

folsom street

fredrik schwenk

szene mit altflöte (oder flöte)

Notes regarding notation:

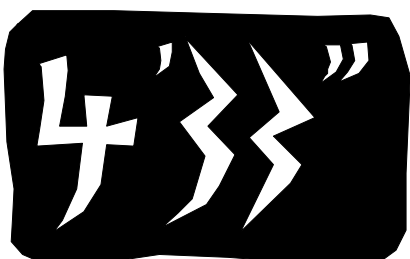
Dashed bars are for rhythmic orientation only; accidentals are then valid for the whole line.
(Within solid bars the accidentals are valid just for that bar).

Duration: about 14 minutes.

Anmerkung zur Notation des Trios:

Gestrichelte Takte dienen nur der rhythmischen Orientierung; Vorzeichen gelten dann jeweils für die ganze Zeile. (Bei normal durchgezogenen Taktstrichen gelten die Vorzeichen taktweise).

Dauer: ca. 14 Minuten.



Curriculum vitae

Fredrik Schwenk was born in Munich in 1960

He studied history of arts and history of theatre at *Ludwig-Maximilians-Universität* in Munich and composition with Wilhelm Killmayer at *Hochschule für Musik und Theater* in Munich. He finished his studies holding a masterclass-diploma in 1987.

He received a grant for Cité Internationale des Arts in Paris in 1989. From 1991 to 1993 he was initiating and leading the opera workshop at the International Youth Festival in Bayreuth. He was one of the foundation members of the *A*DEvantgarde e.V.* projects of contemporary music. Together with Moritz Eggert he was chairman until 1999.

In autumn 2000 he moved to Hamburg as a professor for musical theory and composition at the *Hochschule für Musik und Theater der Freien und Hansestadt Hamburg*.

He got a comission for a orchestral piece for European Cultural Capitals in 2007, Hermannstadt (romania) and Luxemburg. Together with Peter Michael Hamel he is chairman of Studio 21 (*sponsored by Zeitstiftung*) in Hamburg.

Fredrik Schwenk won many national and international prizes, for example the first prize of *Fondation Hindemith* (Blonay CH 1990), the *Kulturförderpreis* of the city of Munich (1992), the *Carl-Orff-prize* for contemporary music theatre (Munich 1995), the award of *Siemens-Kulturstiftung* for *A*DEvantgarde* (1997) and the *Reinl-prize* (Vienna 1998). He lives and works in Hamburg and in Sanspareil-aux-Truches.

His music is published by Musikverlag vierdreiunddreissig in Munich and by Edition Margaux in Berlin.

FOLSOM STREET

♩. ≈ 60
vacillando

szene mit altflöte (oder flöte)

fredrik schwenk

1

9:6

p

ppp < *pp*

pp <

4

9:6

p

ppp < *pp*

pp

7

9:6

mp

p

ppp < *pp*

f

9

f

pp

ppp < *pp*

12

9:6

f

9:6

14

ppp

p

17 *p* *mf*

20 *p*

22 *sf* *mf*

26 *p* *pp* *p*

28 *f* *pp* *p* *mp*

31 *f* *pp sub.* *mf* *p*

33

f *p sub.* *f*

mp *mf*

35

mf *f* *mp*

37

ff *fp* *Flatt.* 9:6

harter Schlag *sf*

38 / II

f 9:6 *p* *f*

42

mf 9:6

44

p *sf*

48

9:6

p

52

56

9:6

9:6

p

58

9:6

9:6

p

poco

60

9:6

9:6

p

pochiss.

62

ppp

ppp ten.

p

65

p *mp* *pp*

68

p *ppp* *ppp* *pp*

71

pp *mf* *pp* *p* *ppp* *pp*