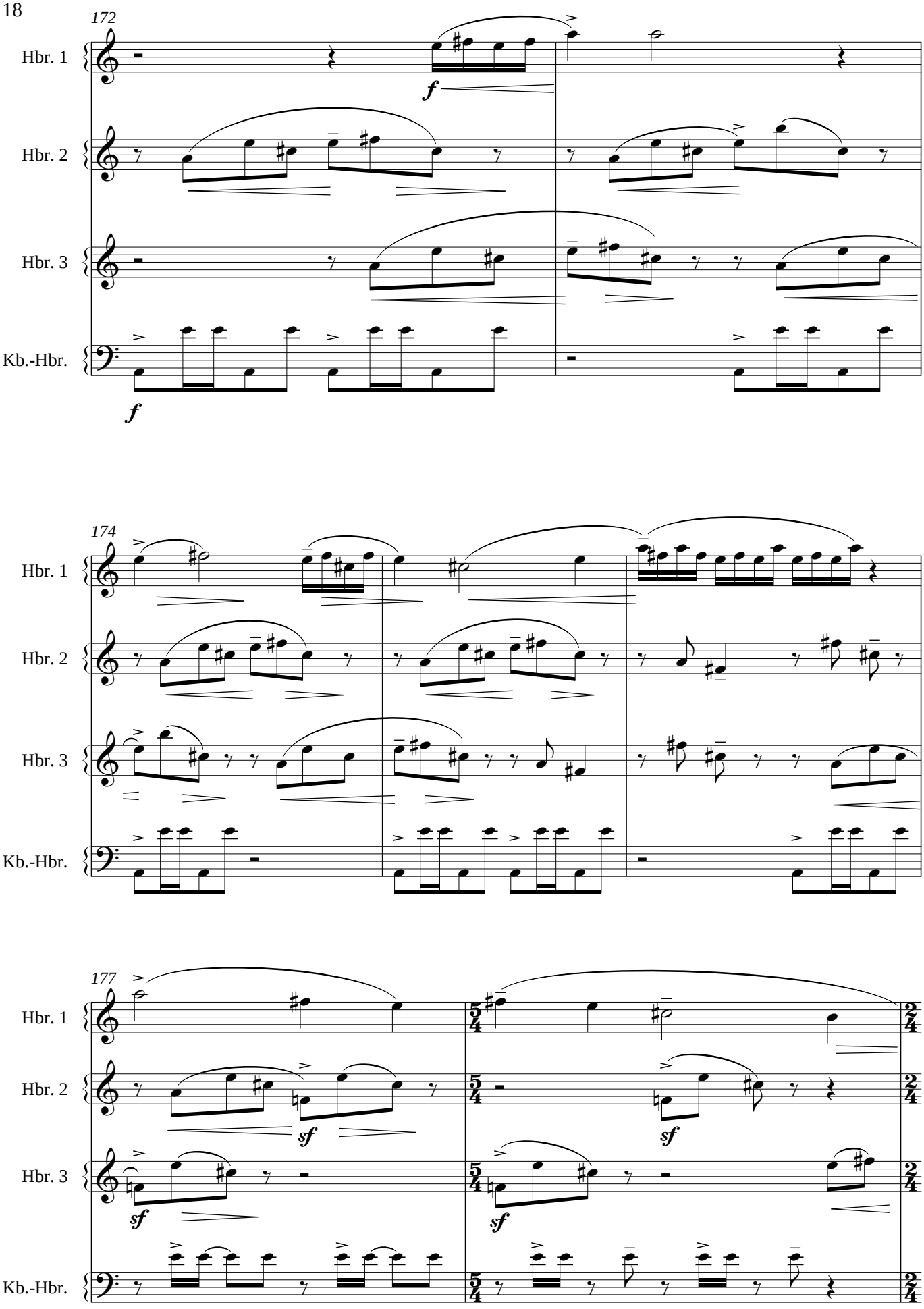

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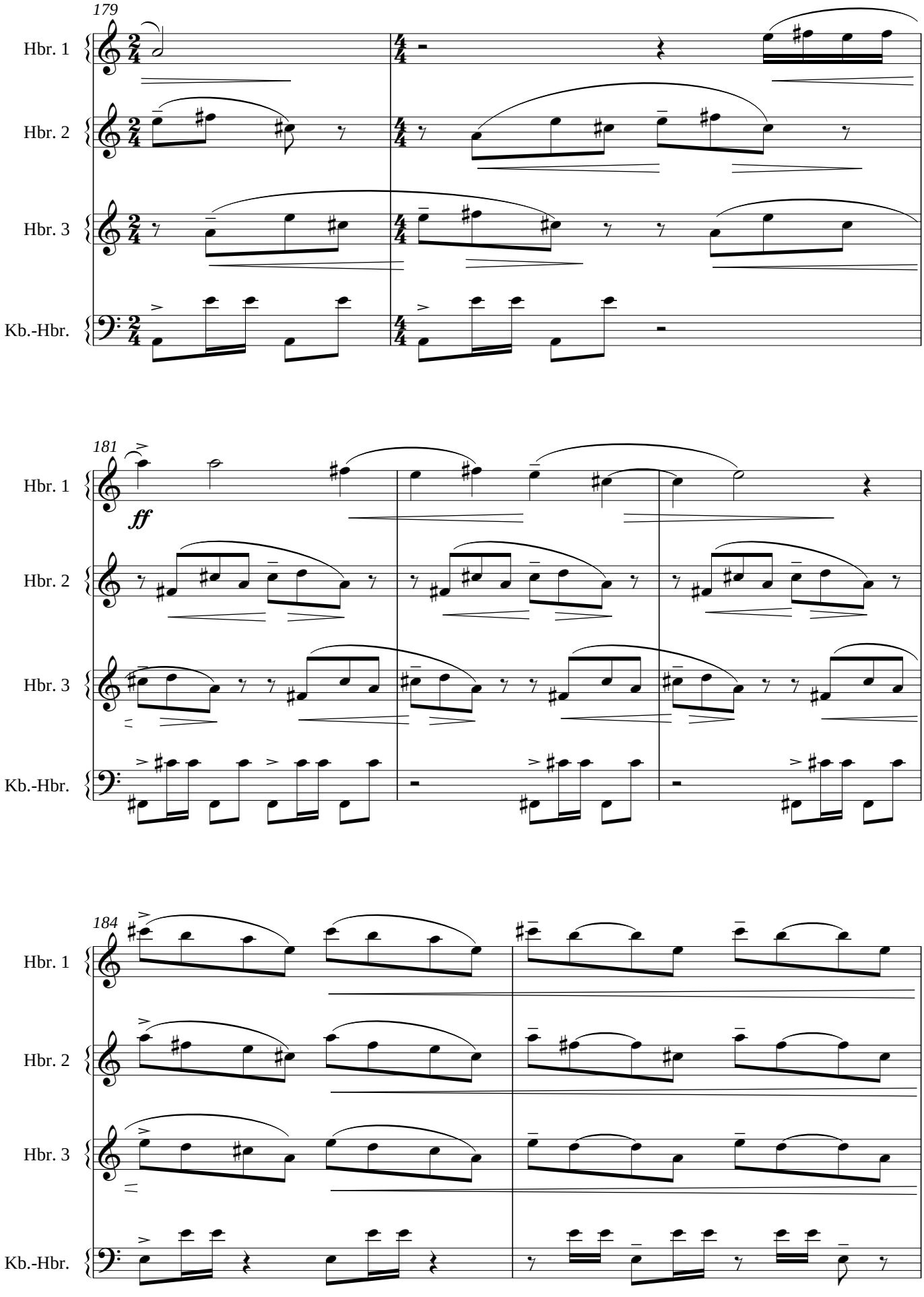

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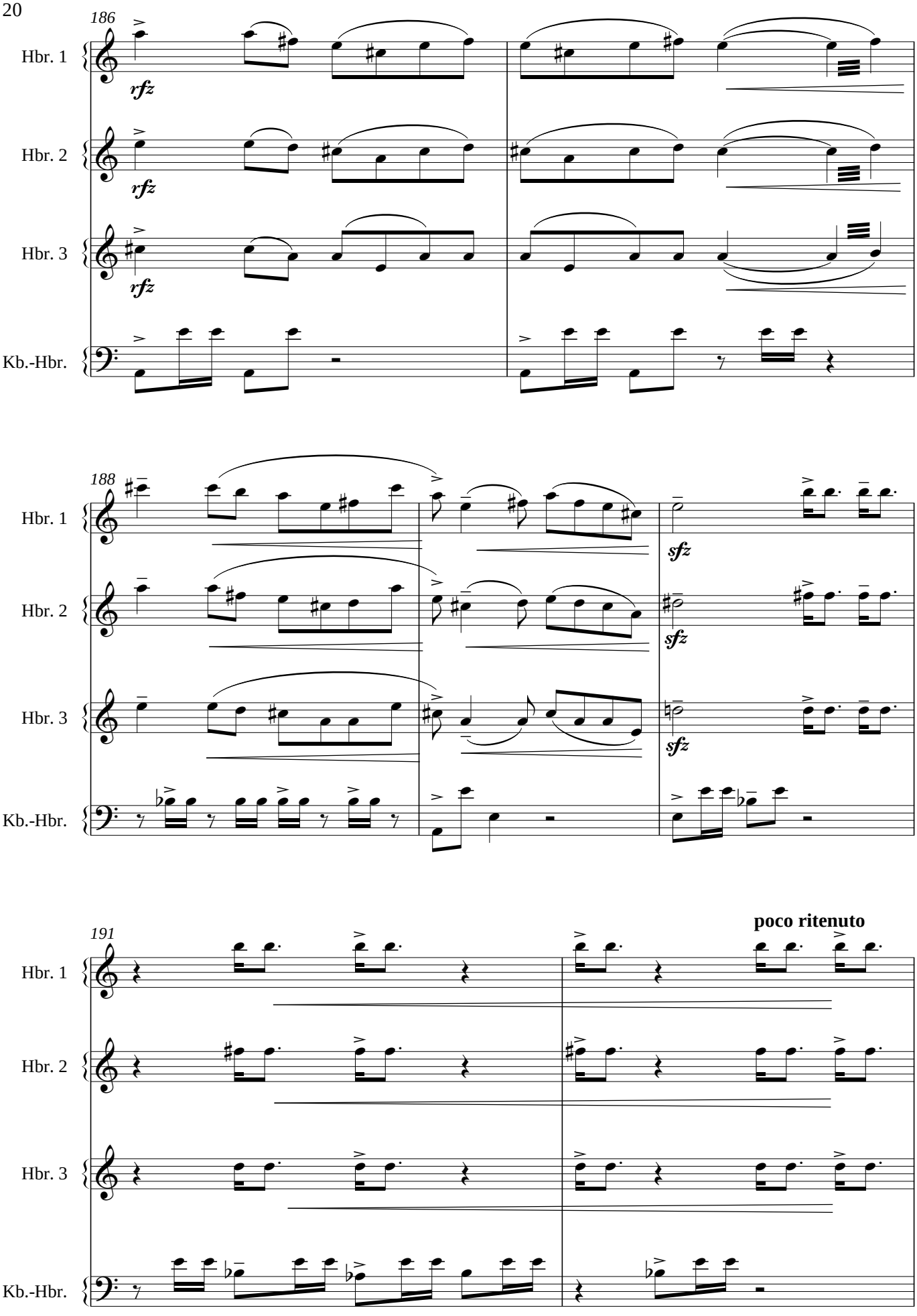

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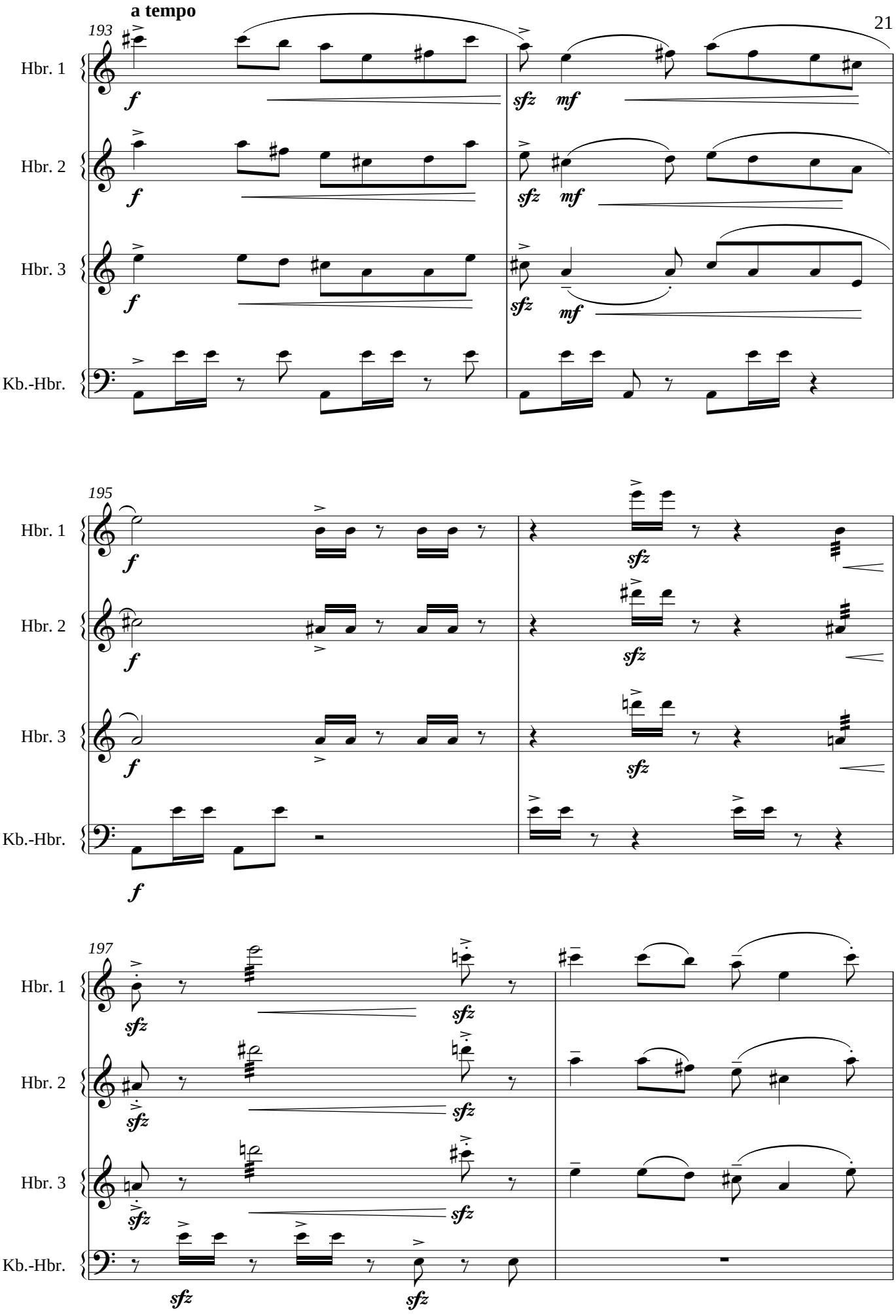

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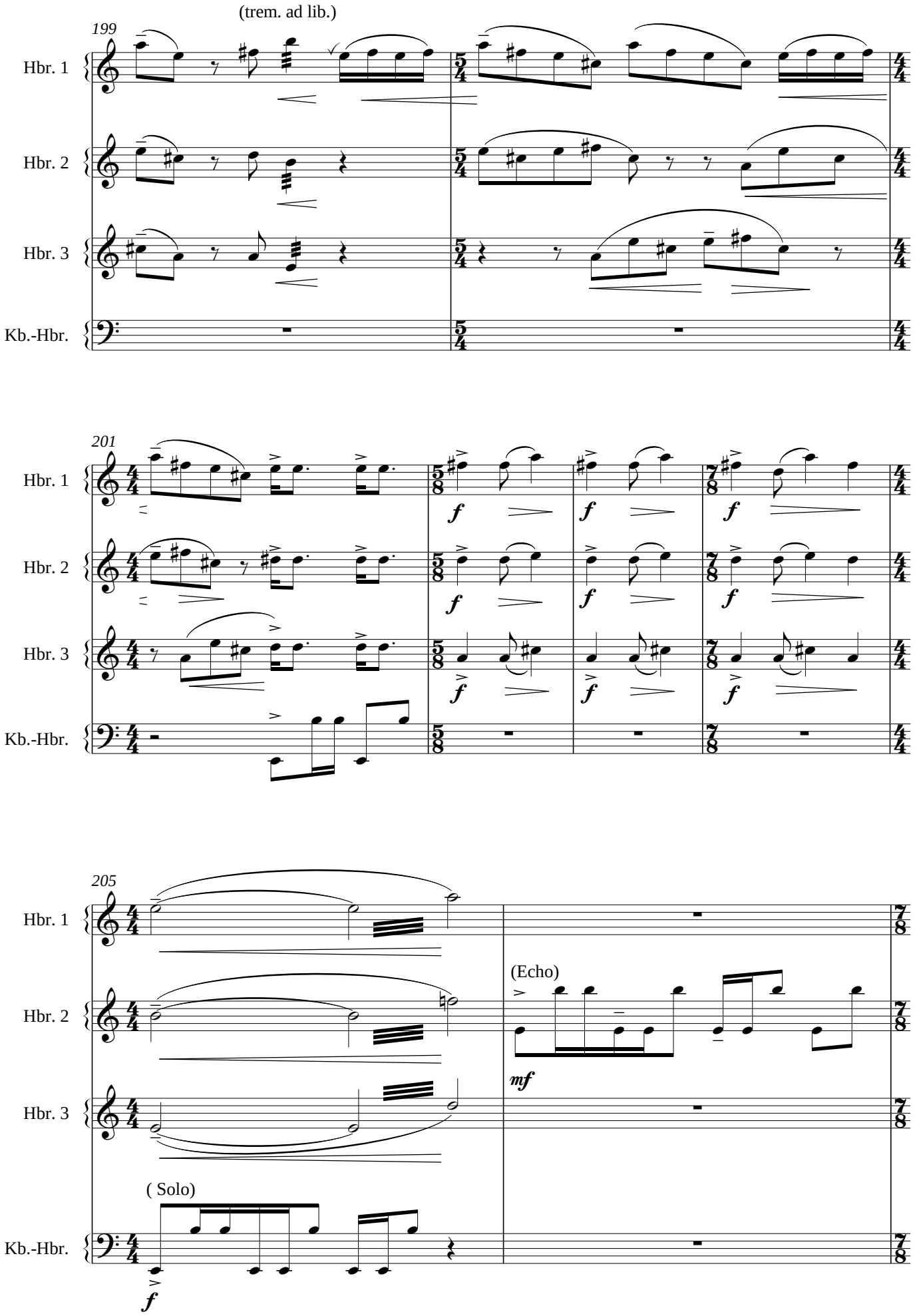

