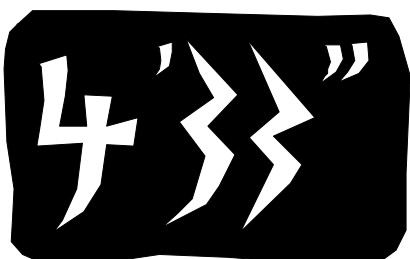


**Shir per viola sola**

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[www.verlag433.de](http://www.verlag433.de)

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**vierdreißig**

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55 *poco vibr.*  
 Musical notation for measures 55-60. Includes dynamics *ppp*, *pp*, and *ppp*. Fingerings 0, 3, 0, 2, 0 are indicated.

61 *poco a poco ord.*  
 Musical notation for measures 61-66. Includes dynamics *p*, *pp*, and *ppp*. Fingerings 3, 0, 0, 2, 0, 3, 0, 2, 0, 3, 0, 1, 0 are indicated. *s. p., non vibr.* and *ord.,* are also present.

67 *poco vibr.* *s. p., non vibr.* *ord.* *espr.*  
 Musical notation for measures 67-71. Includes dynamics *ppp*, *mfpp*, and *p*.

72 *s. p., non vibr.* *poco espr.* *(>)* *non vibr.*  
 Musical notation for measures 72-76. Includes dynamics *ppp* and *mfpp*.

77 *ord., poco vibr.* *dim.*  
 Musical notation for measures 77-82. Includes dynamics *ppp* and *dim.*

83 *sul pont.* *pppp* *(>)* *quasi niente* *(>)*  
 Musical notation for measures 83-88. Includes dynamics *pppp* and *quasi niente*.

89 Musical notation for measures 89-92. Includes dynamics *pppp*.

93 *non vibr. alla fine*  
 Musical notation for measures 93-97. Includes dynamics *pppp*.

98 *pizz. arco* *pp* *pppp* *ppp* *pppp* *pppp*  
 Musical notation for measures 98-100. Includes dynamics *ff*, *pp*, *pppp*, *ppp*, *pppp*, and *pppp*.