La caccia

Peter Kiesewetter

per 4 esecutori di percussione
op. 42 (1989)

I. Pesante (6’50’’) . . . . . **p. 3**

II. Risoluto (10’30’’) . . . . . **p. 9**

III. Presto agitato (13’30’’) . . . . . **p. 24**

Solo parts are for hire on demand. Please contact: jg@verlag433.de

www.verlag433.de

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vierdreiunddreissig **© 2005** **ISMN M-50098-143-5**

Spieler 1 / player 1

Vibraphon / vibraphone

2 Bongos / bongo drums

Kleine Trommel / side drum *s.c.* *c.c.*

Log Drum

5 Templeblocks

Guiro (grosses Holzinstr./big wooden instr.)

Kuhglocke / cow bell (tief/low)

Spieler 2 /player 2

Marimbaphon / marimba

Kleine Trommel / side drum *s.c.* *c.c.*

2 Congas / conga drums

Rührtrommel / parade drum

2 Holzblocktrommeln / Chinese wood blocks

Wood chimes

Guiro / gourd (grosses Holzinstr./big wooden instr.)

Kuhglocke / cow bell (tief / low)

1-2 Donnerblech / thunder sheet D

Spieler 3 / player 3

Xylophon / xylophone

2 Timbales / Jazz timbales

4 Chinese wood blocks

Guiro / gourd (grosses Holzinstr./big wooden instr.)

Kuhglocke / cow bell (tief / low)

Ketten / chains

Spieler 4 / player 4

Kleine Trommel / side drum *s.c.* *c.c.*

4 Rahmentrommeln / frame drums

Tambour de Basque / Basque military drum

2 Tomtoms (tief & sehr tief / low & very low)

Grosse Trommel / bass drum

5 Templeblocks

Guiro / gourd (grosses Holzinstr./big wooden instr.)

Peitsche / whip

Hammer

Kuhglocke / cow bell (sehr tief / very low)

dem CABAZA-Quartett gewidmet

La Caccia

per 4 esecutori di percussione

Peter Kiesewetter, op. 42

I. Pesante ♩. = 90

4 ♩.

I

II

III

IV

vuota

ff

9

14

4 ♩ (♩. = ♩)

19

4 ♩. (𝅘𝅥𝅯 = 𝅘𝅥𝅯 = 180)

5 ♩.

4 ♩.

5 ♩.

4 ♩.

ppp

pochiss.

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26

4 6 5 4 6

sfpp ppp fp

pp ppp pp 3

32

6 4 6 4 6

ppp fp ppp 3 fp

D

ppp f pp pp

ppp f pp pp

ppp p pp pp

37

6

ppp pp cresc. molto

ppp ppp cresc. molto

ppp ppp cresc. molto

ppp cresc. molto

40

3 2 1 + 3

ff p p

ff f fp fp fp fp f fp fp

fp fp fp fp fp

ff mf p pp ppp f p pp

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43 **1** + **3** **10** (3+4+3) (5+5) **11** (3+5+3) **10**

47 **10** (5+5) **13** (3+5+5) **9** **12** (5+5+2) **8** (5+3) **10**

52 **10** (5+5) **4** **6**

56 **6** **3** **15** (4+3+5+3) **4**

*) margine centro

molto

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59

4 14 (4+3+4+3) (5+3+3+3) 4

62

4 6 4 6

66

6 4 6

69

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72

74

76

78

ISMN M-50098-057-5

80

sff

sff

sff

4 4 4 4 4

82

13

12

sff

sff

sff

sff

sff

sff

p

p

4 4 4 4 4 4

85

8 (♪ = ♪)

16

11

9

mf

f

p

p

p

p

p

mp

89

9

(5+4)

8 (3+5)

12

fpp

fpp

fpp

p

p

p

mf

p

mf

p

pp

D

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93

8 (3+5) 9 (5+4) 10 (5+5) 12 (5+7) 6

II. Risoluto

4 (♩. = 90)

senza misura 20″ senza misura 5″ 10″ 15″ 20″

I II III IV

cresc. dal niente

4 5 3

4 (♩. = 90)

(cresc. molto) (cresc. molto)

10

attacca

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14

ppp mf f pp

pp mf p

p mf p

mp p

18

mf f pp

p pp

p pp

ppp p f pp

pochiss. cresc. dim.