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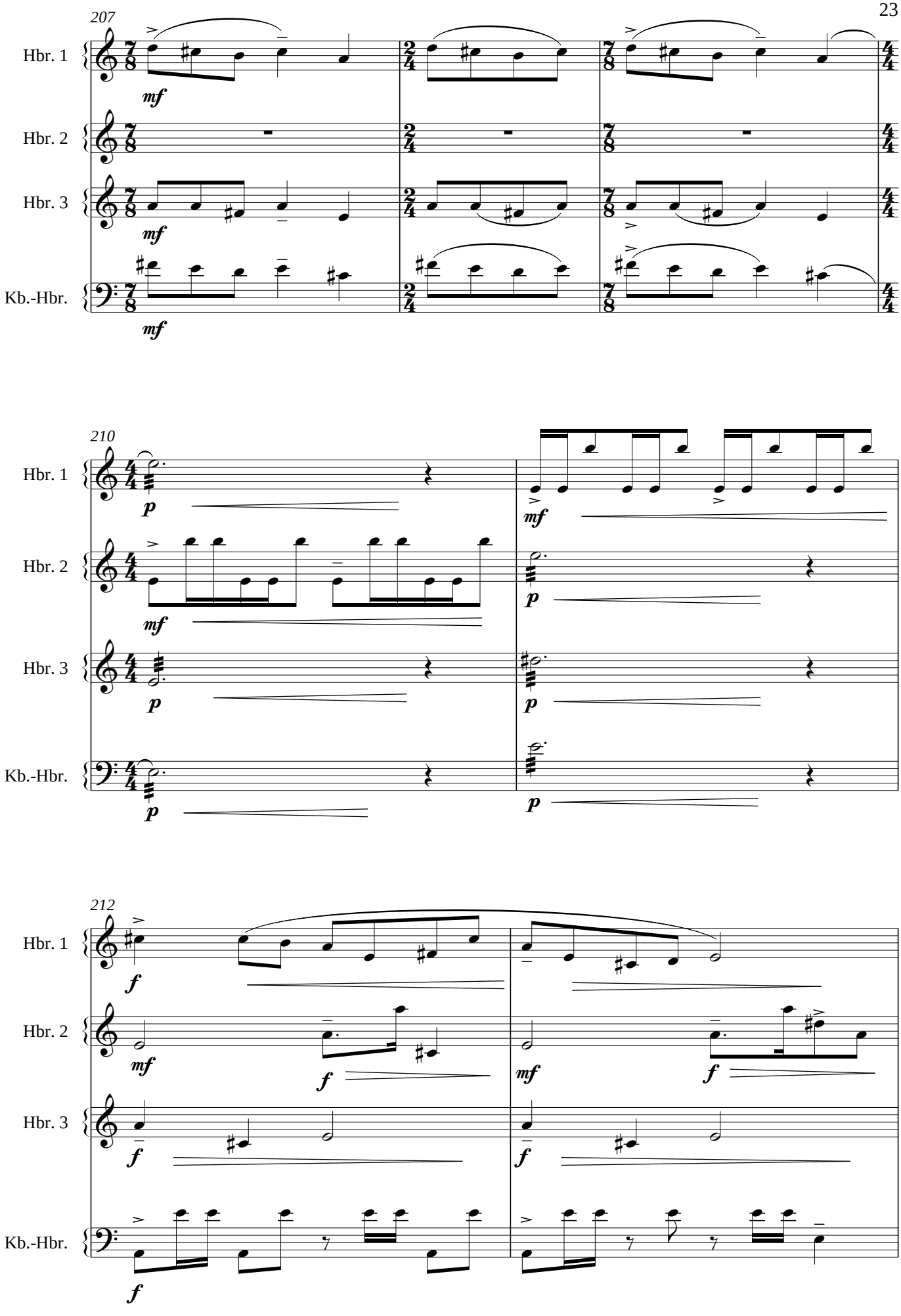

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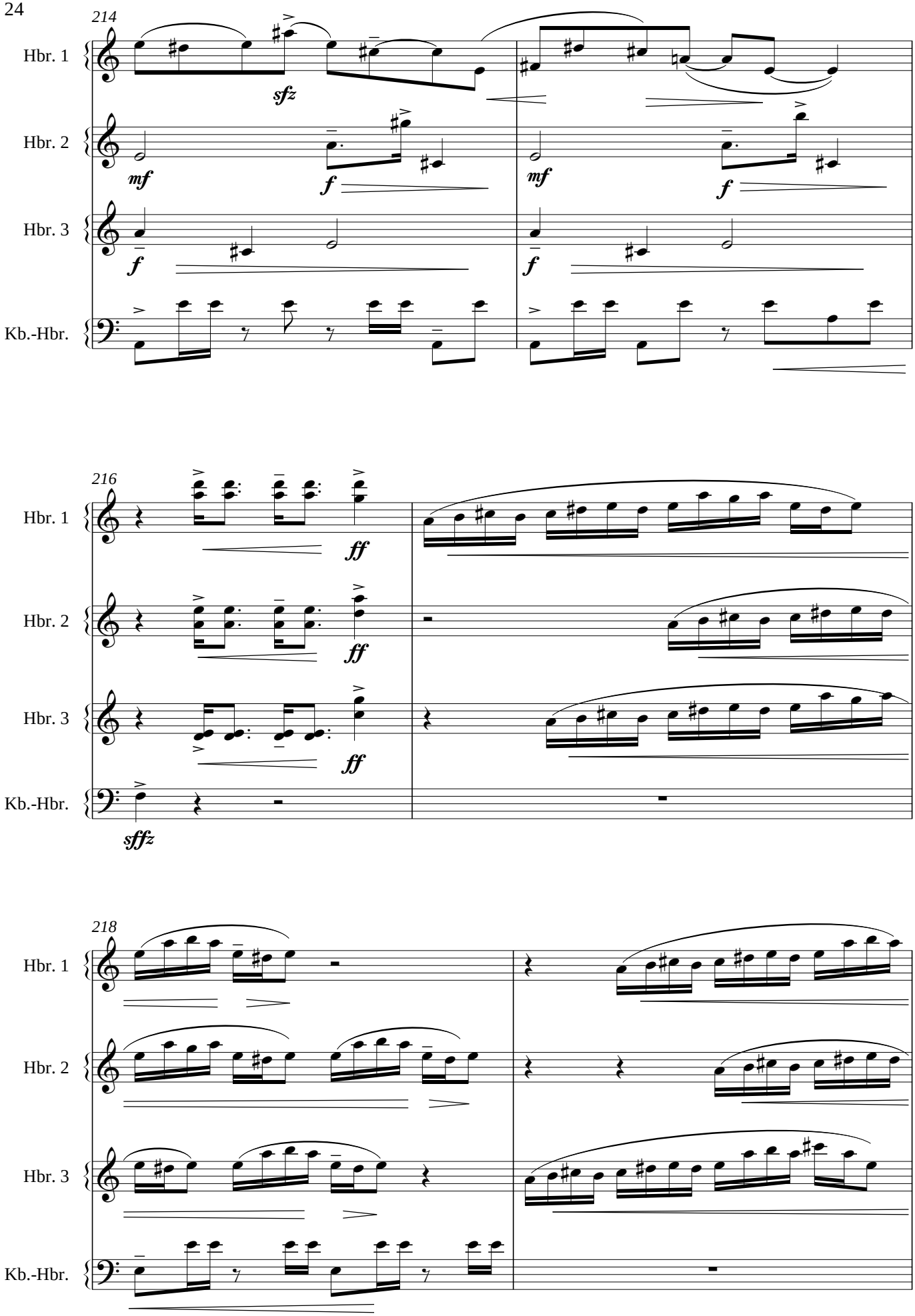

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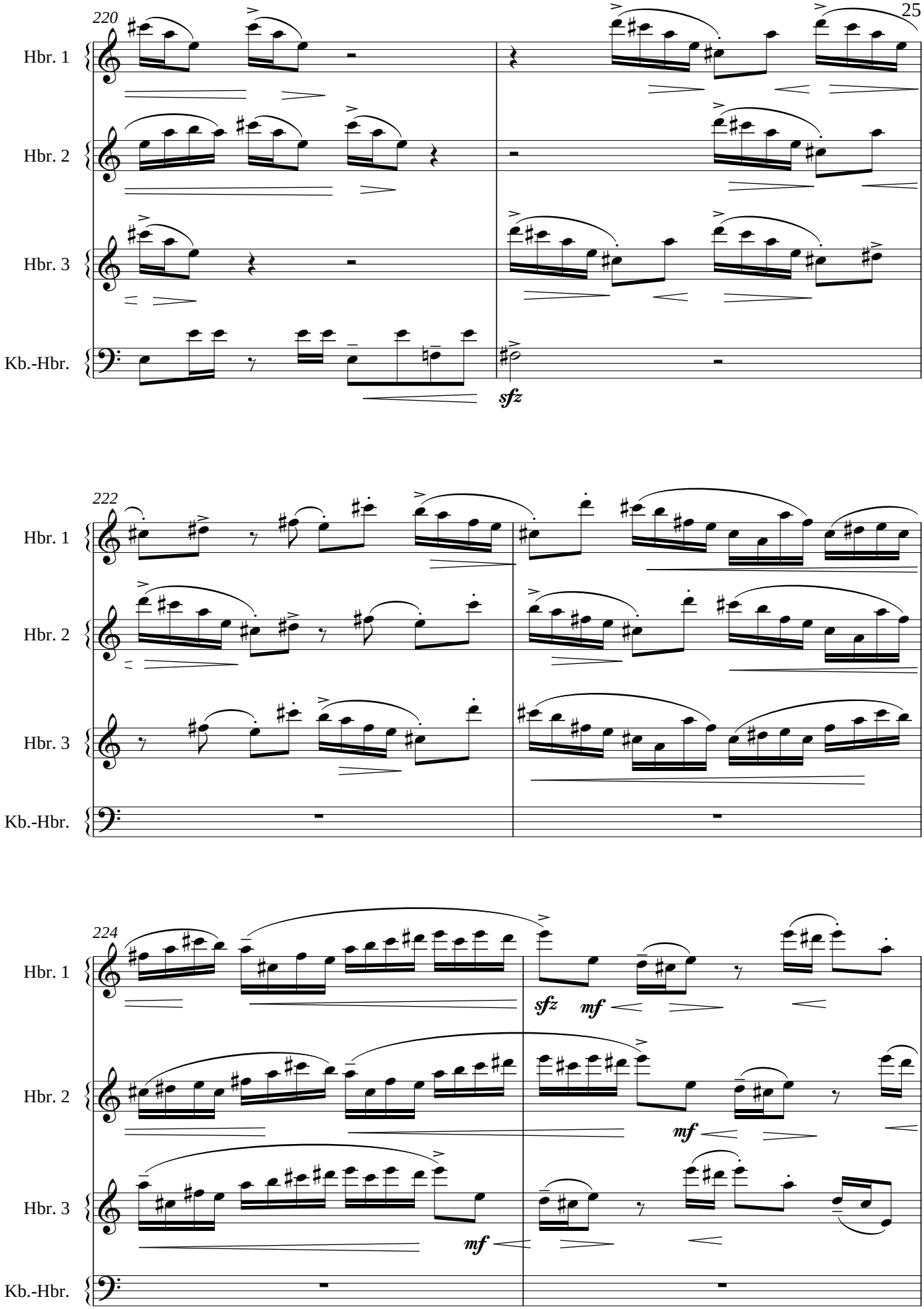

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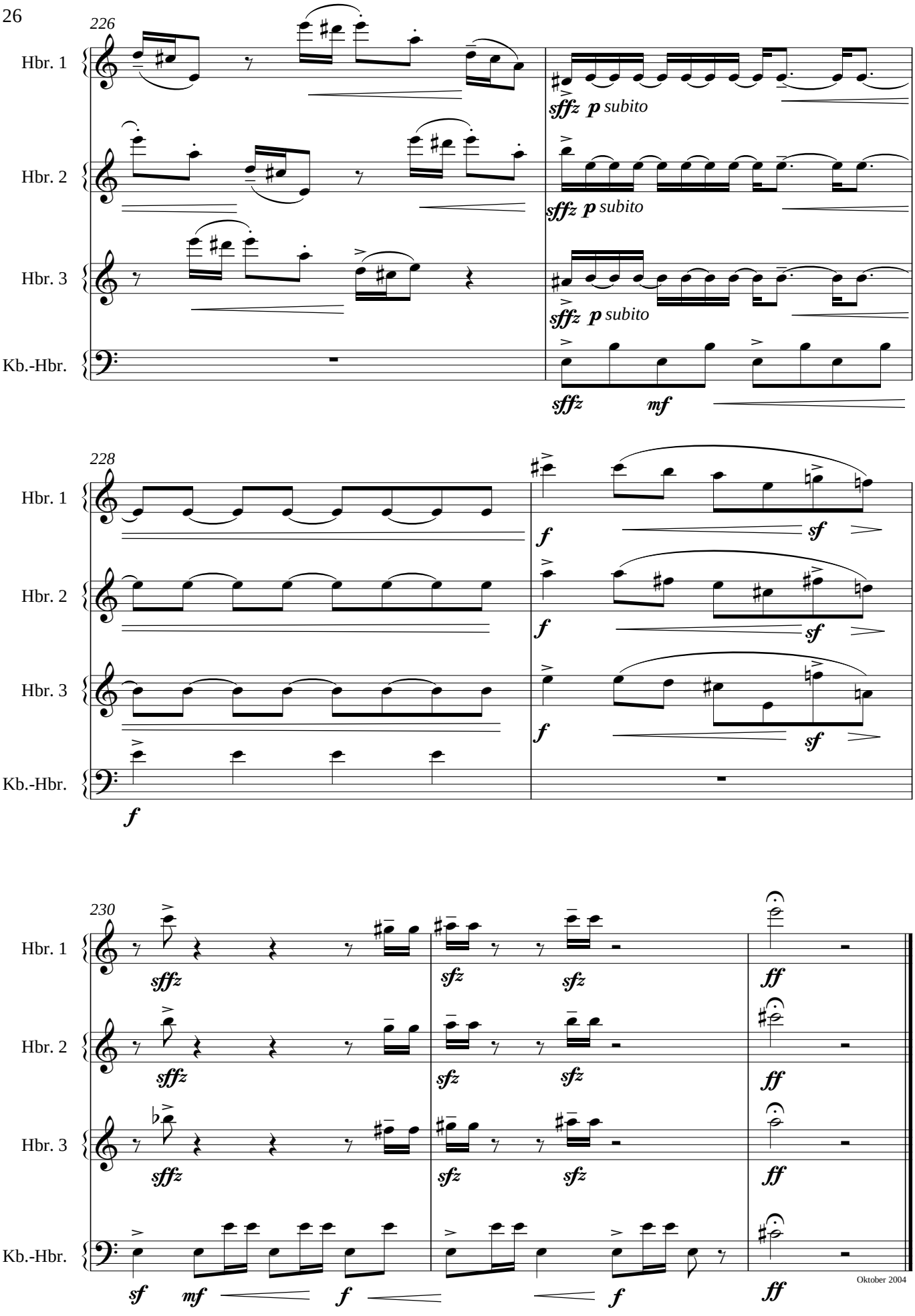

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Hbr. 1

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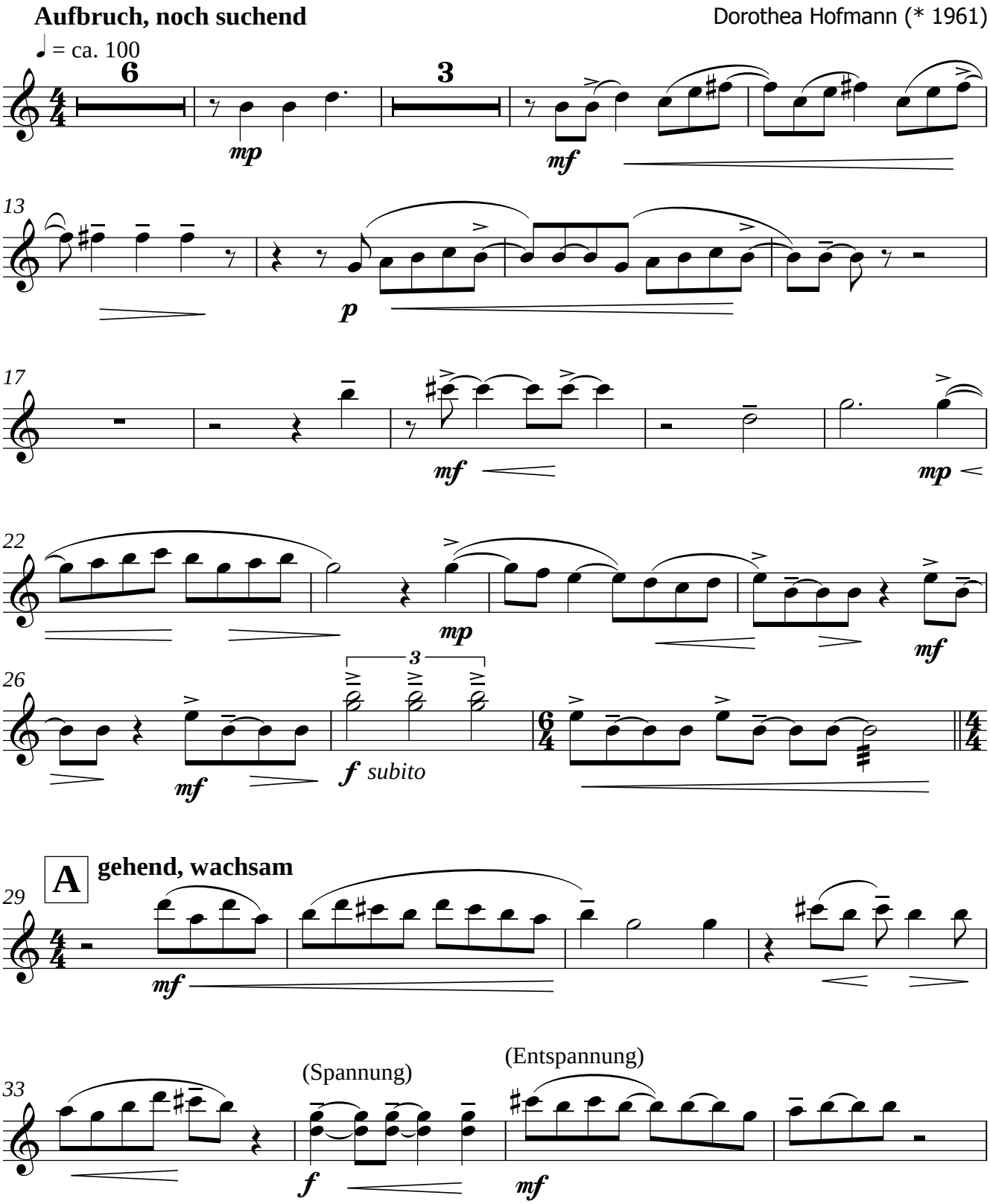

