

**Aina Yön Saapuessa**

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Night Pieces for hammered dulcimer  
Nachtstücke für chromatisches Hackbrett

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**vierdreißig**

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# AINA YÖN SAAPUESSA

nachtstücke für chromatisches hackbrett

I.

fredrik schwenk

**pesante** ♩ ≈ 90 **affrettando**

*f* *p ten.*

4 *p cresc.*

7 (cresc.) *f ten.*

12 *f* *mf* (*f*)

16 *mp* *p* (*mp*)

19 *pp* *dim.*

22 (dim.) (ausblenden)

25 cantando ♩ ≈ 60

Musical staff 25-28: Treble clef, 3/4 time signature. Melody starts on a dotted quarter note, followed by eighth notes. Bass line features a strong *f* (forte) accompaniment of eighth notes. A slur covers the entire staff.

29 pizz.-----

Musical staff 29-32: Treble clef, 3/4 time signature. Melody continues with eighth notes. Bass line features a *p* (piano) accompaniment of eighth notes. A slur covers the entire staff.

Musical staff 33-36: Treble clef, 3/4 time signature. Melody continues with eighth notes. Bass line features a strong *f* (forte) accompaniment of eighth notes. A slur covers the entire staff.

37 pizz.-----

Musical staff 37-40: Treble clef, 3/4 time signature. Melody continues with eighth notes. Bass line features a *p* (piano) accompaniment of eighth notes. A slur covers the entire staff.

Musical staff 41-43: Treble clef, 3/4 time signature. Melody continues with eighth notes. Bass line features a strong *f* (forte) accompaniment of eighth notes. A slur covers the entire staff.

Musical staff 44-46: Treble clef, 3/4 time signature. Melody features a *sf* (sforzando) dynamic. Bass line features a *p* (piano) accompaniment. Time signature changes to 2+2/4. Dynamics include *mp* (mezzo-piano) and *mp sf* (mezzo-piano sforzando). A slur covers the entire staff.

Musical staff 47-49: Treble clef, 3/4 time signature. Melody continues with eighth notes. Bass line features a *pp* (pianissimo) accompaniment. Time signature changes to 2+1/4. Dynamics include *pp* and *accel.* (accelerando). A slur covers the entire staff.

Musical staff 50-52: Treble clef, 3/4 time signature. Melody features a *mp* (mezzo-piano) dynamic. Bass line features a *mp* accompaniment. Time signature changes to 2/4. Dynamics include *mp* and *♩ ≈ 90*. A slur covers the entire staff.

Musical staff 53-55: Treble clef, 3/4 time signature. Melody features a *pp* (pianissimo) dynamic. Bass line features a *pp* accompaniment. Time signature changes to 2/4. Dynamics include *pp*, *ten.* (tenuissimo), *dim.* (diminuendo), *-(ausblenden)-* (fade out), and *lunga* (long). Time signature changes to 2/4. Dynamics include *pp* and *♩ ≈ 60*. A slur covers the entire staff.

II.

misterioso ♩ ≈ 60  
sempre pizz.

pp sim.

3

5

7

9

ppp

11

13

mf

15

pppp

17

mf

attacca

**allegretto** ♩ ≈ 66

*batt.*

*p*

*rit.*

5

*a tempo*

*mf*

*pizz.*

9

*batt.*

*f*

*rit.*

13

*a tempo*

*p*

*rit.*

*pizz.*