22

f fp f p

f f pp

f f pp

f p f p pp

26

f fp f sf p f fp f fp

f fp mf f

f fp mf f

f p f p f f

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30

fp fsf sf sf

fp fsf sf fsf sf fpp

fp fsf sf fsf sf fpp

p f f f p pp

35

fp f f fp

pp p p sf pp p f p < f

pp p p sf pp p f mf < f

poco a poco cresc. mf p mf p

39

f

mf pp p

p sf pp p mf fp

p sf pp p mf fp

43

p fp fp ff ff ff

fp fp ff ff ff

fp fp ff ff ff

poco a poco cresc. f p cresc. ff

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47

ff p

ff sf

sf sf

p

ff

52

6

sf

fff

55

58

ffp

ffff ffp

ffff sf

sf

sff p

ffff

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61

sf sf sf sf sf fff sf

64

sf sf sf sf sfpp sfpp

sff p

67

5 6

ff ff ff ffp fp f ff ffp

pp cresc. molto sff p

70

6

pp pp cresc. molto

p p cresc. molto

cresc. molto

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73

cresc. sff

ff 3 ff 3 meno f

cresc. sff

cresc. ff p

pp 3 mf

f mfpp

p mfpp

76

6 (♩. = ♩)

mf 3 f 3

mfpp fpp

mfpp fpp

ff 3 ff

ff ff

pp sfp fpp

fp fp

fp fp

79

3 (♩ = ♩.)

f p f fp

f p f fp

sf sf

sf sf

ff 3 sffp

ff 3 sffp

fpp fpp

ff sff p

82

2 3

ff 3 sff p ff 3 sff

ff 3 sff p ff 3 sff

ff 3 sff p ff 3 sff

p fp

sff

f

ff sff p ff sff

p fp

sff p sff

p sff p sff

p

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86

2 1 1 2

90

2 1 2

94

2 2 1 2

98

2 1 1

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102

2 𝅗𝅥.

2 𝅗𝅥. + 1 𝅘𝅥

106

2 𝅗𝅥. + 1 𝅘𝅥

3 𝅗𝅥.

2 𝅗𝅥.

109

113

2 𝅗𝅥. + 1 𝅘𝅥

2 𝅗𝅥.

3 𝅗𝅥.

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116

3 ♩. 2 ♩. 1 ♩. + 1 ♩ 2 ♩.

119

2 ♩. 1 ♩. + 2 ♩. 2 ♩.

123

2 ♩. 1 ♩. + 2 ♩ 2 ♩.

127

2 ♩. 2 ♩. + 1 ♩

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131

2 3 2 1 + 1

134

1 + 1 2 1 + 2

139

1 + 1 6

142

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145

ffp ffp ffp ffp

ffff ffp ffff ffp ffff ffp ffff ffp

ffff sf sf ffff sf sf ffff sf sf

sff p sff p ffff

148

sf sf sf sf sf sf sf sf

fff sf fff sf fff sf

151

sf sf sf sf sf sf

sfpp fff sfpp fff sfpp fff

sff p

154

sfpp sfpp sfpp

pp

sff p sff pp

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157

fp pp

f 3

p fp pp

160

pp cresc. molto sff dim.

ff 3 ff 3 meno f 3 f 3

p cresc. molto sff dim. p

163

6 (. =)

pp 3 mf 3 mf 3 f 3

mfpp fp f

mfpp fp f

4

166

fpp f mf 3 ff

fpp f mfpp fp ff

fpp f mfpp fp ff

pp 3 pp fp cresc. molto ff dim.

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169

3 ♩.

fp ff

fp fp fp ff

fp fp fp ff

(dim.) cresc. molto ff fp cresc. molto

3 ♩. (♩ = ♩.)