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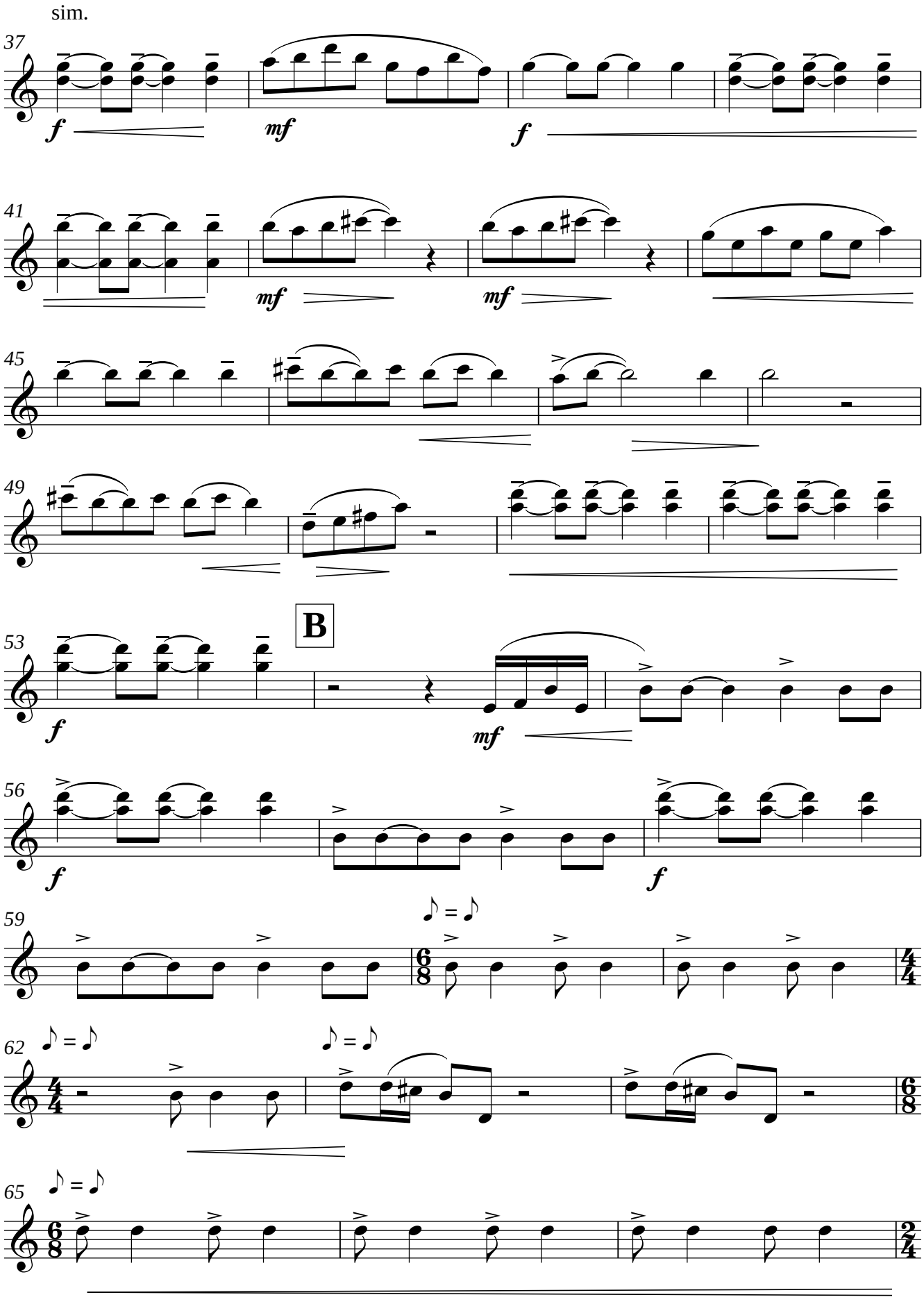

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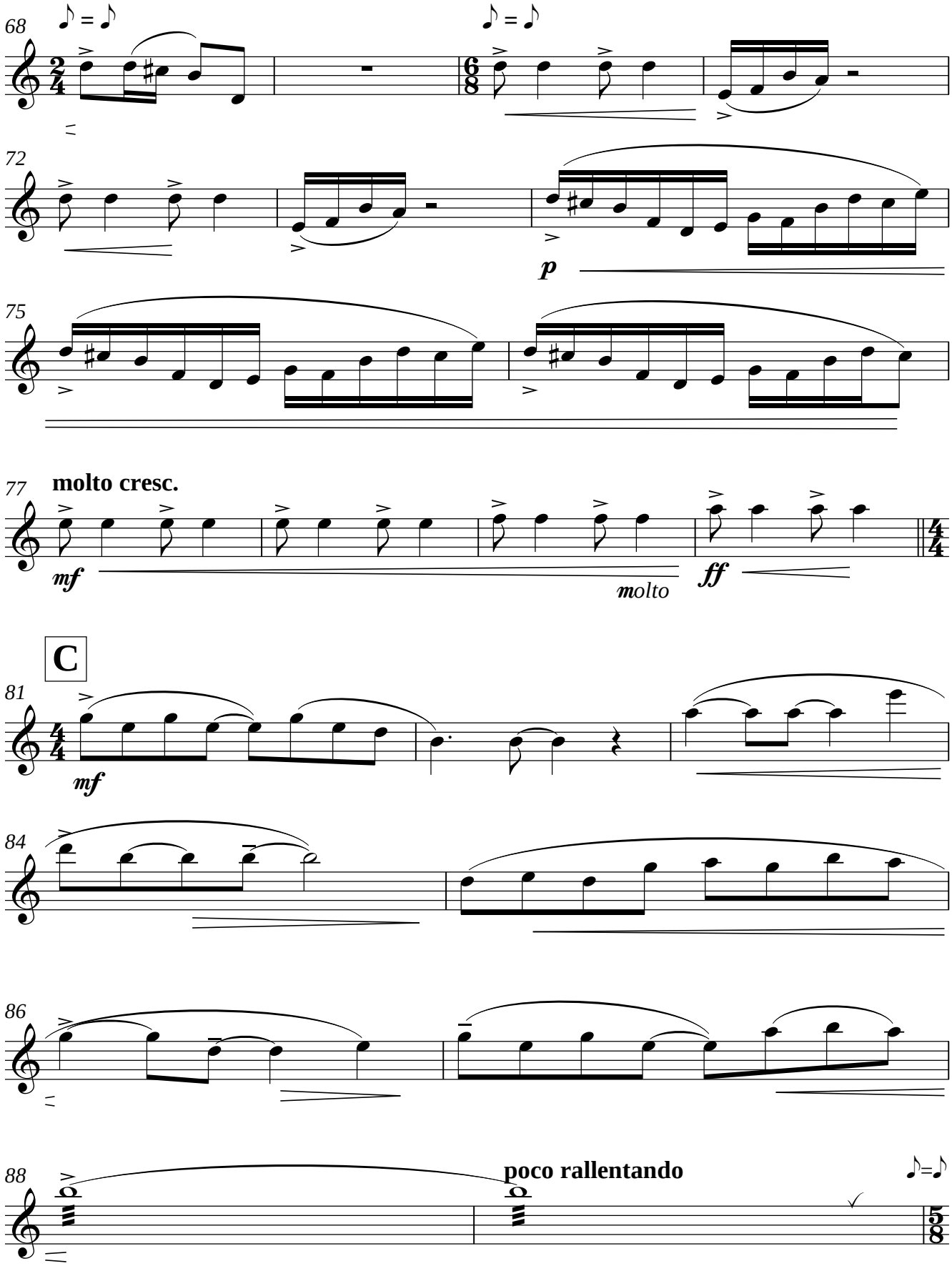

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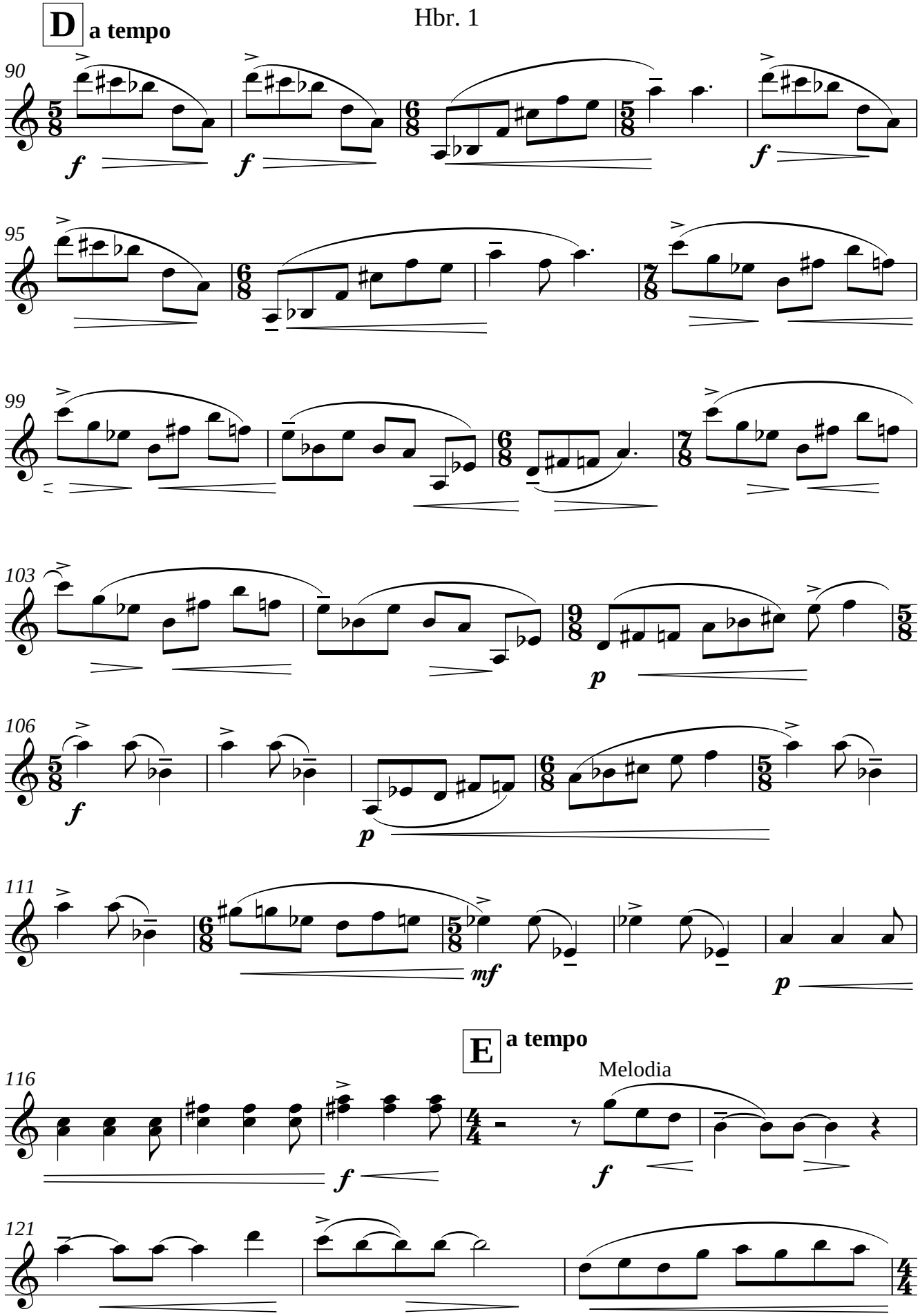

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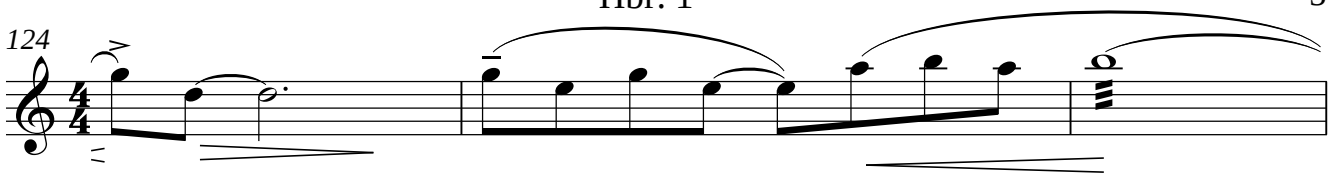

F **etwas langsamer, neue, sehr lyrische Szenerie**

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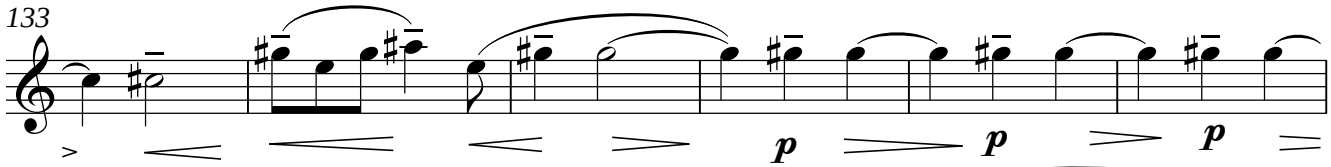
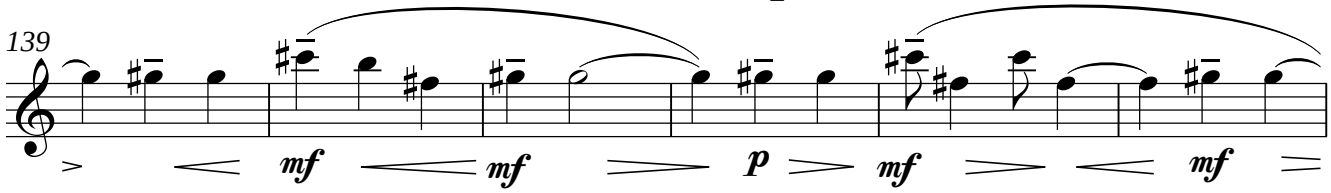
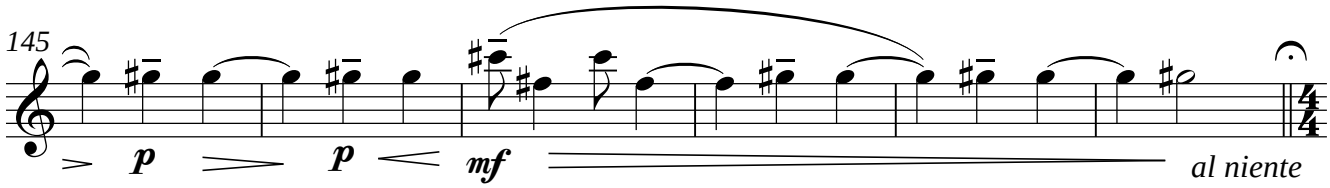
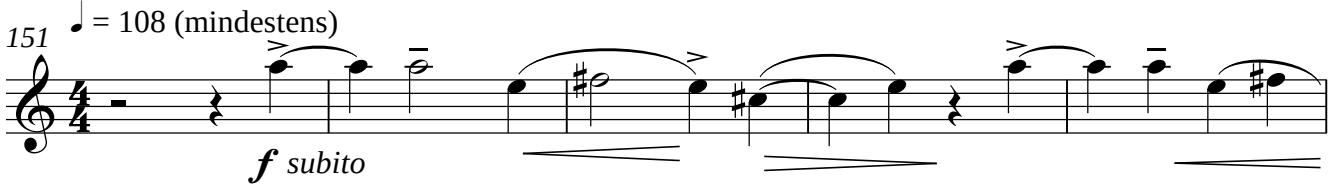


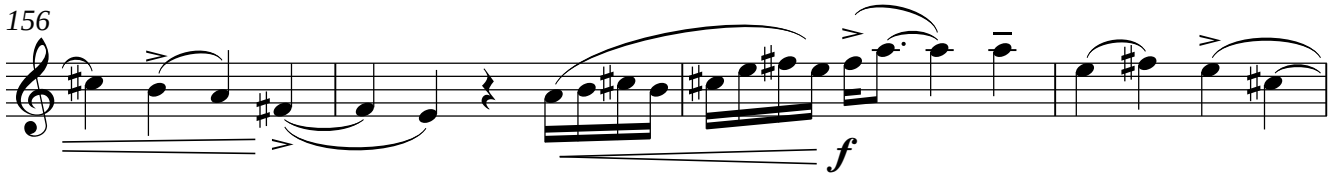


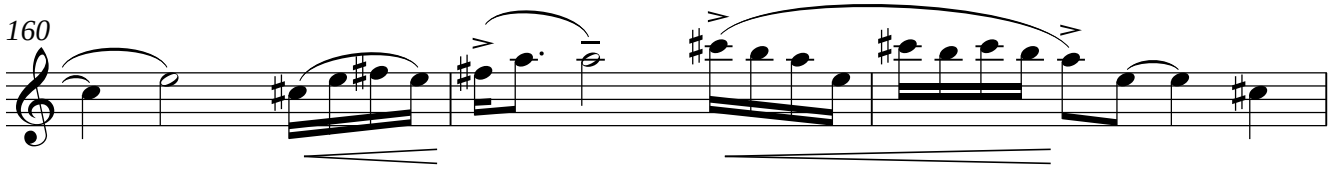


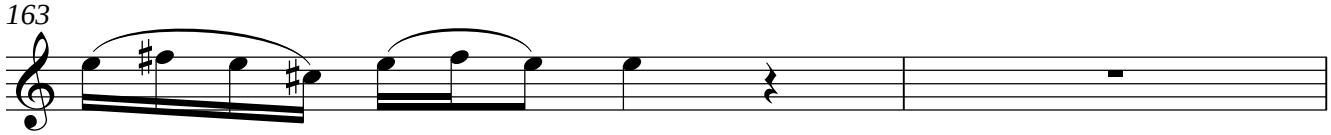
G

Schneller, sehr tänzerisch - bis zum Schluß in Tempo und Intensität durchhalten und steigern