172

fffp

fffp

fffp

fff p

176

sf p

sf p

180

f p

f p

f p

f p

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184

188

192

196

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200

204

208

212

3 ♩ (♩. = ♩)

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215

sempre *pp*

sempre *pp*

sempre *pp*

218

sf

attacca

III. Presto agitato ♪ = 180

12 9 12 6

(♪ = ♪)

I II III IV

ff *p* *ff* *fff* *ffp*

6 9

4

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6

8

6 8

10

9 8

p

ff

ffp

13

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15

6

sempre ff

18

9

6

21

24

9

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26

9 6

p ff

28

9

sff

31

9 6

sff

33

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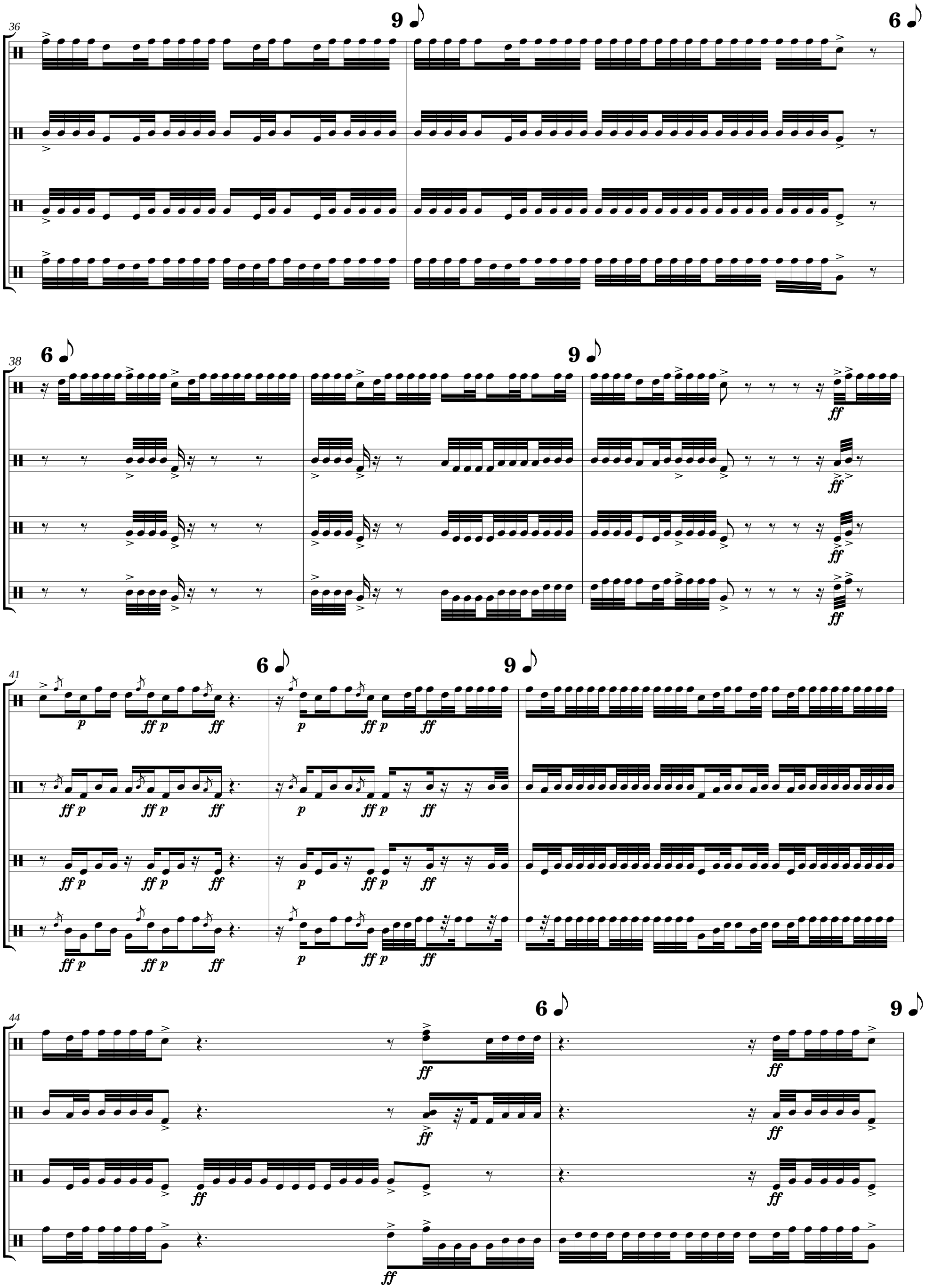