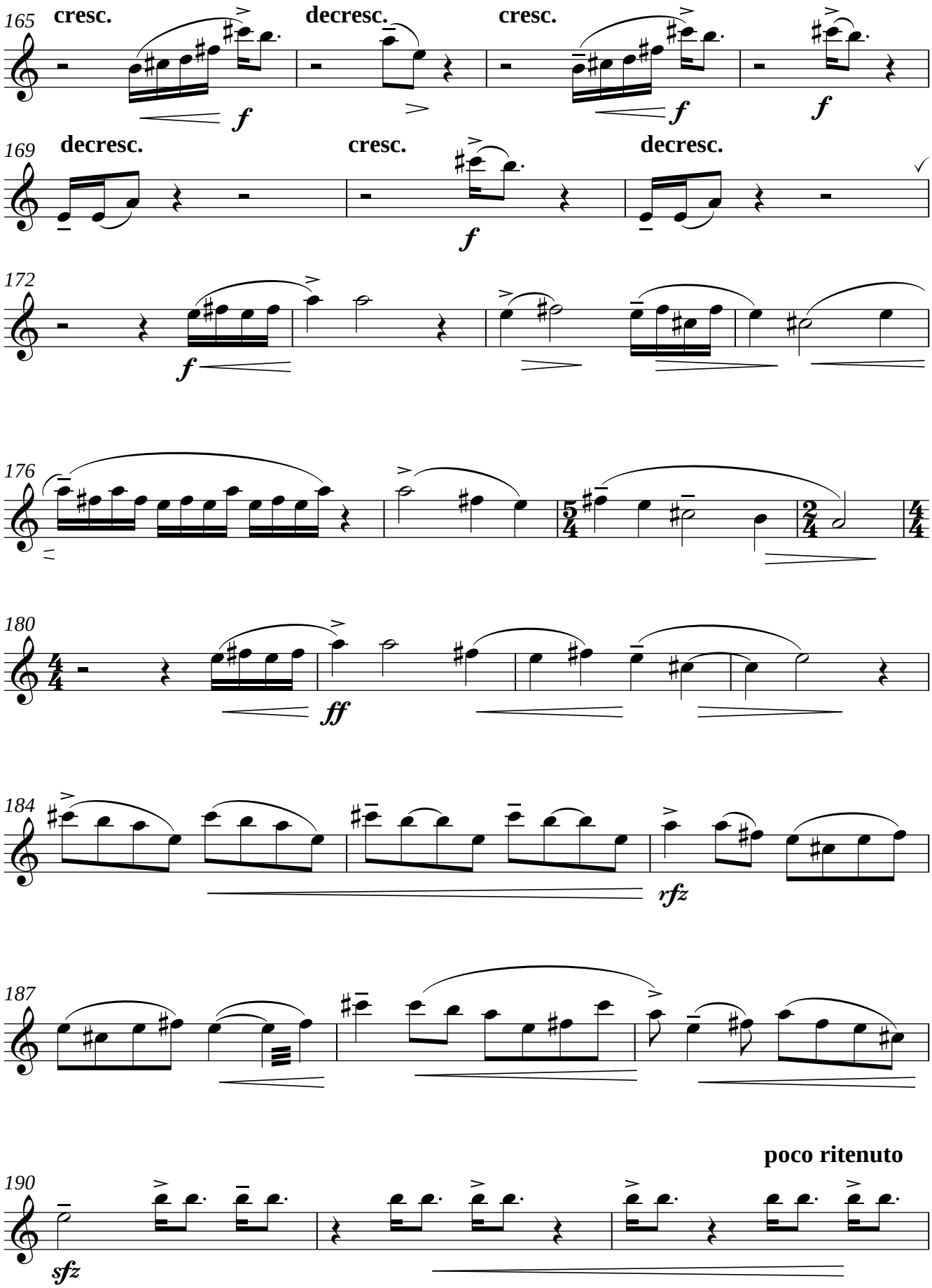








ISMN M-50098-181-7



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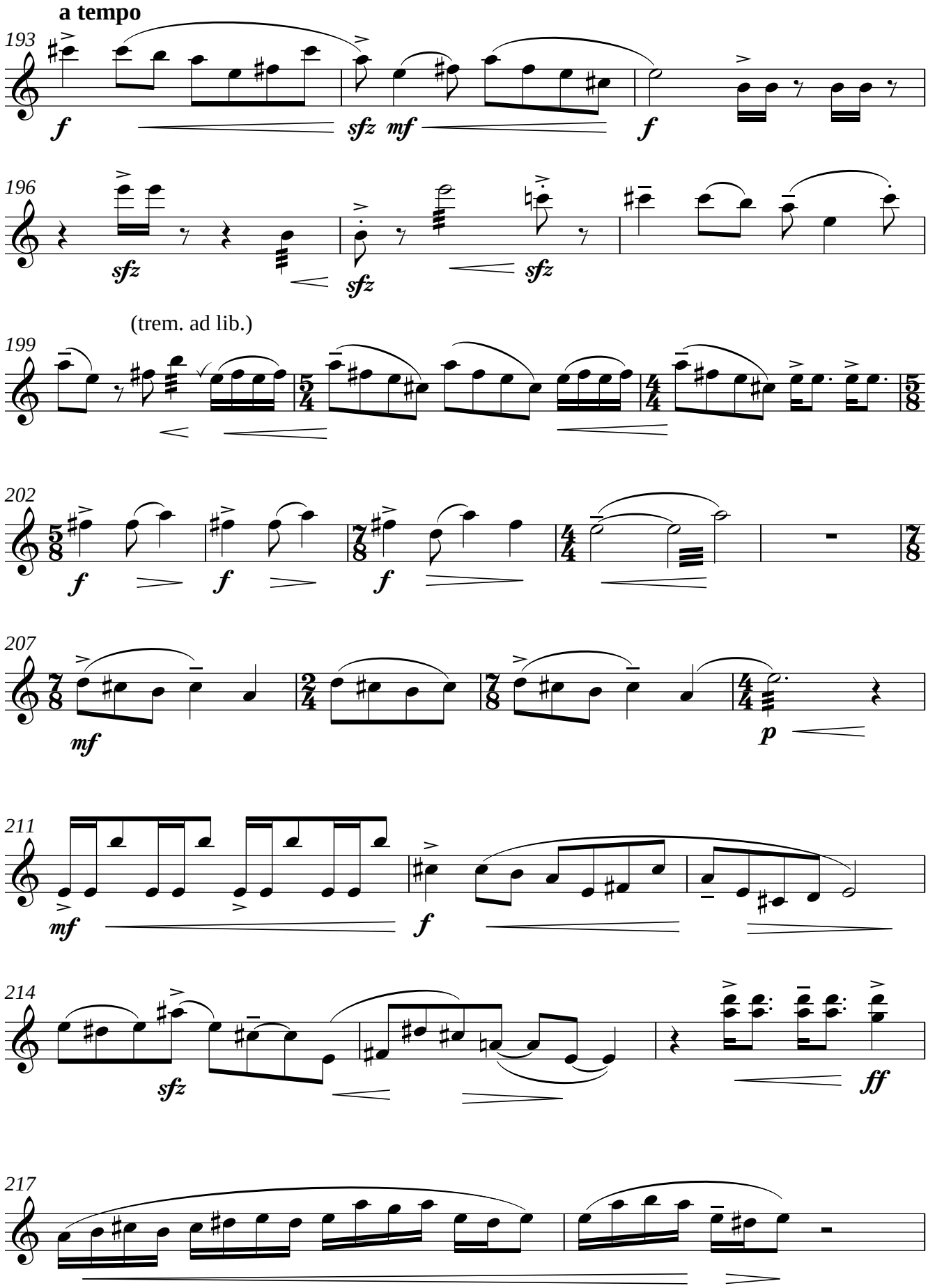

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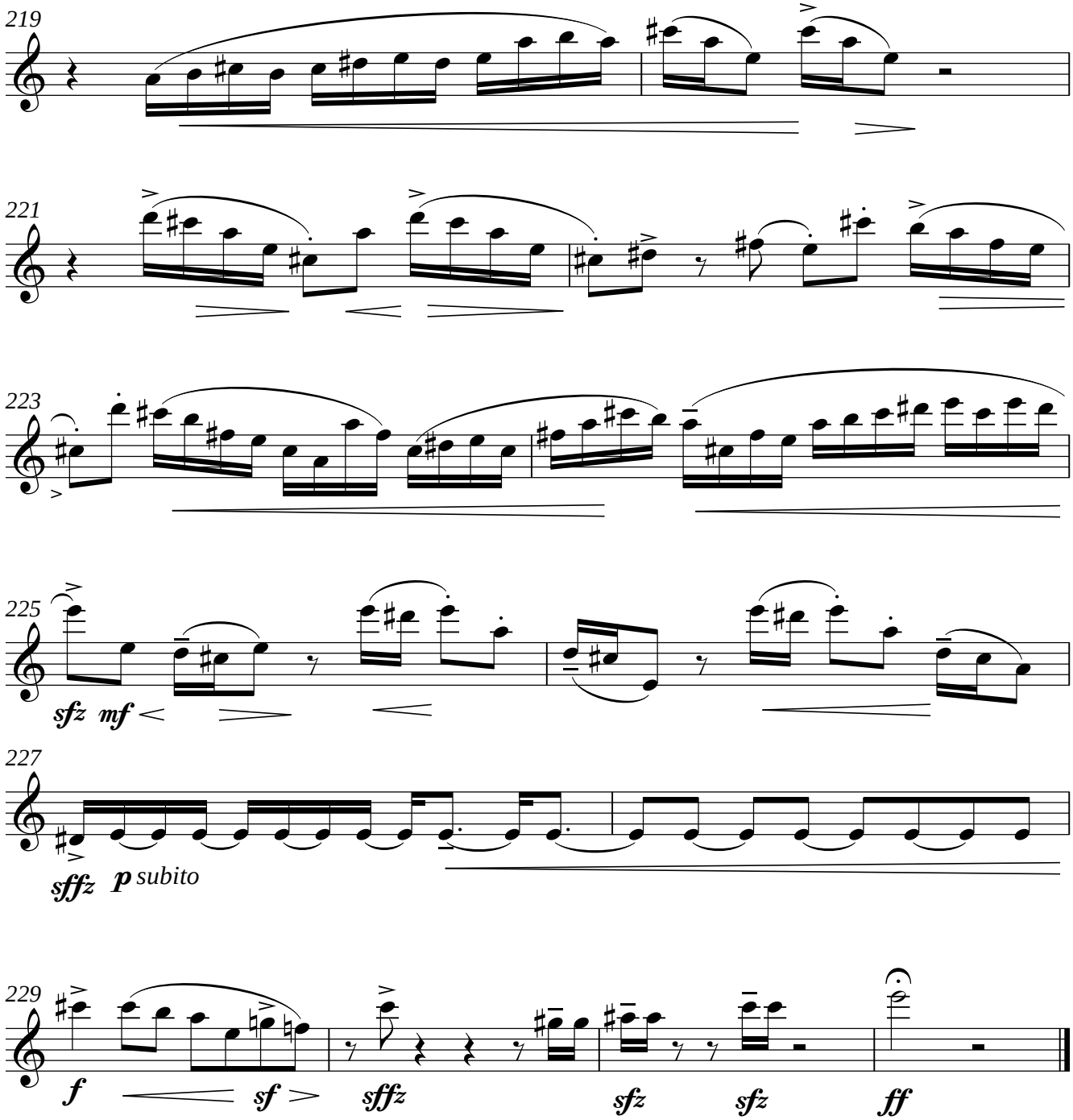

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Hbr. 2

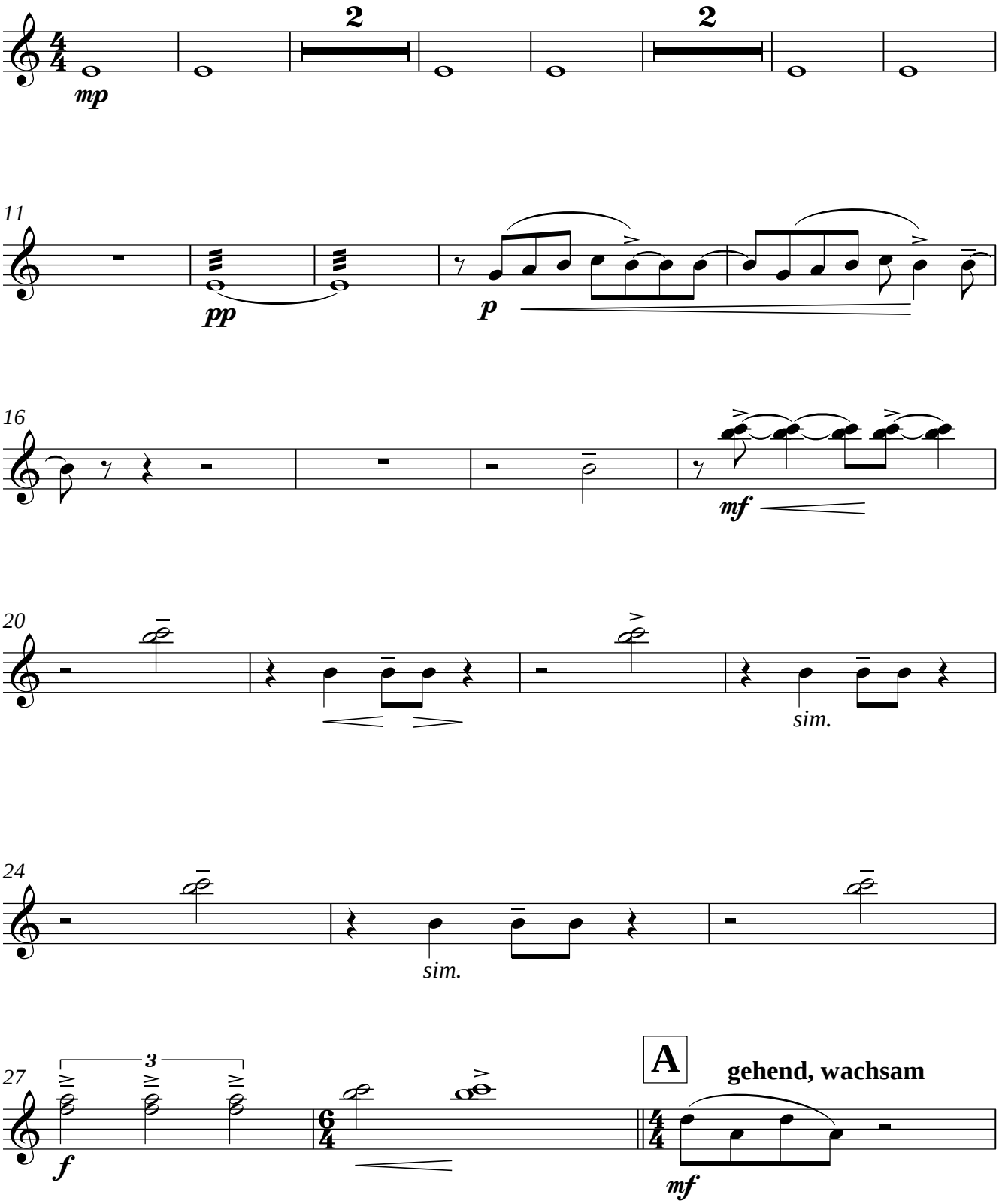
Schritte im Grasland

Quartett für 3 Tenorhackbretter und Kontrabaßhackbrett

Aufbruch, noch suchend

♩ = ca. 100

Dorothea Hofmann (* 1961)



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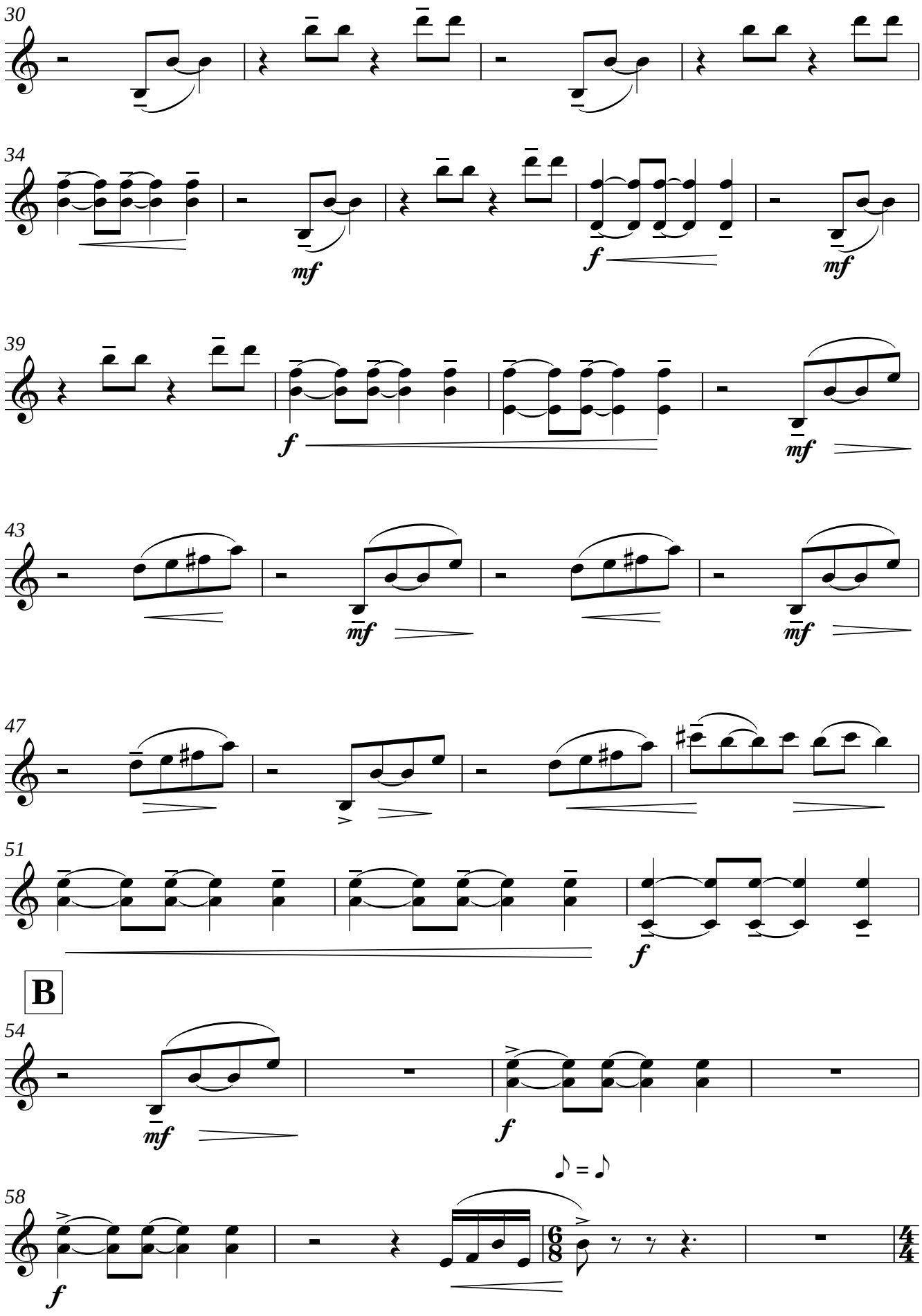