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46

*) ha!

hei!

49

52

55

*) gridato a voce acutissima

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58

9

60

6

9

62

64

6

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66

6 9

69

9

71

7

*) margine centro

ff

73

ff ff ff ff

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76

9

79

9

senza motore e pedale

ff

7

ff

ff

ff

6

ff

82

4

fff

fff

fff

fff

85

4

6

fff

fff

un po'coperta (con le dita)

fff

ISMN M-50098-057-5

88

10 8 5

91

5 5 9 6

senza motore

ff *p* *ff* *molto* *pp*

96

5 6

ff *pp* *ff* *p*

101

9 6

ff *p* *ppp* *ff* *p* *ppp* *ff* *p* *ff*

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104

ff p ff p ff p ff p ff p ff

107

hei! *)

fff fp ffp ff sff

4 9 6 8 6 9

110

p ff molto

112

*) gridato come prima

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114

9 𝅘𝅥𝅯

6 𝅘𝅥𝅯

116

6 𝅘𝅥𝅯

sff ff

118

sff ff sff sff ff

120

5 𝅘𝅥𝅯

6 𝅘𝅥𝅯

3 𝅘𝅥𝅯 + 5 𝅘𝅥𝅯

p ff sff

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123 **3 ♪ + 5 𝅘𝅥𝅯** **5 ♪** **3 ♪ + 5 𝅘𝅥𝅯**

125 **3 ♪ + 5 𝅘𝅥𝅯** **7 ♪** **6 ♪**

127 **6 ♪** *senza motore*

130

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133

136

139

12 9 12 6

142

6 9

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144

146

6 ♪

148

6 ♪

9 ♪

151

9 ♪

ISMN M-50098-057-5

153

6

sempre ff

156

9

6

p ff p ff

159

sff

ff p

162

9

ff

ISMN M-50098-057-5

164

9 6

p *ff*

166

9

sff

169

9 6

sff

171

ISMN M-50098-057-5

174

9 6

176

6 9

179

6 9

182

6 9

ISMN M-50098-057-5

184

*) ha!

187

*) hei!

190

193

*) gridato come prima

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196

9

198

6

9

200

202

6

ISMN M-50098-057-5

204

6 9

207

9

209

7

*) margine centro

ff

211

ff ff ff ff

ISMN M-50098-057-5

214

9

217

9

senza motore e pedale

ff

7

ff

ff

ff

6

ff

220

4

fff

fff

fff

fff

223

4

6

fff

fff

un po'coperta (con le dita)

fff

ISMN M-50098-057-5

226

10 8 5

229

5 9 6

senza motore

ff p ff

molto pp

234

5 6

ppp ff pp ff p

239

9 6

ppp ff p ppp ff p ff

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242

245

hei! *)