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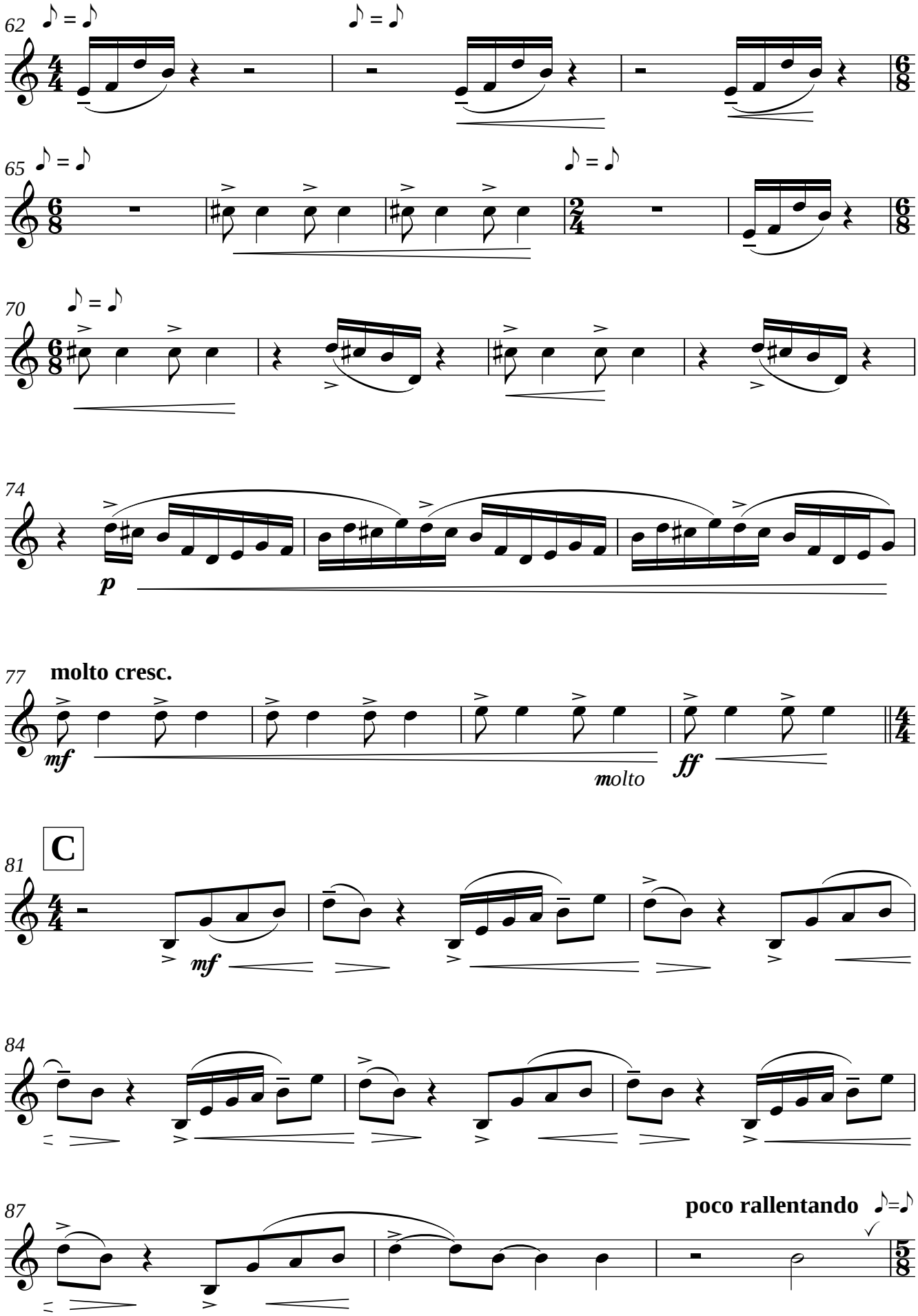

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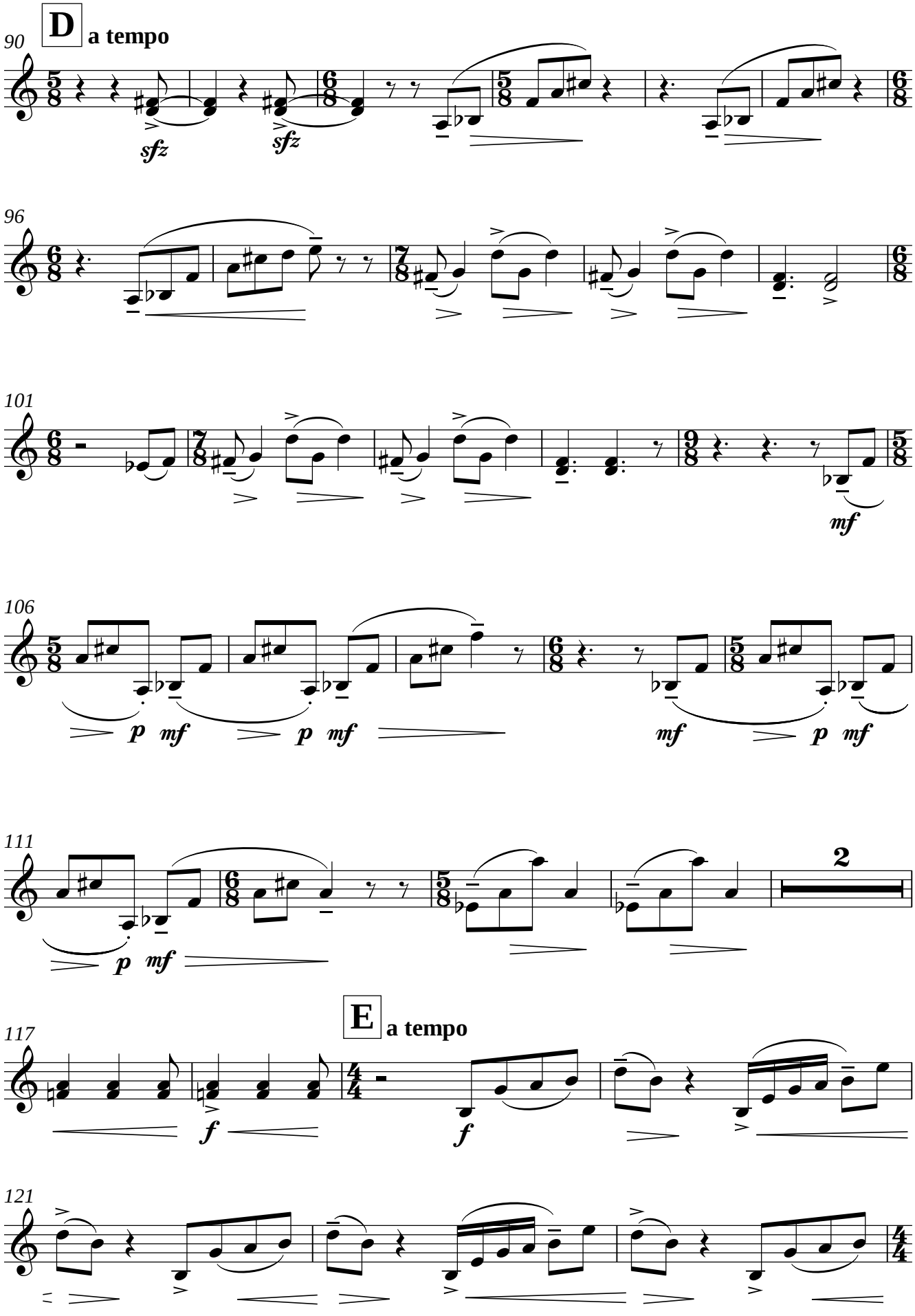

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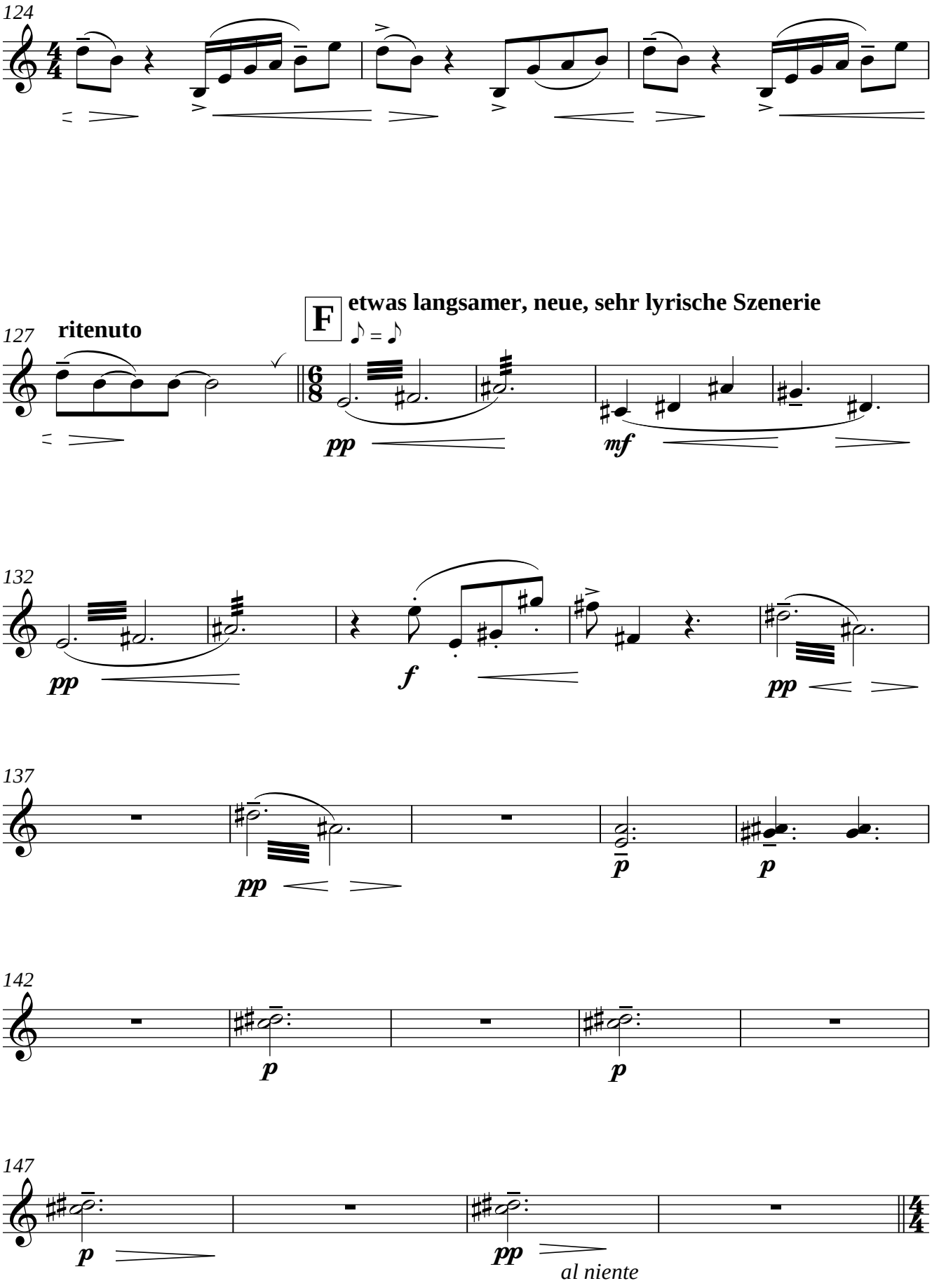

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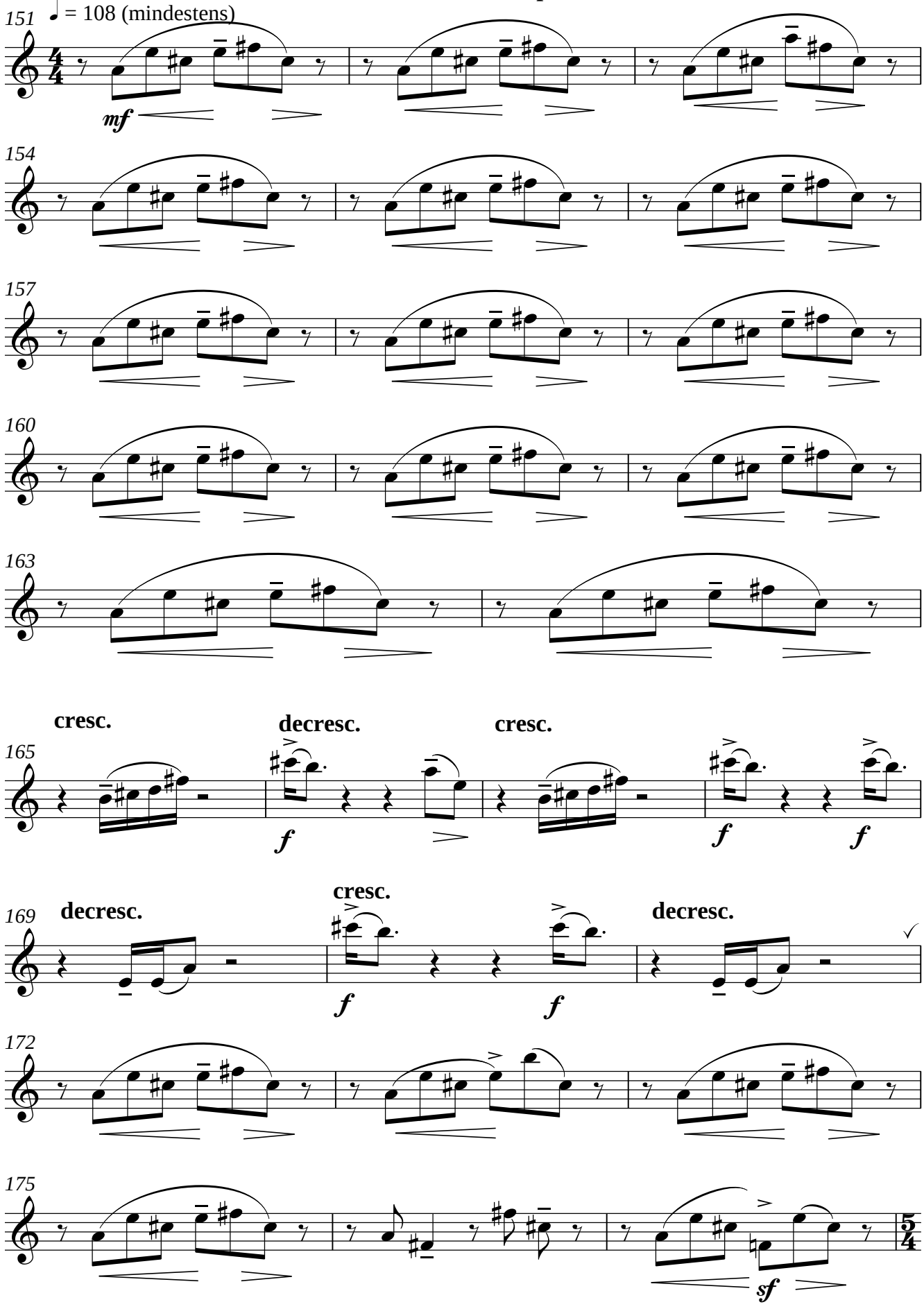
G

Hbr. 2

Schneller, sehr tänzerisch - bis zum Schluß in Tempo und Intensität durchhalten und steigern



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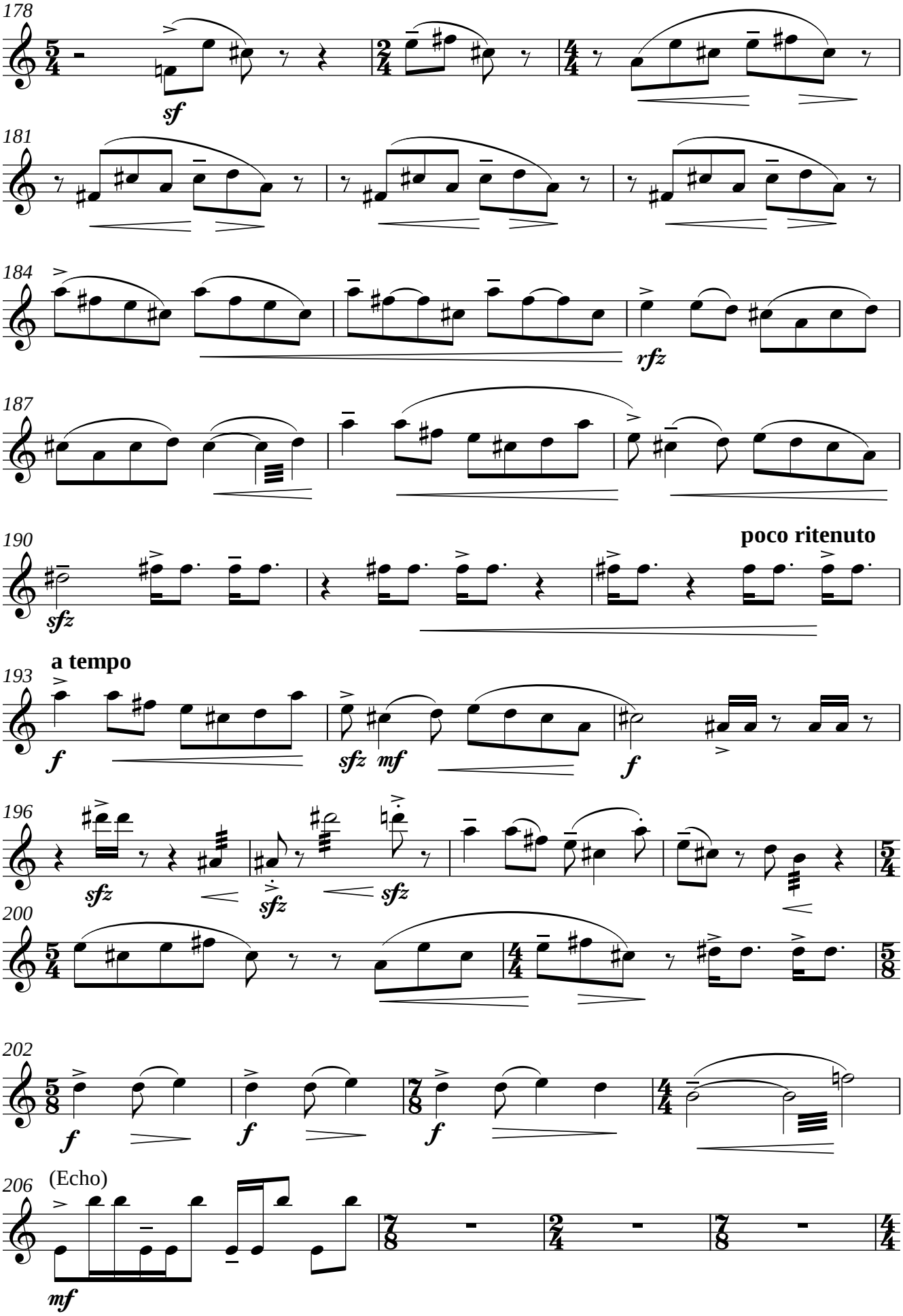

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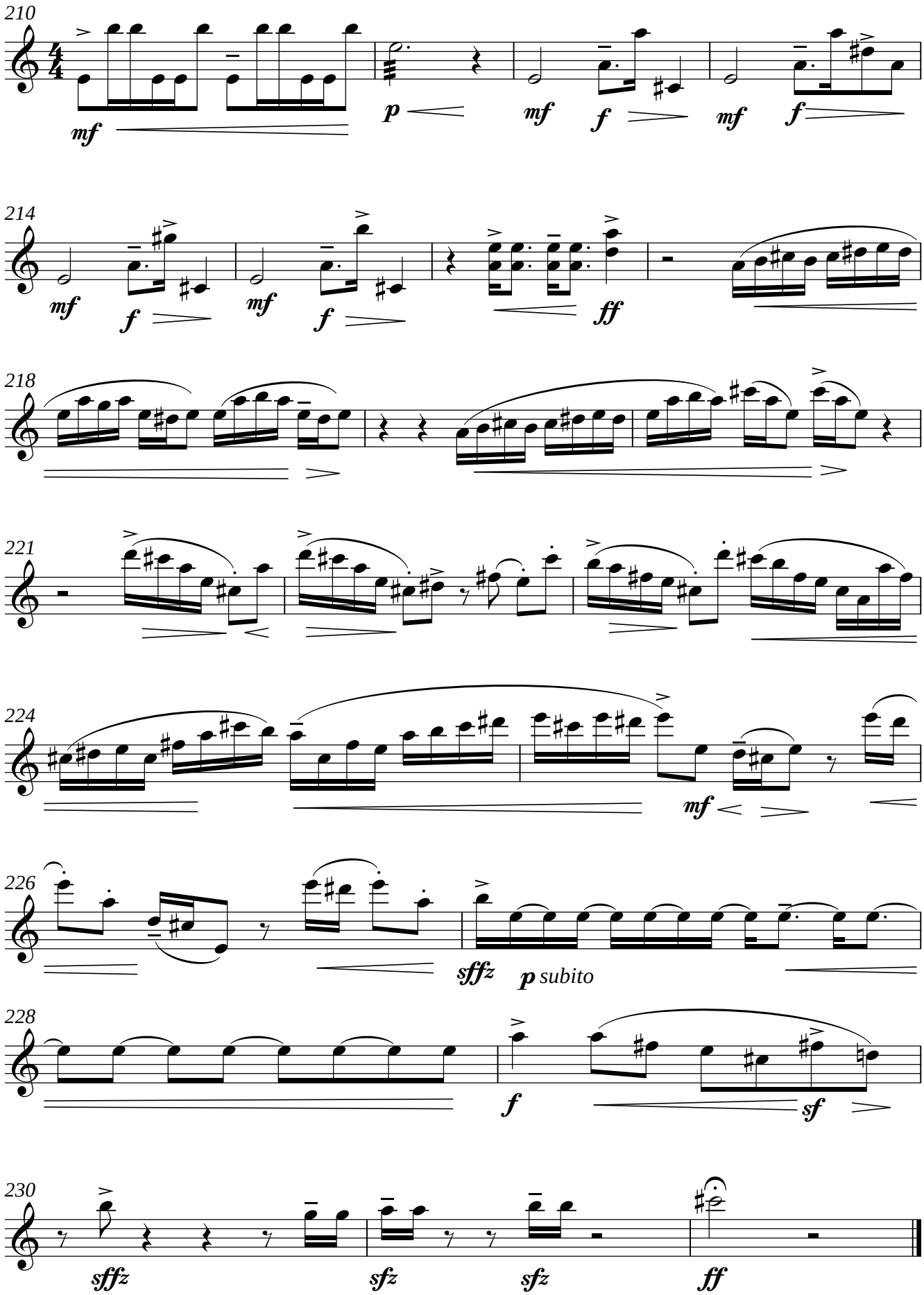

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Hbr. 3

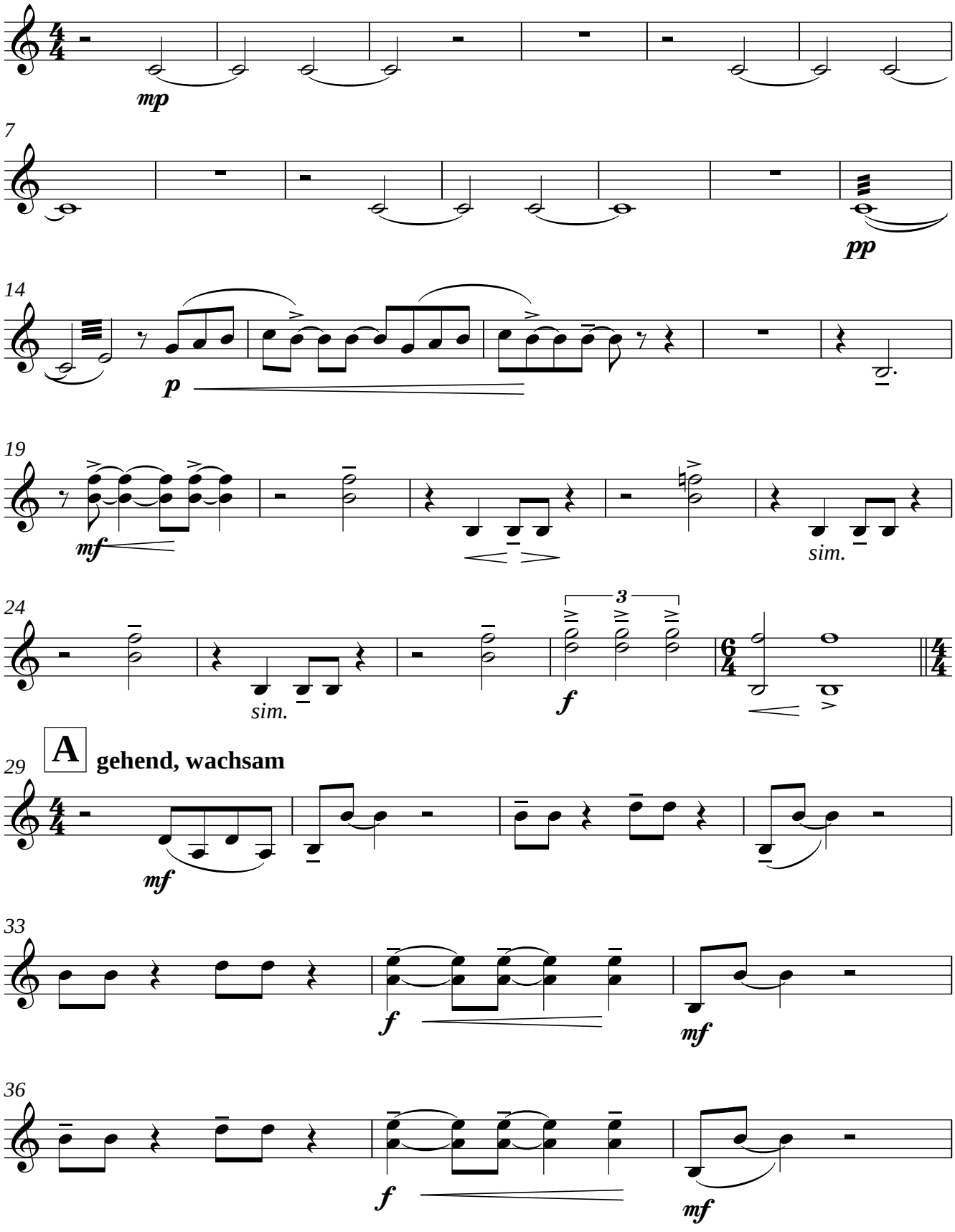
Schritte im Grasland

Quartett für 3 Tenorhackbretter und Kontrabaßhackbrett

Aufbruch, noch suchend

Dorothea Hofmann (* 1961)

♩ = ca. 100



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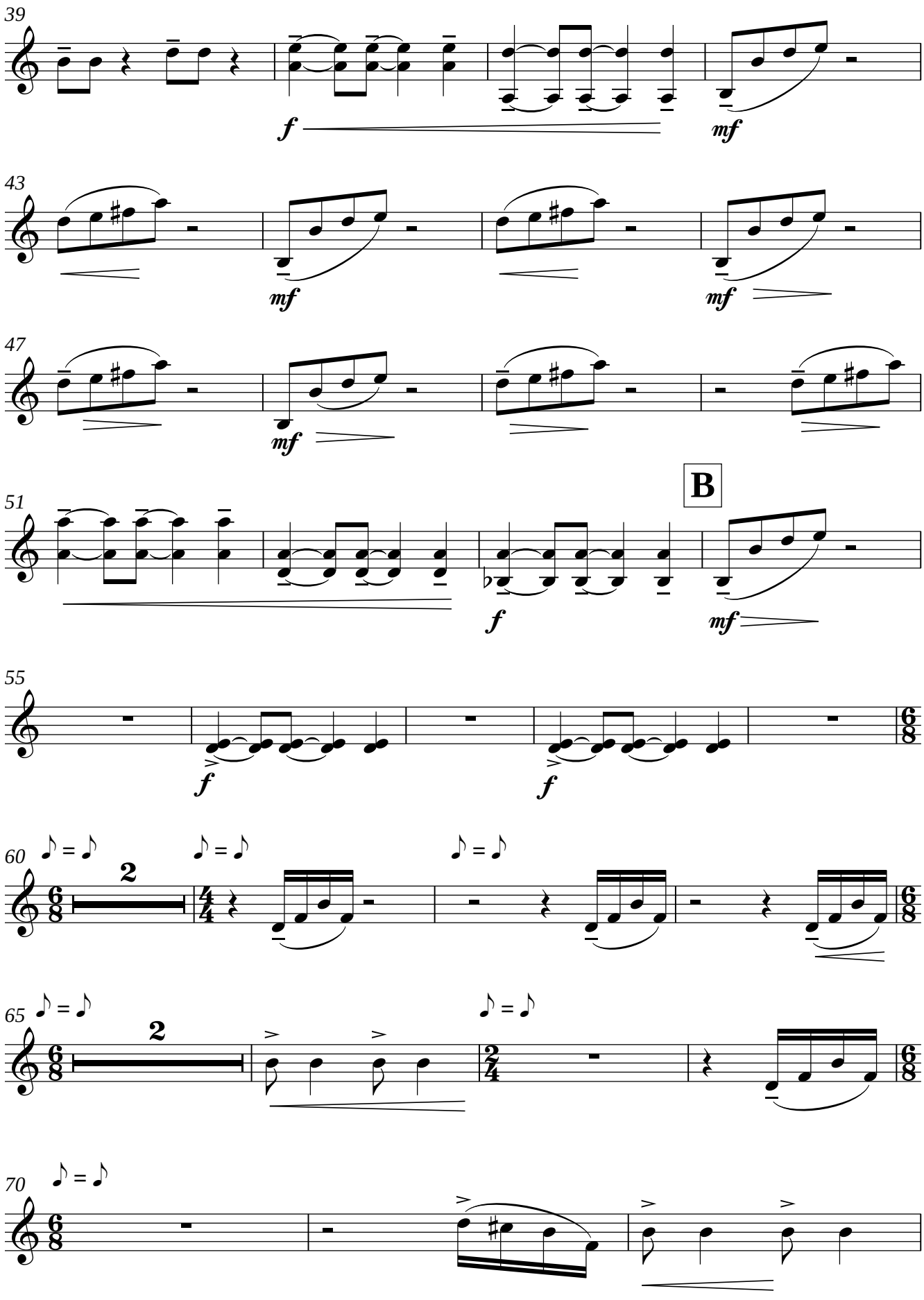

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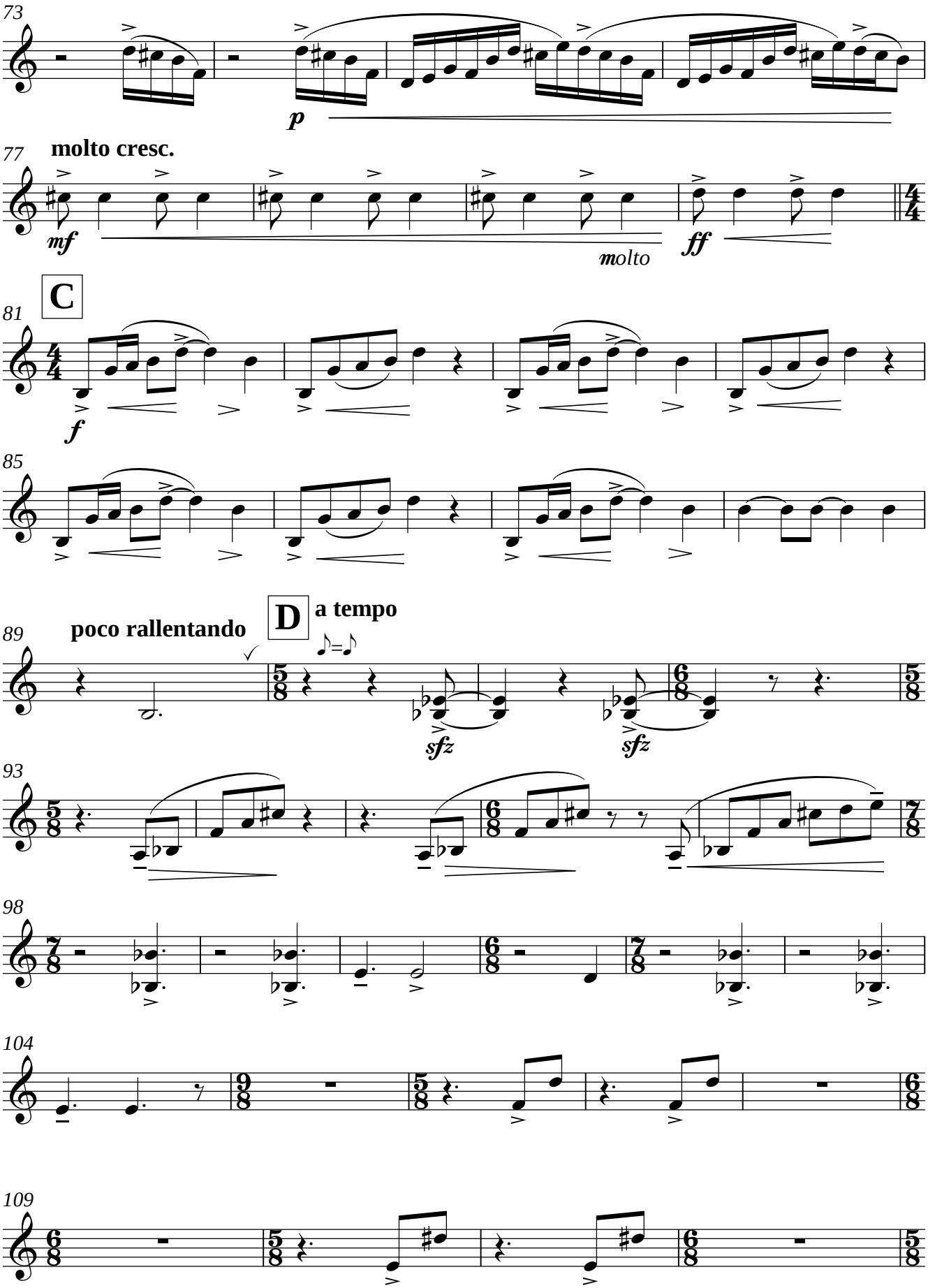

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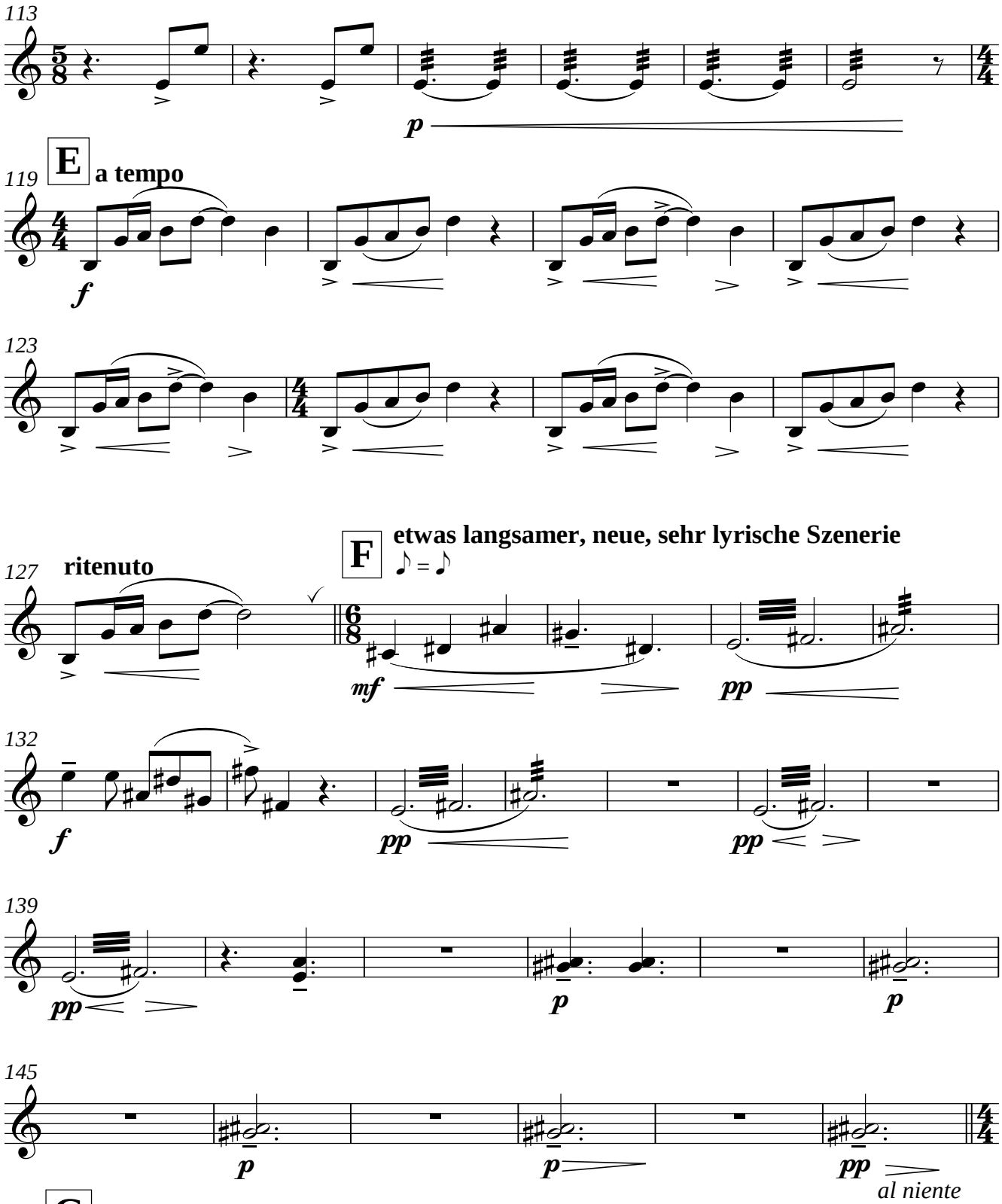