4 9

248

8 6

250

6 9

molto

*) gridato come prima

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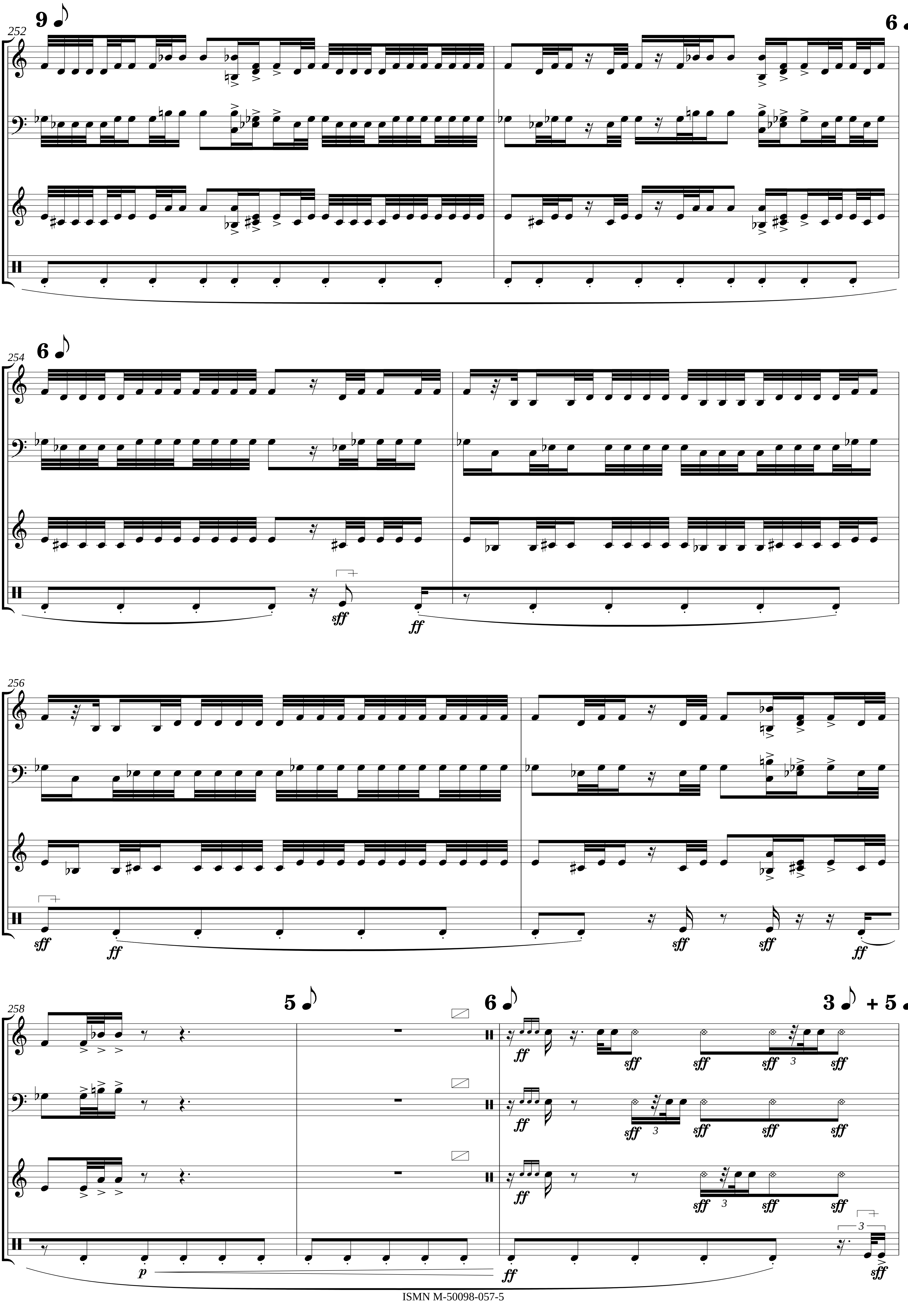
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261 3 + 5 | 5 | 3 + 5

263 3 + 5 | 7 | 6

265 6 senza motore

268

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271

274

277

280

ISMN M-50098-057-5

282

284

6 𝅗𝅥

286

6 𝅗𝅥

9 𝅗𝅥

289

9 𝅗𝅥

ISMN M-50098-057-5

291

6

sempre ff

sempre ff

sempre ff

sempre ff

294

9

6

p ff p ff

ff p ff p ff

297

sff

ff p

300

9

ff

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302

9 6

304

9 6

307

6

310

9 6

ISMN M-50098-057-5

313

9 12

317

6

321

6 12 (Großer Auftakt) 3

ritenuto

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