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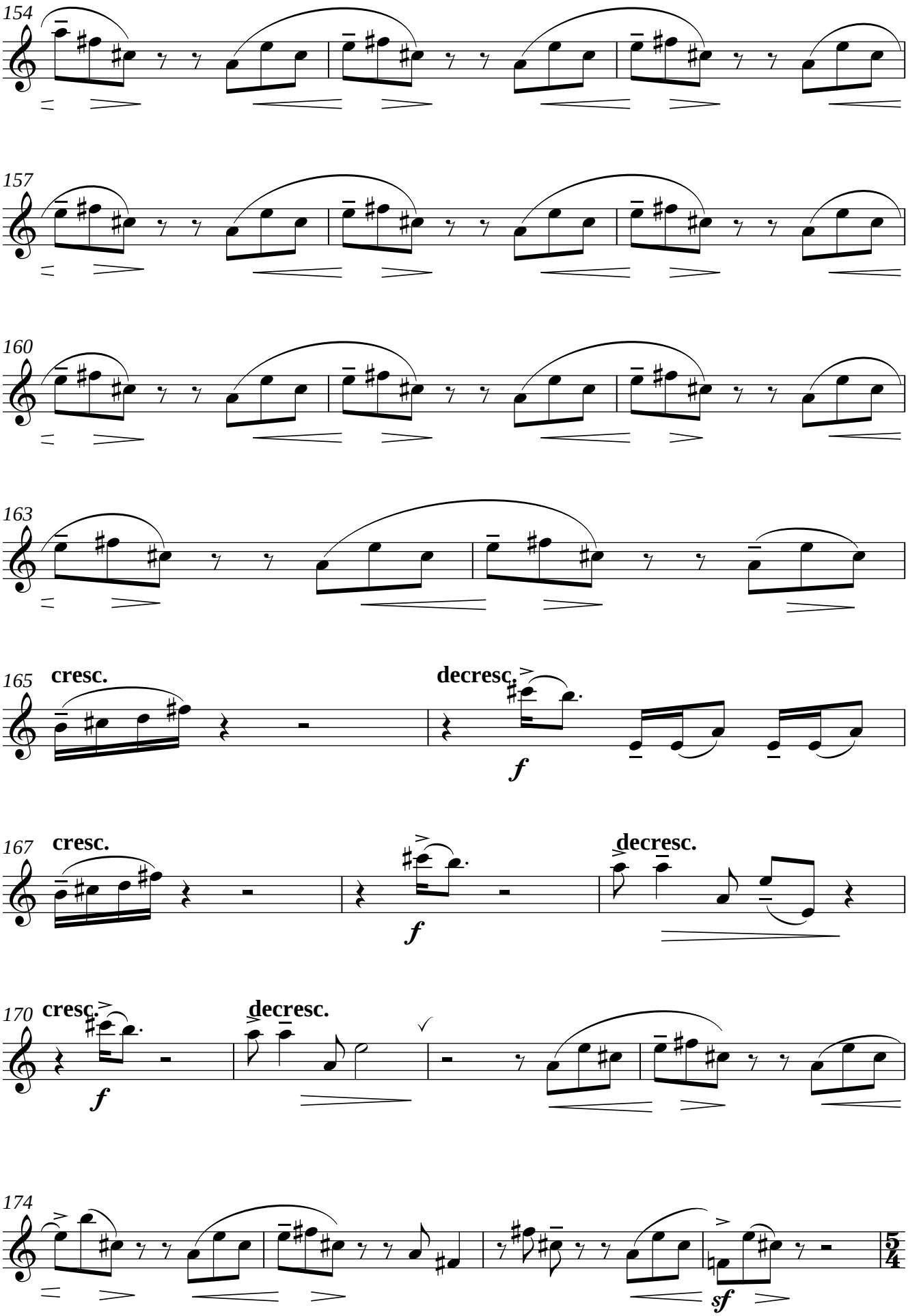

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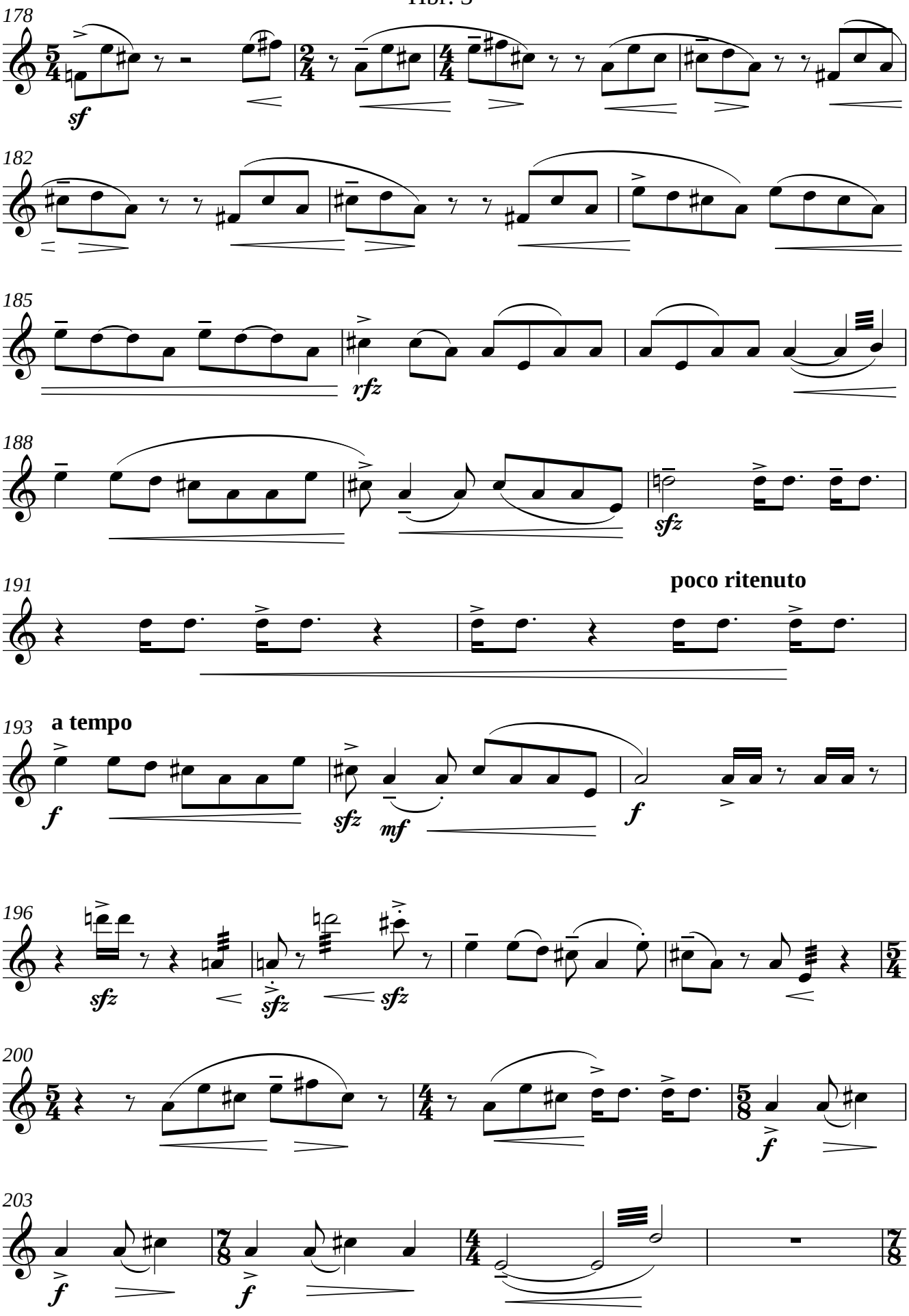

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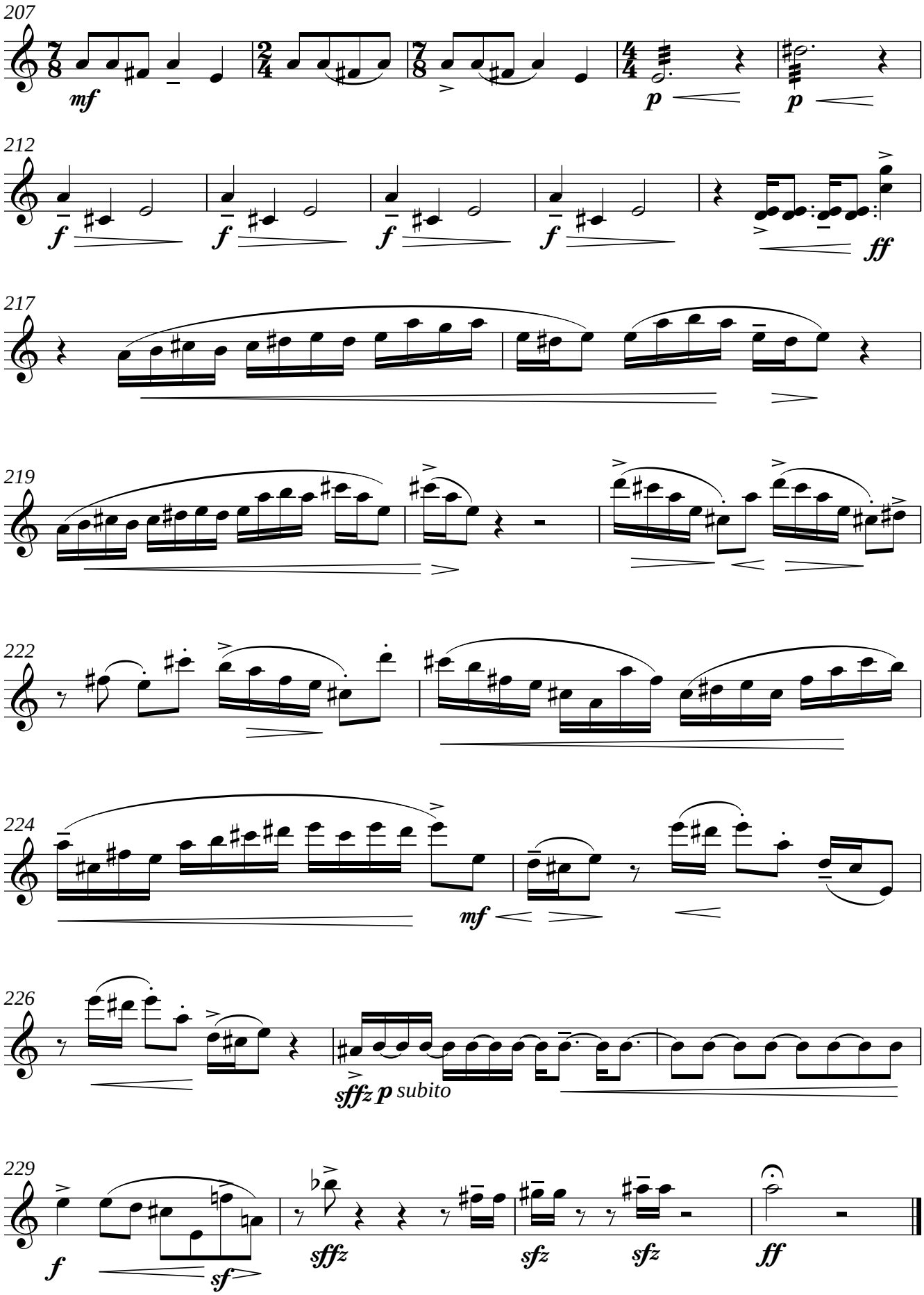

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Kb.-Hbr.

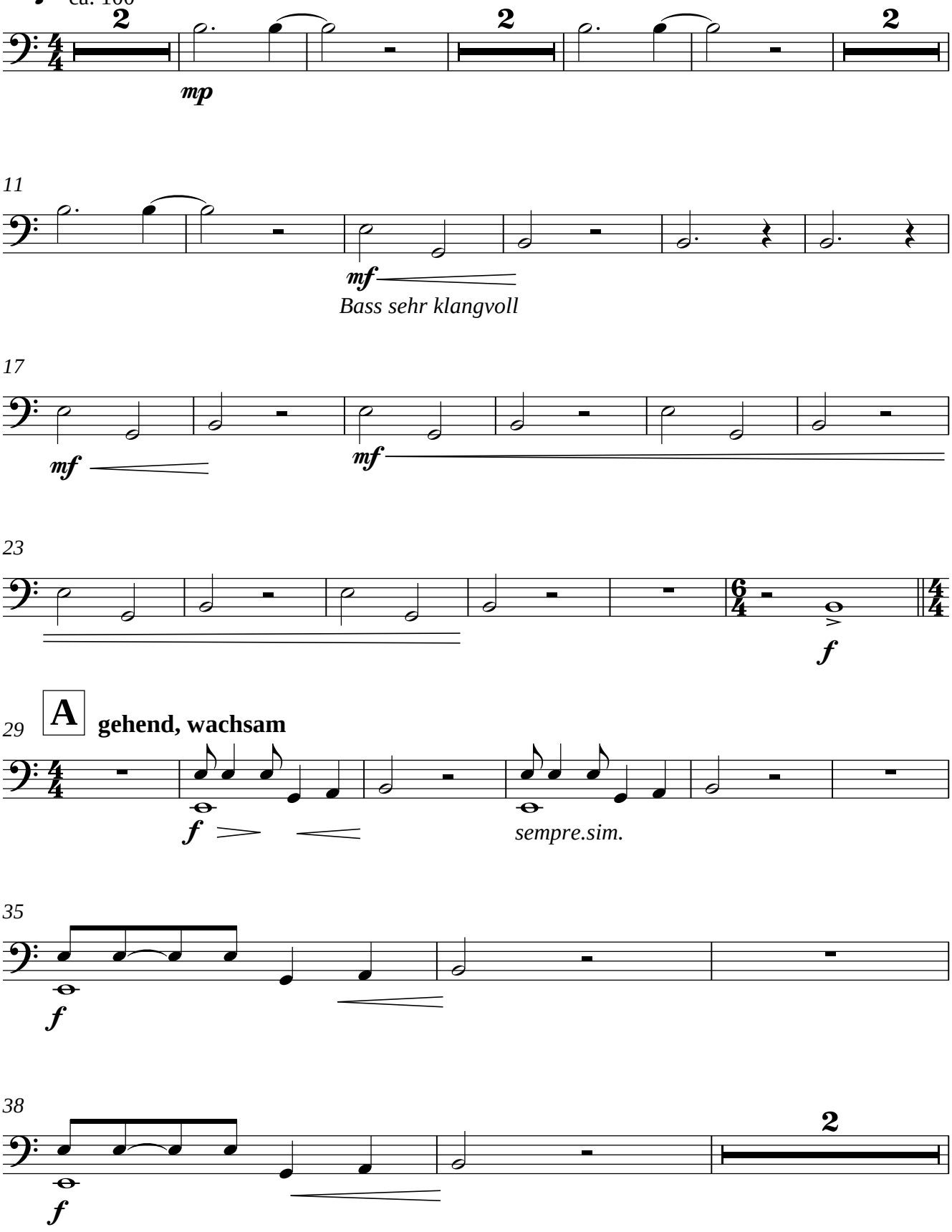
Schritte im Grasland

Quartett für 3 Tenorhackbretter und Kontrabaßhackbrett

Aufbruch, noch suchend

Dorothea Hofmann (* 1961)

♩ = ca. 100



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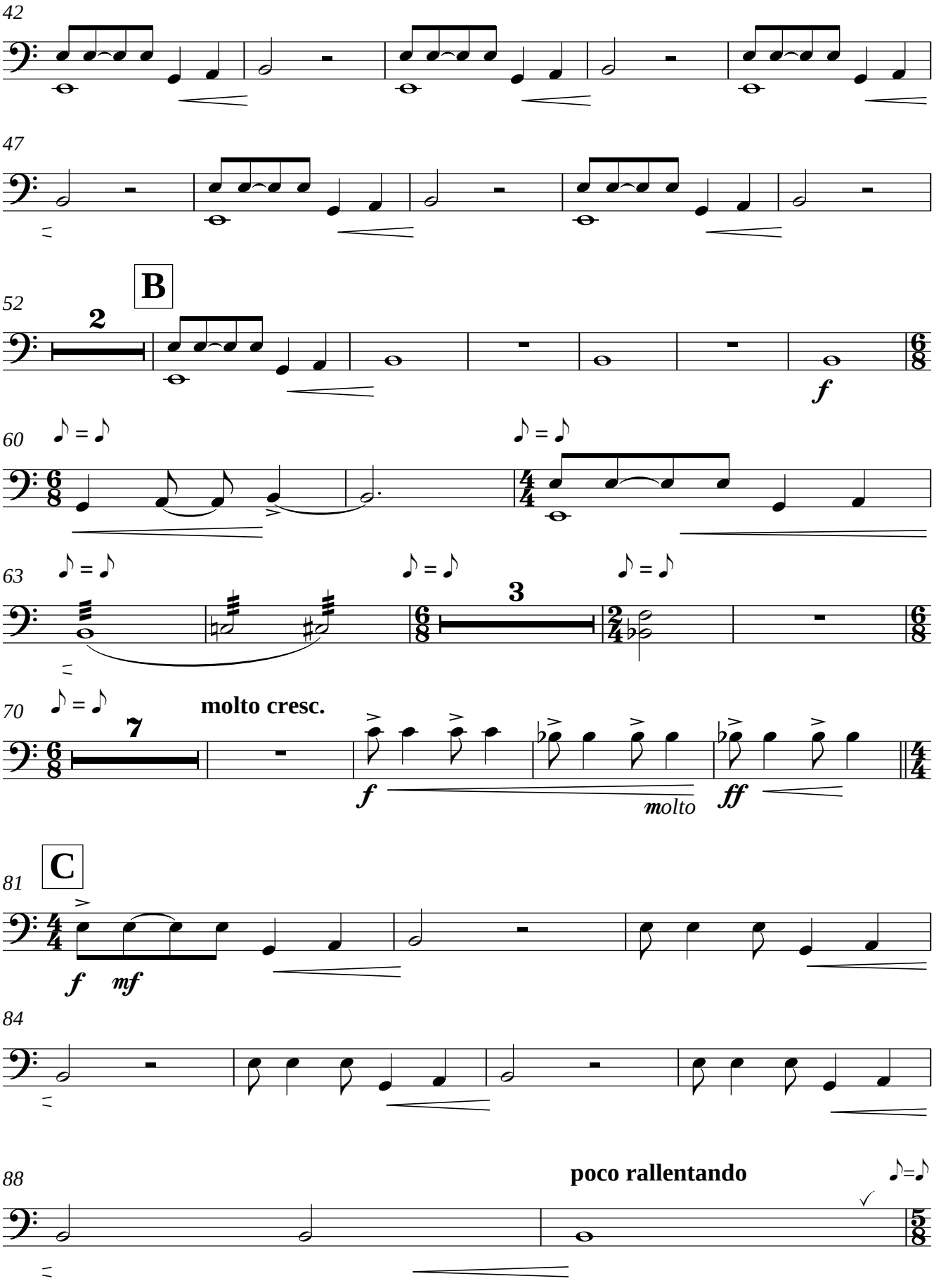

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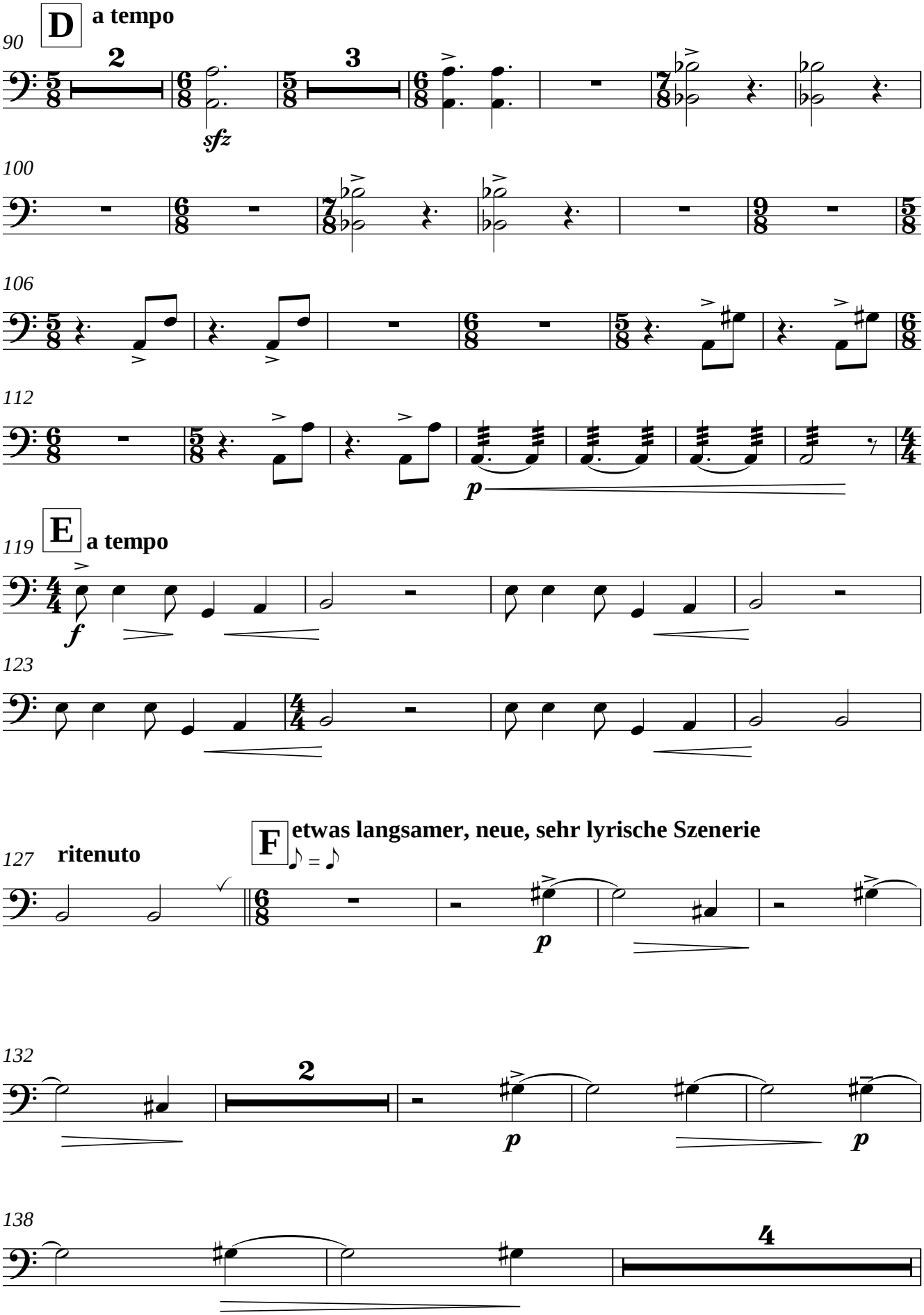

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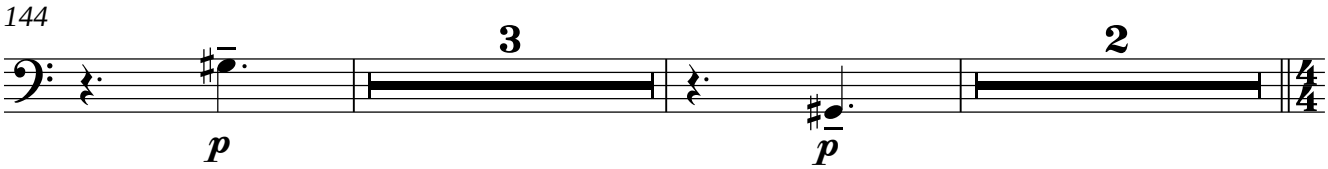
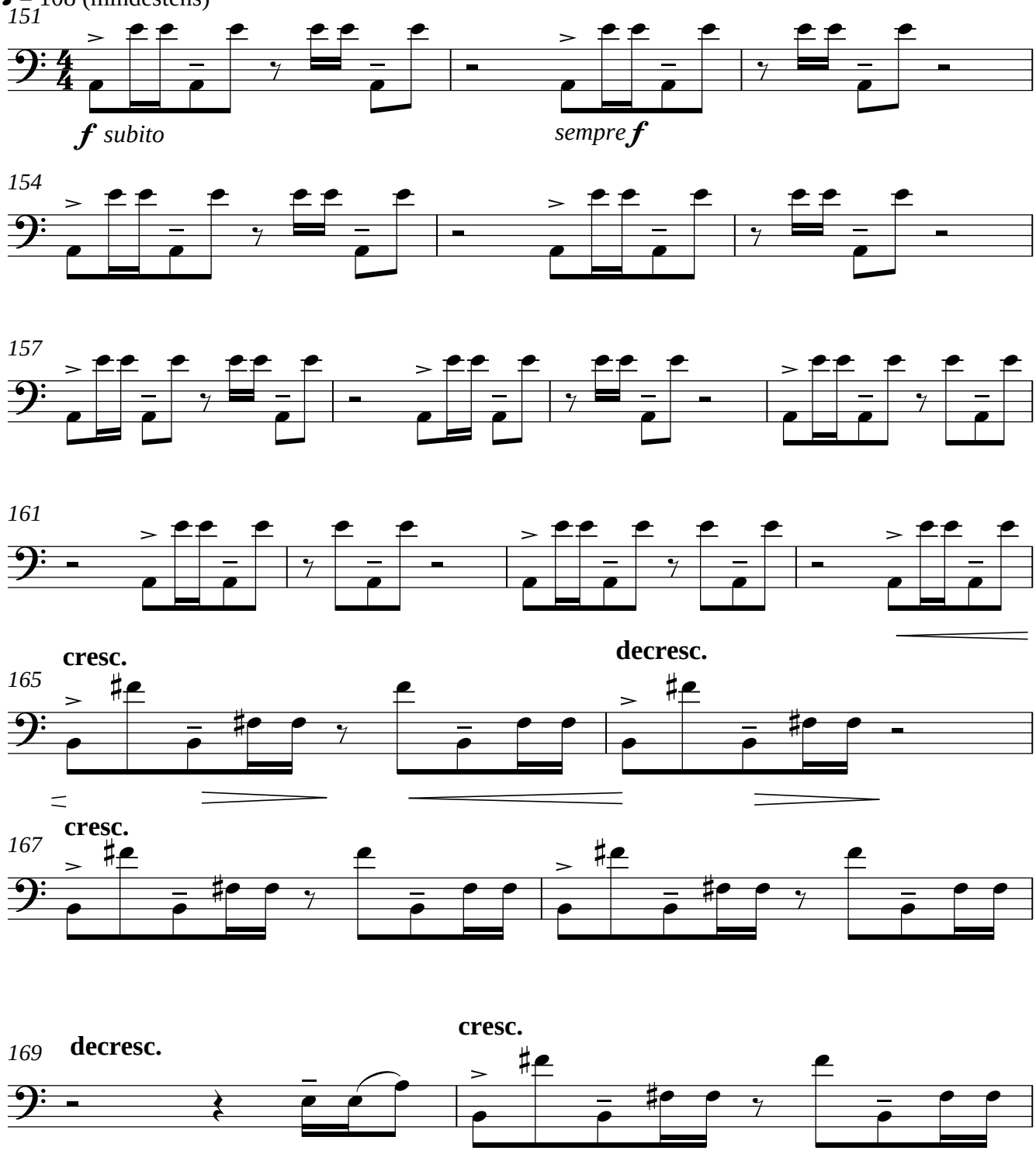


G

Schneller, sehr tänzerisch - bis zum Schluß in Tempo und Intensität durchhalten und steigern

♩ = 108 (mindestens)



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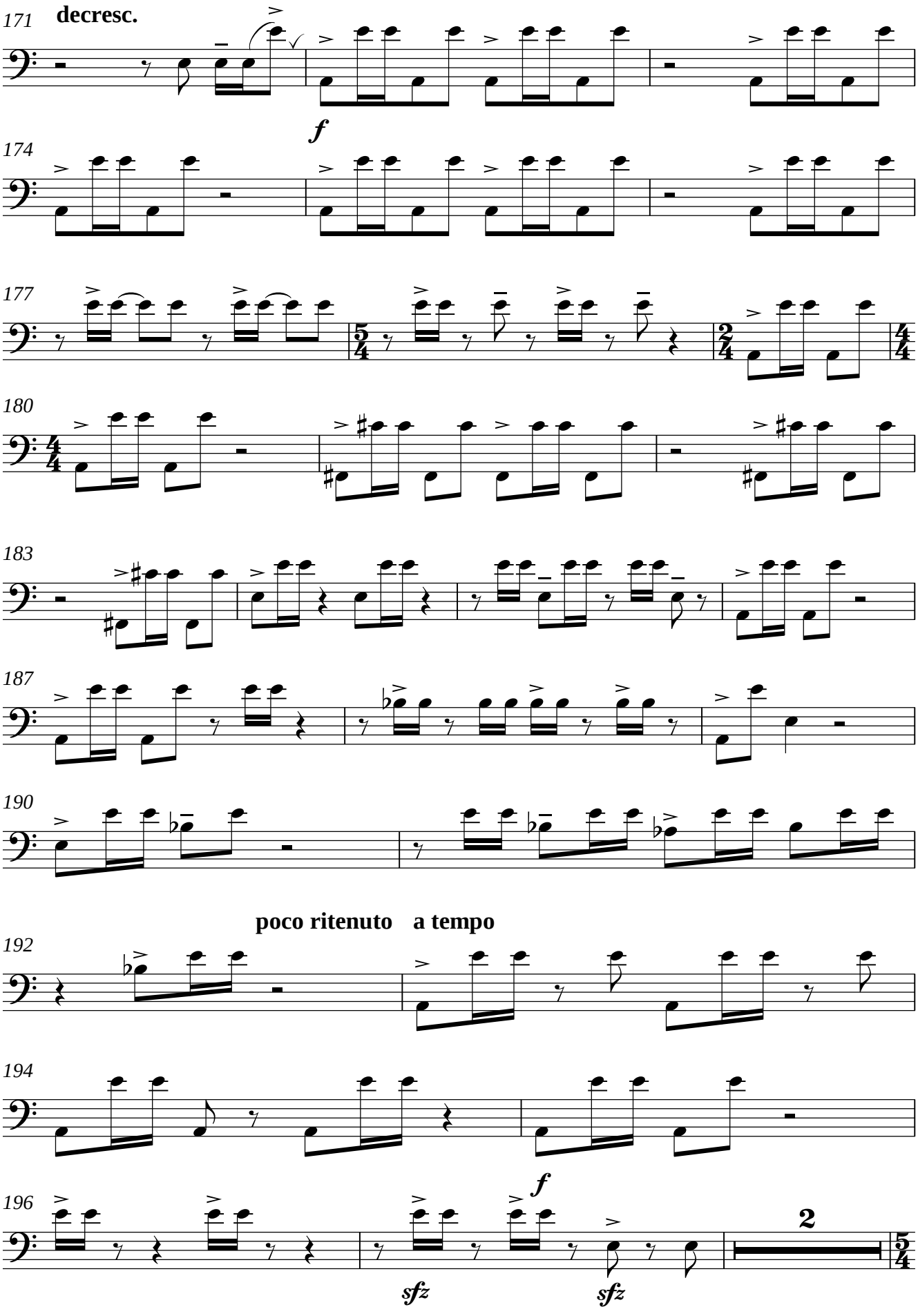

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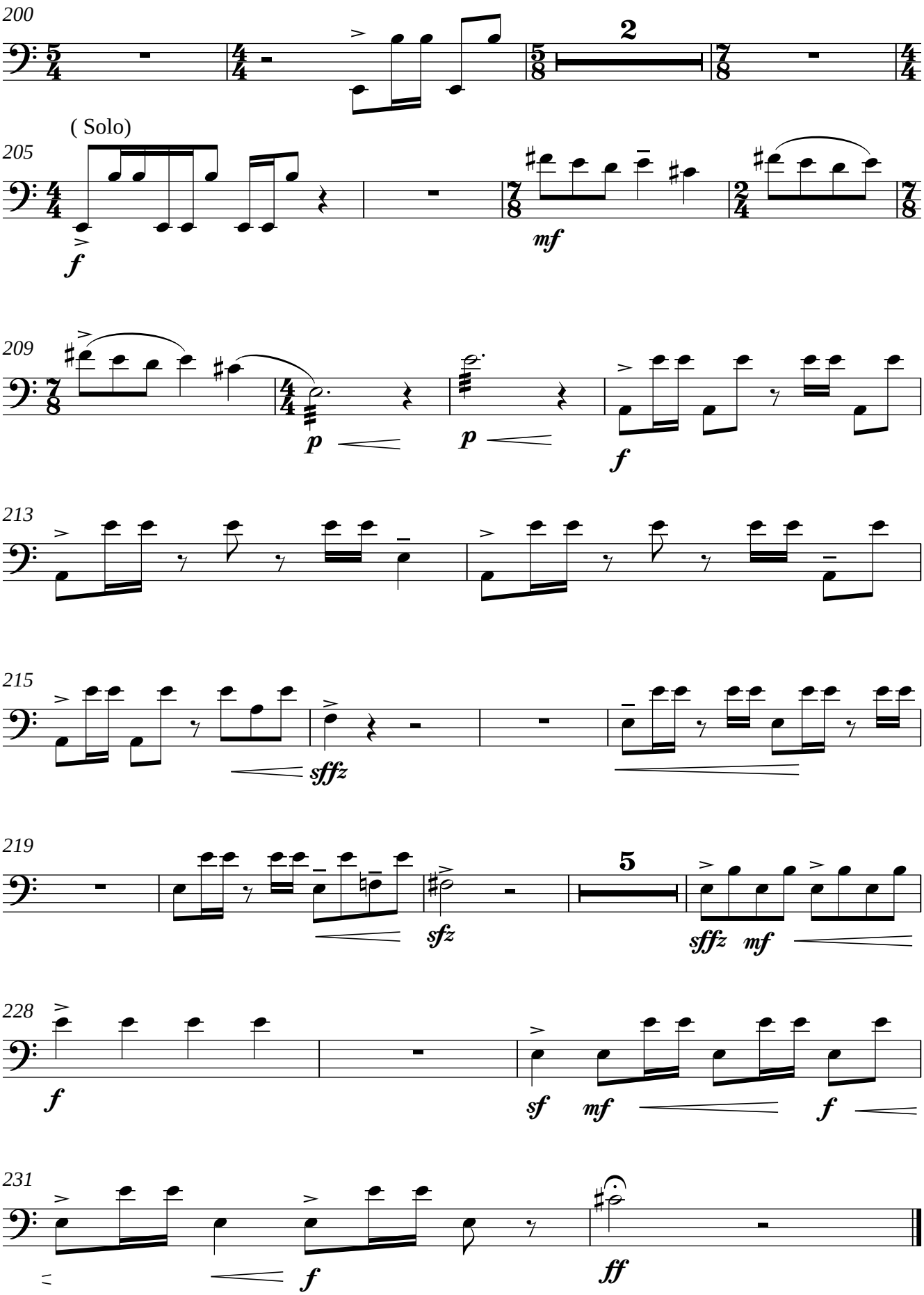

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